

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

CAROL ANSHUTZ, organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church  
821 South Fourth Street  
Louisville, Kentucky  
January 16, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



## PROGRAM

Toccata and Fugue (Dorian) in D minor, BWV 538 . . . .J. S. Bach

"Messe A L'usage Des Couvents" . . . . . Francois Couperin  
"Benedictus. Elevation. Tierce en Taille"

Two Chorale Preludes from the "Leipzig Eighteen" . . . . J. S. Bach  
"Komm, Heiliger Geist, Herre Gott," BWV 651

"O Lamm Gottes. unshuldig," BWV 656

"Grosses Orgelbuch," Vol. III . . . . . Ernst Pepping  
"Jesus Christus, Unser Heiland, der den Tod überwand"

Chorale in A minor . . . . . César Franck

Casavant Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

NANCY TIDWELL, flute

EDUARD PERRONE, piano

College Union Building  
January 17, 1970  
8:30 P.M.

## PROGRAM

Sonata in B-flat Major K.15 . . . . . W. A. Mozart  
Andante maestoso  
Allegro grazioso

Am Tage der Reinigung Mariae  
from Cantata No. 17 . . . . . G. P. Telemann

Edith Davis, soprano

Aria for flute and piano, Op. 48, No. 1 . . . . Ernst von Dohnányi

## INTERMISSION

Chansons Madecasses . . . . . M. Ravel  
Andante quasi allegretto  
Andante  
Lento

Edith Davis, soprano  
Hector Cortes, cellist

Sonata for flute and piano (1958) . . . . . Francis Poulenc  
Allegro malinconico  
Cantilena  
Presto giocoso

CHAMBER MUSIC SOCIETY INC.

(Affiliated with the University of Louisville)

presents

THE BARTOK QUARTET

(from Budapest)

Peter Komlos, *Violin*  
Sandor Devich, *Violin*

Geza Nemeth, *Viola*  
Karoly Botavy, *Cello*

Sunday, January 18, 1970 at

3:00 P.M.

U. of L. Playhouse

PROGRAM

Quartet in F Minor, Opus 95 ..... BEETHOVEN

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto—Allegretto agitato

Quartet No. 6 ..... BARTOK

Mesto—Vivace

Mesto—Marcia

Mesto—Burlatta: moderato

Mesto

INTERMISSION

Quartet in B flat Major, K. 458 ..... MOZART

Allegro—Vivace assai

Minuetto—Moderato

Adagio

Allegro assai

Mariedi Anders Artists Management, Inc. 535 El Camino del Mar  
San Francisco, California

Next Concert: The Juillard Quartet, assisted by Jorge Mester, Viola.

Friday, February 20, 1970, 8:30 P.M., The Woman's

Club Auditorium, 1320 S. Fourth St.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

January 22, 1970

1:00 P.M.

PROGRAM

Sonata in E-flat for Trombone  
and Piano . . . . . Robert L. Sanders  
I. Rather Fast

Blake Harris, trombone (Lyon)  
Teriann Miller, piano

Concerto in G minor . . . . . Max Bruch

Clinton Grosz, violin (McHugh)  
Eduard Perrone, piano

Romanze for Viola and Piano, Op. 85 . .Max Bruch

Katydean Price, viola (Schneider)  
Therese Rice, piano

Sonata in A-flat, Op. 110 . . . . . Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro, ma non troppo

John Craig, piano (Luvisi)



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ALICE HUDNALL, pianist

Student of

LEE LUVISI

College Union Building  
January 25, 1970  
3:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



## PROGRAM

Fantasia in C . . . . . Haydn

Sonata in A minor, D. 537 . . . . . Schubert

Allegro, ma non troppo

Allegretto quasi Andantino

Allegro vivace

Capriccio in G minor, Opus 116, No. 3 . . . . . Brahms

Intermezzo in E-flat, Opus 117, No. 1 . . . . . Brahms

Capriccio in D minor, Opus 116, No. 8 . . . . . Brahms

---

Children's Corner Suite . . . . . Debussy

Doctor Gradus ad Parnassum

Berceuse des éléphants

Sérénade à la poupée

La neige danse

Le petit berger

Golliwog's cake-walk

Sonata No. 3, Opus 28 . . . . . Prokofiev

THE LOUISVILLE CHAPTER  
AMERICAN GUILD OF ORGANISTS

*Presents*

WILMA JENSEN

*in Recital*

SAINT ANDREW'S EPISCOPAL CHURCH

2233 Woodbourne Avenue

Louisville, Kentucky

Tuesday

27 January 1970

eight-thirty o'clock

# PROGRAM

## I

Hymne d'Actions de graces "Te Deum" ..... Jean Langlais  
(b. 1907)

Works for Flute Clock (Flute Clock 1792) ..... Franz Joseph Haydn  
(1732-1809)

- |                     |                     |
|---------------------|---------------------|
| 1. Allegro moderato | 7. Allegretto       |
| 2. Andante          | 8. Menuett          |
| 3. Presto           | 9. Allegro moderato |
| 4. Andante          | 10. Vivace          |
| 5. Menuett          | 11. Menuett         |
| 6. Menuett          | 12. Presto          |

"The Call of the Quail"

Concerto in A Minor ..... Vivaldi-J. S. Bach  
(1685-1750)

Allegro

Adagio

Allegro

Chorale in E Major ..... Cesar Franck  
(1822-1890)

---

Intermission

## II

Scherzo .....Charles-Marie Widor  
(from Fourth Symphony) (1844-1937)

Cortege et Litanie .....Marcel Dupre  
(b. 1886)

Canon in B Major .....Robert Schumann  
(1810-1856)

Prelude and Fugue on B A C H .....Franz Liszt  
(1811-1886)

---

LILIAN MURTAGH  
Concert Management  
Canaan, Connecticut

Aeolian-Skinner Organ  
No. 986, 1939-1947

The officers and members of the Louisville Chapter of the American Guild of Organists wish to express their thanks to the Rector, Wardens, and Vestry of Saint Andrew's Church for their cooperation in allowing us to present Mrs. Jensen's recital here at Saint Andrew's.

---

An offering will be taken at the intermission to help to defray the expenses of this program.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

ELIZABETH HOSTETTER, pianist

Student of

LEE LUVISI

College Union Building  
January 28, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Five Sonatas . . . . . Scarlatti

A Major, K. 208

A Major, K. 209

F minor, K. 238

F minor, K. 239

C Major, K. 513

Sonata in G Major, Opus 78 . . . . . Schubert

Molto moderato e cantabile

Andante

Menuetto, Allegro moderato

Allegretto

## INTERMISSION

Three Préludes, from Opus 103 . . . . . Fauré

A Major

F Major

D minor

Nocturne in C-sharp minor, Opus 74 . . . . . Fauré

Sonata (1926) . . . . . Bartók

Allegro moderato

Sostenuto e pesante

Allegro molto



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union Building

1:00 P.M.

January 29, 1970

PROGRAM

Concerto in C Minor . . . . . J. C. Bach

First movement: Allegro molto ma maestoso

Second movement: Adagio molto espressivo

Pamela Baxter, viola (Schneider)

Therese Rice, piano

Prelude and Fugue in A-minor (WTC II) . . . . . Bach

Richard Milks, piano (Owen)

Danse Agreste . . . . . Henri Toulou

Marcia Davis, oboe (McAninch)

Alice Hudnall, piano

D minor Trio . . . . . Mendelssohn

David Updegraff, violin

Hector Cortes, cello

Eduard Perrone, piano

(Prepared by Peter McHugh)

\* \* \*

The remaining available dates for Convocation are:

February, Thursday 5, 26

March, Thursday 5, 19

Tuesday 3, 24, 31

Wednesday 18, 25

April, Thursday 2 (Organ), 9, 16, 23

Tuesday 7, 14

Wednesday 22

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
January 31, 1970  
11:00 A.M.

The next Recital will be

February 7, 1970

## PROGRAM

Ach, due Lieber Augustin. . . . .German Folk Song

Mary Jane Daugherty, Piano (Pocsik)

Margaret Pocsik, accompanist

A Sad Little Tale. . . . . Kabalevsky

Little Prelude. . . . . Bach

Dee Goertz, Piano (Pocsik)

Dourree. . . . . Bach

Waltz. . . . . Shostakovish

Linda Palmisano, Piano (Morris)

Puck. . . . . Grieg

Jan Vance, Piano (Morris)

Sonata No.VII in F Major. . . . . Mozart

Allegro

Malcolm Halliday, Piano (Pocsik)

Sonatina, op.36 no.6. . . . .Clementi

Allegro

Joyce Shadburne, Piano (Morris)

Two-Part Invention in A Minor. . . . . Bach

Sonatina Op.13, no.1 . . . . . Kabalevsky

Allegro assai e lusingando

Earl Gaar, Piano (Morris)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE CONCERT BAND

JOHN HOOVER, Conductor

College Union Building

Recital Hall

February 1, 1970

3:30 P.M.

PROGRAM

- Procession of Nobles . . . . . Nicholas Rimsky-Korsakov  
Band Arr. Erik Leidzen
- Fanfare and Allegro . . . . . Clifton Williams
- Trauersinfonie . . . . . Richard Wagner
- Variations on America . . . . . Charles Ives  
Orchestra Arr. William Schuman  
Band Arr. William E. Rhoads
- Concert Suite . . . . . Frederic Ashe  
Fanfare and Scherzo  
Andante Religioso  
Allegro Vivace
- Old Comrades March . . . . . Carl Teike

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

February 3, 1970

1:00 P.M.

PROGRAM

Divertimento No. 1 in B-flat. . . . . Haydn

Allegro con spirito

Andante

Minuetto

Allegretto

Sonata in C minor for Flute,

Oboe, and Piano . . . . . Loeillet

Andante

Allegro

La Cheminee Du Roi Rene . . . . . Milhaud

Cortege

Aubade

Jongleurs

La Maousinglade

Joutes Sur L'arc

Chasse A valabre

Madrigal-Nocture

March 1950. . . . . Barrows

Marla Crutcher, flute

Marcia Davis, oboe

Dallas Tidwell, clarinet

Stephen Causey, horn

• Marvin Waldrop, bassoon

Assisted by Mary Wilanna Smothers, piano

(Prepared by James Livingston)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

February 5, 1970  
1:00 P.M.

PROGRAM

Allegro for Four Percussionists . . . . . Rago  
Three Brothers . . . . . Colgrass

Richard Mattingly, Ed Abraham  
Donald Knaack, Peggy Evarts  
Marla Crutcher, Lee Stock  
Sam Harris, James Baker  
Roger Willis  
(Prepared by James Rago)

Four Escapades . . . . . Alice Hudnall

Alice Hudnall, piano (Keyes)

Three Piece Suite . . . . . Nancy Roberts

Nancy Roberts, piano (Keyes)

"Porgi, Amor, Qualche Ristoro"

from Le Nozze di Figaro . . . . . Mozart

"Regnava Nel Silenzio"

from Lucia di Lammermoor. . . . . Donizetti

Darlene Compton, soprano (Smith)  
John Craig, piano

(over)



# MADAME BUTTERFLY

February 6 and 7, 1970

Memorial Auditorium

8:00 p.m.

NEXT OPERA

THE RAPE OF LUCRETIA

By Benjamin Britten

March 13 and 14, 1970

Brown Theatre

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

# THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

## MADAME BUTTERFLY

Opera in Three Acts

Libretto

Luigi Illica and Giuseppe Giacosa

Music

Giacomo Puccini

Opera Sung in English

Translation by Ruth and Thomas Martin

## CAST IN ORDER OF APPEARANCE

B. F. PINKERTON (United States Naval Officer) .....	Thomas East
GORO (a Marriage Broker) .....	Don Petersen
SUZUKI (Cho-Cho-San's Servant) .....	Charme Riesley
SHARPLESS (United States Consul) .....	Gary Horton
MADAME BUTTERFLY (Cho-Cho-San) .....	Marisa Galvany
IMPERIAL COMMISSIONER .....	James Barnard
OFFICIAL REGISTRAR .....	Larry Simpson
CHO-CHO-SAN'S MOTHER .....	Edith Tighe
THE COOK .....	J. T. Lee
THE SERVANT .....	Giovanni Mucci
BONZE .....	Larry Schenck
PRINCE YAMADORI .....	
SORROW (Cho-Cho-San's Child) .....	Tina Quire
KATE PINKERTON .....	Linda Heath

Cho-Cho-San's Friends and Relations

## THE KENTUCKY OPERA ASSOCIATION CHORUS

## THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

### Production

Conductor .....	Moritz Bomhard
Stage Director .....	Robert Driver
Costume Design .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artist .....	Robert Soule
Make-up .....	Grayce Plymale, Kathy Straney, Larry Simpson
Props .....	Monica Driver, Shannon Rossi
Wardrobe Mistress .....	Edith Tighe
Costumes executed by .....	Mary Vessels
Master Electrician .....	Dan Pickerell

ACT I. A garden overlooking Nagasaki.

Intermission

ACT II. Interior of Cho-Cho-San's house.

Intermission

ACT III. The same.



## SYNOPSIS OF THE STORY

ACT I—Lieutenant B. F. Pinkerton, of the United States Navy, is about to contract a "Japanese Marriage" with Cho-Cho-San, known among her friends as Butterfly. When the curtain rises he is being shown the little house which he is about to occupy with his Japanese wife. Goro, who has arranged the match, is enjoying Pinkerton's pleasure at the ingenious contrivances of the building. Pinkerton is then introduced to the three Japanese servants, one of whom is Suzuki, Butterfly's faithful maid. His friend, Sharpless, the American Consul, arrives and the two men settle down to an intimate chat. Sharpless looks upon Pinkerton's alliance with disfavor suspecting that it will be a matter of life or death for the Japanese girl. Their discussion is interrupted by the arrival of the bride and her friends. Greetings are interchanged and right away Sharpless is proven right when Butterfly confides to Pinkerton that she has secretly renounced her faith of her forefathers, a step which means cutting herself adrift from all her old associations and entrusting her future entirely to her husband.

The relations arrive, together with the Japanese officials, and the marriage contract is signed with due ceremony. While the guests are joyfully drinking to the newly-wedded pair's health, a weird figure suddenly appears on the scene, shouting and cursing wildly. It is Butterfly's uncle, the Bonze (Japanese Priest) who has discovered her renunciation of faith and has come to curse her for it. He insists on all her relations renouncing her forever; whereupon Pinkerton, annoyed at the disturbance, turns the whole lot out of the garden. Butterfly is left weeping bitterly, and Pinkerton proceeds to comfort her back to smiles and happiness, and a passionate love scene follows. And so we leave this strangely-assorted pair on the threshold of their life together.

ACT II—Three years have passed. Pinkerton has long since been recalled to America. The curtain rises on a sadder and wiser Suzuki, praying against all conviction for Pinkerton's return, and on a faithful, never-doubting Butterfly. She declines to listen to Suzuki's misgivings: "Banish your idle fears", she says, "for he'll return, I know it!"

She is interrupted by a visit from the Consul Sharpless, who has been entrusted by Pinkerton with a very cruel task, namely, to break to Butterfly the news that he is returning, but that he is now married to an American wife. The very sight of a letter from Pinkerton throws Butterfly into such joy that she is unable to listen to its contents. Then they are disturbed by a visit from Yamadori, a



wealthy Japanese suitor, whom Goro is urging Butterfly to marry. She is very indignant. "How can I marry him?" she protests, "when I am already married?" After Yamadori has taken his departure, Sharpless makes one more attempt to open her eyes to the truth, but she silences him once and for all by fetching in her baby boy, a blue-eyed, fair-haired replica of Pinkerton. "Look" she says, with maternal pride, "can such as this well be forgotten?" The Consul reluctantly takes his leave without having achieved his mission.

He has hardly gone before the harbour cannons announce the arrival of a man-of-war. It is Pinkerton's ship, the *Abraham Lincoln*! Now Butterfly's transports know no bounds. Her faith is rewarded! Her husband is returning to her! She and Suzuki decorate the little home with flowers and then station themselves in front of the Shosi, there to watch for Pinkerton's arrival. As night falls, Suzuki and the baby drop off to sleep. The curtain falls on the pathetic picture of Butterfly, rigid and motionless, waiting in unshaken faith for the return of the husband who has forsaken her. . .

ACT III — The night has passed, and the dawn discovers Suzuki and the baby fast asleep while Butterfly still stands waiting. The sunshine awakens Suzuki, who persuades Butterfly to go and rest. Hardly has Butterfly gone up with her baby than Pinkerton and Sharpless appear on the scene. Suzuki's joyful surprise is soon changed to consternation when she finds that Pinkerton is accompanied by a strange lady — his wife! Pinkerton, surrounded by proofs of Butterfly's unbroken faith and devotion, now at last realizes the truth of the Consul's warnings and the heartlessness of his own conduct. Overcome by remorse, he rushes away. Sharpless persuades Suzuki to break the news to her mistress and to try and induce her to give up her baby to Mrs. Pinkerton. Before Suzuki has time to prevent her, Butterfly enters, radiantly expecting to find her husband, and in a scene, the pathos of which cannot well be surpassed, she learns the terrible truth. She bears the blow with a gentle dignity more touching than any lamentation. She even sends Pinkerton a message that she herself will "find peace", and that he shall have his son if he will come and fetch him himself in half an hour's time.

But when, in half an hour's time, Pinkerton and Sharpless return, the faithful little broken heart has ceased to beat. Butterfly has killed herself with her father's dagger, the blade of which bears the inscription: "To die with honor when one can no longer live with honor."



## ABOUT THE ARTISTS

MARISA GALVANY (Cho-Cho-San). This season's operatic and concert engagements have taken Miss Galvany from one extremity of the United States to another. Performances with the Seattle Opera as Tosca were followed by a tour of the South as Aida, which in turn was followed by appearances again as Tosca with the Central City Opera Company of Colorado. In addition to the works of Puccini and Verdi, Miss Galvany's repertoire includes such interesting and demanding works as Bellini's *NORMA*, Donizetti's *ANNA BOLENA* and Poulenc's *DIALOGUE OF CARMELITES*. Most recently Miss Galvany drew much acclaim from the *New Yorker Magazine* for her concert performance of Mayr's *MEDEA* at Lincoln Center.

THOMAS EAST (Pinkerton) makes his debut with the K.O.A., however, Louisville and Bloomington audiences will perhaps recall Mr. East's appearances with both the Louisville Orchestra and the Indiana University Opera Theatre in the early sixties. After receiving his Master's degree from Indiana University, Mr. East spent four years singing in Germany primarily with the Landestheater of Darmstadt. His repertoire includes some thirty major roles. Other American companies with which he has appeared include the Denver Lyric Opera, Opera Theatre of Northern Virginia and the Colorado Springs Opera Association.

GARY HORTON (Sharpless), a member of the University of Louisville School of Music faculty, sang the role of Raimondo in our first production this season, LUCIA, and he portrayed Father Capulet in our December production of ROMEO AND JULIET. Other recent engagements include performances with Tulsa Philharmonic and the Oklahoma City Symphony Orchestra.

CHARME RIESLEY (Suzuki) began her busy career with K.O.A.'s very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the K.O.A. every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME.

DON PETERSEN (Goro) makes a most welcome reappearance with the K.O.A. after several seasons' absence. Past K.O.A. audiences will recall his excellent portrayals of the leading tenor roles in OEDIPUS REX, LA BOHEME and PAGLIACCI.

LARRY SCHENCK (Bonze and Yamadori). With his debut in MAGIC FLUTE last season and subsequent appearances in ARIADNE, BARTERED BRIDE, LUCIA DI LAMMERMOOR and ROMEO AND JULIET, Mr. Schenck has, indeed, become a valuable member of the K.O.A. ensemble. He also acts as Coordinator for the Music Department of the Jefferson Community College.

LINDA HEATH (Kate Pinkerton), a member of the K.O.A. Chorus, is a choral instructor at Jesse Stuart High School.

JAMES BARNARD (Imperial Commissioner) is presently serving with the 113th Division Army Band at Fort Knox. For the past two years, Mr. Barnard has been a Metropolitan Auditions' winner in Alabama.



## KENTUCKY OPERA ASSOCIATION CHORUS

*Sopranos:* Muriel Berry, Diane Calhoun, Mary Curtis, Lois Crawford, Claudia Gering, Martha Ann Grauel, Dianne Hill, Marjorie Hanks, Linda Heath, Suzanne Kennedy, Pat O'Neil, Edith Tighe, Deborah Wester, Cynthia Winfree, Nancy Zanone.

*Altos:* Margie Brand, Sue Lacewell, Grayce Plymale, Kathy Reynolds, Sherry Steffey.

*Tenors:* Ronald Harris, Al Mashbern, John Montgomery, Giovanni Mucci, Jerry Vititoe, Keith Winfree.

*Baritones:* Bert Blood, Eric Gedney, J. T. Lee, Larry Simpson.

*Basses:* John Baker, James Clark.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
February 7, 1970  
11:00 A.M.

## PROGRAM

Twinkle, Twinkle, Little Star....French Folk Song  
Variations A and D

Terri Powell, Violin (Hofmeister)

Lullaby . . . . .German Folk Song

Karla Bea Hagan, Violin (Mather)  
Malcolm Halliday, accompanist

Twinkle Variations. . . . . French Folk Song

Judith Jones, Violin (Hofmeister)  
Sherry Hofmeister, accompanist

Long, Long, Ago. . . . . Bayly

Emma Murray, Violin (Hofmeister)  
Sherry Hofmeister, accompanist

Twinkle Variations. . . . . Suzuki

Melanie Leyerle, Violin (Zurfluh)  
Alberta Zurfluh, accompanist

Minuet (No.1) . . . . . Bach

Nannette Smith, Violin (Zurfluh)  
Mary Eliza Smith, accompanist

Allegro. . . . .Suzuki

Elaine Peters, Violin (Hofmeister)  
Sherry Hofmeister, accompanist

Minuet (No.2) . . . . . Bach

Leslie Ann Warren, Violin (Hofmeister)  
Sherry Hofmeister, accompanist

Minuet (No.1) . . . . . Bach

Connie Song, Violin (Hofmeister)  
Mrs. Song, accompanist

Musette . . . . . Bach

Patricia Romero, Piano (Pocsik)

Govotte from Mienon. . . . . Thomas  
Waltz. . . . . Brahms

Peter Rhee, Violin (Zurfluh)  
Mrs. Syngman Rhee, accompanist

Hunting Song. . . . . Schumann  
The Wild Horseman. . . . . Schumann  
Folk Song. . . . . Schumann

Malcolm Halliday, Piano (Pocsik)

Concerto #2 . . . . . Viotti

Cheri Lyon, Violin (McHugh)

Sonata in E flat Major. . . . . Haydn  
Allegro moderato

Maruntel. . . . . Bartok

Margie Lowe, Piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

NANCY FARMER, Oboe and English Horn

Student of

DANIEL McANINCH

Assisted by

ALICE HUDNALL, Piano

College Union Building

February 8, 1970

3:30 P.M.



## PROGRAM

### Sonata No. 3 in C Major

for English Horn and Piano . . . . . Benedetto Marcello  
Andante arr. S. Snieckowski  
Allegro  
Grave  
Allegro

### Sonata Pastorale for Oboe and Piano, Op. 43 . .David Stanley Smith

Allegro moderato  
Vivace  
Andante sostenuto

### Sonata for Oboe and Piano (1962) . . . . . Francis Poulenc

Elegie  
Scherzo  
Deploration

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union Building

Recital Hall

February 10, 1970 ✓

1:00 P.M.

PROGRAM

Divertimento No. 1 in B-flat . . . . . Haydn  
Allegro con spirito  
Andante  
Minuetto  
Allegretto

Sonata in C minor for Flute, Oboe, and Piano . . . . . Loeillet  
Andante  
Allegro

La Cheminee Du Roi Rene . . . . . MLLbaud  
Cortege  
Aubade  
Jongleurs  
La Macousinglade  
Joutes Sur L'arc  
Chasse A Valabre  
Madrigal-Nocture

March 1950 . . . . . Barrows

Marla Crutcher, flute  
Marcel Davis, Oboe  
Dallas Tidwell, clarinet  
Stephen Causey, horn  
Marvin Waldrop, bassoon  
Assisted by Mary Wilenna Smothers, piano  
(Prepared by James Livingston)

PHI MU ALPHA - SINFONIA FRATERNITY

presents

AN AMERICAN MUSIC FESTIVAL



College Union Building  
Thursday, February 12, 1970  
12:30 P.M.

## PROGRAM

Concerto for Trumpet . . . . . Vittorio Giannini  
Movement III (1903-1966)

Patricia Badger, trumpet  
Therese Rice, piano

Moravian Chorales . . . . . John Antes  
IV "What Splendid Rays of Truth and Grace" (1740-1811)  
II "O Lord in Me Fulfill" Arr. A. E. Burke  
VIII "In Joyful Hymns of Praise"  
XII "O What a Depth of Love and Boundless Grace"  
Passacaglia and Fugue for Brass and Percussion . . . William Presser  
Theme and Variations for Brass Choir . . . . . Verne Reynolds

University of Louisville Brass Ensemble  
Leon Rapier, Director

"Give You a Lantern" . . . . . Nelson Keyes  
(1928- )  
"All Is Safe" . . . . . Nelson Keyes

Sharon Eppler, Darlene Compton, sopranos  
Karen Leigh, Mary Lee Maull, altos  
Charles Wells, Richard Milks, tenors  
George Maull, Robert Goodlett, basses  
University of Louisville Vocal Ensemble  
(prepared by Richard Spalding)

String Quartet No. 1, "The Revival" . . . . . Charles Ives  
Movement I (1874-1954)

David Updegraff, Leslie Kalkhof, violins  
George Maull, viola  
Hector Cortes, cello

Pastoral, Opus 21 . . . . . Vincent Persichetti  
(1915- )  
Suite for Five Winds (1962) . . . . . Phillip Rhodes  
Prelude (1940- )  
Sarabande  
March (1950) . . . . . John Barrows  
(1913- )

Marla Crutcher, flute  
Marcia Davis, oboe  
Stephen Causey, French horn  
Dallas Tidwell, clarinet  
Nicholas Waldrop, bassoon  
University of Louisville Woodwind Quintet  
James Livingston, Director

"Sunny" . . . . . Bobby Hebb  
arr. William Watkins  
"Spinning Wheel" . . . . . D. C. Thomas  
arr. Nelson Keyes  
"Mono" . . . . . Nelson Keyes

Philharmonic Blues Band  
William Watkins, saxophone  
Nelson Keyes, organ, piano  
Ronald Stopher, drums  
Theodore Blondell, electric bass  
Kenneth Albrecht, French horn  
Jonathan Topy, trombone  
Donald Shumate, trombone

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
February 14, 1970  
11:00 A.M.



## PROGRAM

Long, Long, Ago . . . . . Bayly

Emma Murray, violin (Hofmeister)

Sherry Hofmeister, accompanist

Perpetual Motion. . . . . Suzuki

Kristi Martin, violin (Hofmeister)

Git Along, Little Dogies. . . . . Schaum

"Handel Bars" . . . . . Handel

Air Mail. . . . . Mendelssohn

The Three B's. . . . . Schaum

Julie McBain, piano (Rice)

Minuet II in G major. . . . . Bach

The Merry Farmer . . . . . Schumann

Linda Taylor, piano (Morris)

Swans on the Lake. . . . . Thompson

Mary Lynn Nichols, piano (Rice)

Little Spring Song. . . . . Thompson

Sherry Shepherd, piano (Rice)

Hinkey, Dinkey, "Parley Voo". . . . . Thompson

The Bee and the Clover. . . . . Thompson

The Nightingale and The Cuckoo. . . . . Thompson

Deborah McBain, piano (Rice)

Sonata, op.27 no.1 . . . . . Beethoven

Beverly Lang, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of Carol Hughes

Room 1  
February 14, 1970  
2:30 P.M.

## PROGRAM

Twinkle, Twinkle Little Star. . .French Folk Song

Kristen Campbell, Variation I  
Group

Allegro . . . . .Suzuki

Anne Campbell

Bohemian Folk Song. . . . .

McCall Watson

Allegretto . . . . .Suzuki

Patrich Hughes

Song of the Wind . . . . .German Folk Song

Group

Gavotte . . . . .Gissec

Minda Bixler

Hunter's Chorus. . . . .von Weber

Michael Duncan

Minuet. . . . .Boccherine

Jeffrey Flaniken

Two Grenadiers. . . . .Schumann

Group

Gavotte. . . . .Bach

Annette Sutherland

Bourree. . . . . Handel

Hunter Harris  
John Zehnder

Allegro Moderato from Concerto No.5. . . . . Seitz

Laura Peyton

Gavotte. . . . . Martini

Group

Rondo from Concerto No.5. . . . . Seitz

John Giesel

Perpetual Motion. . . . . Bohm

Laura Hughes

Largo from Concerto in A minor. . . . . Vivaldi

William Cole III

Presto from Concerto in A minor. . . . . Vivaldi

Dike Bixler

Allegro from Concerto in G minor. . . . . Vivaldi

Kim Howard

Laure. . . . . Bach

Group

Accompanists, Danae Bixler	Mrs. Betty Peyton
Forrest Flaniken	Mrs. Sylvia Watson
Carol Hughes	

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
February 16, 1970  
11:00 A.M.

# PROGRAM

Gay Interlude. . . . . Berry Basket  
March . . . . . Kabalevsky

Gail Smith, piano (Morris)

Little Spring Song. . . . . Thompson

Sherry Shepherd, piano (Rice)

Hopping Op.39. . . . . Kabalevsky

Wade Helm, piano (Pocsik)

The Three Maries. . . . . Villa-Lobos

Alnitah

Alnilam

Mintika

Malcolm Halliday, piano (Pocsik)

Nocturne, 61,72, No.1. . . . . Chopin

Stephen Lin, piano (Pocsik)

The Next Recital

will be held

February 28, 1970



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

JOAN PANETTI, Piano

Yale University School of Music

College Union Building  
Kentucky Southern Campus  
February 19, 1970  
Convocation, 1:00 P.M.  
Recital, 8:30 P.M.

## CONVOCATION

1:00 P.M.

Works played at Convocation will be drawn from Recital Program

RECITAL

8:30 P.M.

PROGRAM

Brahms

KLAVIERSTÜCKE, Opus 118  
Intermezzo in A Minor  
Intermezzo in A Major  
Ballade in G Minor  
Intermezzo in F Minor  
Romance in F Major  
Intermezzo in E-flat Minor

Schoenberg

SUITE für KLAVIER, Opus 25  
Präludium: Rasch  
Gavotte: Etwas langsam nicht hastig  
Musette: Rascher  
(Gavotte)  
Intermezzo  
Menuett: Moderate  
Gigue: Rasch

INTERMISSION

Panetti

CAVATA (1965)

Debussy

POUR le PIANO  
Prelude  
Sarabande  
Toccata

Beethoven

SONATE, Opus 110  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
Fuga: Allegro ma non troppo -  
L'istesso tempo di Arioso -  
L'istesso tempo della Fuga poi  
a poi di nuovo vivente

CHAMBER MUSIC SOCIETY INC.  
(Affiliated with the University of Louisville)

presents

THE JUILLIARD QUARTET

Robert Mann, *Violin*  
Earl Carlyss, *Violin*

Samuel Rhodes, *Viola*  
Claus Adam, *Cello*

Friday, February 20, 1970 at  
8:30 P.M.  
The Woman's Club Auditorium  
1320 S. Fourth St.

PROGRAM

Quartet No. 2 in G Major, Opus 18, No. 2 . . . . . BEETHOVEN

Allegro

Adagio Cantabile; Allegro

Scherzo (Allegro)

Allegro molto quasi presto

Quartet No. 10 in E flat Major, Opus 74 ("Harp") . . . . . BEETHOVEN

Poco Adagio; Allegro

Adagio, ma non troppo

Presto; Piu presto quasi prestissimo

Allegretto con variazioni

Quartet No. 14 in C sharp Major, Opus 131 . . . . . BEETHOVEN

Adagio, ma non troppo e molto espressivo (Fugue)

Allegro molto vivace

Allegro moderato

Andante, ma non troppo e molto cantabile (Theme and Variations)

Presto

Adagio, quasi un poco andante

Allegro

Colbert Artists Management Inc.

850 Seventh Avenue New York, New York 10019

Records: Columbia Masterworks, Epic, RCA Victor

Next and last concert: Eric Rosenblith, violin and Lee Luvisi, Piano  
Sunday, March 15, 1970 3:00 P.M. U. of L. Playhouse

Beethoven



# LOUISVILLE BACH SOCIETY, Inc.

MELVIN DICKINSON, *Musical Director*

*Presents*

## A GALA BEETHOVEN BICENTENNIAL CONCERT

*Made possible by a grant from the Courier-Journal and Louisville Times Foundation, Inc.*

SATURDAY, FEBRUARY 21, 8:30 P.M.

SUNDAY, FEBRUARY 22, 3:30 P.M.

Brown Theatre

### PROGRAM

Cantata 31

Johann Sebastian Bach

Christina Price—Soprano

William Whitesides—Tenor

Arnold Epley—Baritone

Missa Solemnis in D Major, opus 123

Ludwig van Beethoven

Lois Marshall—Soprano

Antoinette Hardin—Contralto

William Whitesides—Tenor

Gary Horton—Bass

---

The Bach Society is joined for this Concert by the Choir of Hanover College,  
Dr. David Wagner, Conductor.



## SOLOISTS



Lois Marshall was born in Toronto, and studied at the Toronto Royal Conservatory of Music. Following orchestral engagements in Canada, she made a glowing debut recital in Town Hall. The next season, she recorded the Beethoven "Missa Solemnis" with Arturo Toscanini and the NBC Symphony. Sir Thomas Beecham chose her to record Handel's "Solomon," and she became a favorite throughout England. Since then, she has toured the Soviet Union six times, and has sung all over Europe and Australia. During the past few seasons, she has been soprano soloist with the Bach Aria Group.

William Whitesides, born in North Carolina, was graduated from the University of North Carolina and then continued his vocal study at Aspen Music School, University of British Columbia, and the Juilliard School of Music. He studied under a fulbright fellowship in Germany at the University of Cologne, and stayed in Europe to appear with the opera companies of Bonn, Germany, and Berne, Switzerland. He made many recital appearances throughout Europe, including Berlin, Paris, and Brussels, where he was a prize winner at the International Singing Contest of 1962. Mr. Whitesides has highlighted his career with performances for the San Francisco Opera Association, the Louisville Orchestra, the Kentucky Opera Association, and the Santa Fe Opera Association. He will long be remembered for his role as Evangelist in the Louisville Bach Society's performance of the Bach "St. John Passion," March 31, 1968.



Christina B. Price is a graduate of the Oberlin Conservatory of Music with a Bachelor of Music degree in voice. She was a member of the Oberlin College Choir, and was a soloist at the Contemporary Music Festival in 1962. She has spent a year studying at the *Mozarteum Akademie* in Salzburg, Austria during which time she performed with choral groups in Austria and Italy. She has been soloist at numerous churches in Pittsburgh, Pennsylvania and at Saint Francis in the Fields Church in Louisville, Kentucky. For the past three years, she has been soprano soloist for the Louisville Bach Society.



Antoinette Booker Hardin was born in Louisville and was graduated in 1962 from the University of Louisville, where she studied with Fletcher Smith. She was a prize winner in the 1961 Metropolitan Opera Auditions. She represented the city of Louisville in 1963 in the Centennial Celebration of the Sisterhood of Montpelier, France. She is well known to Louisville audiences through her many roles with the Kentucky Opera Association, and she has been contralto soloist with the Bach Society since 1964.

Arnold Epley, born in Alabama, is a graduate of the Southern Baptist Seminary (M.M. in performance). He is Minister of Music at Crescent Hill Baptist Church and teaches voice at Hanover College in Indiana. His operatic roles include performances with the Kentucky Opera Association and the Birmingham Civic Opera Company. Mr. Epley has been regular bass soloist with the Bach Society and now serves as its president. In 1965, he was named Regional Winner, graduate division, of the Singer of the Year contest of the National Association of Teachers of Singing.



Gary Horton is a native of Ponca City, Oklahoma and a graduate of the University of Louisville, where he studied with Fletcher Smith. After study in Munich, Germany, he was appointed to the voice faculty of Oklahoma Baptist University. He is now Assistant Professor of Voice at the University of Louisville and is completing requirements for the performance doctorate at Indiana University. Solo appearances include those with the Louisville Orchestra, Oklahoma City, Symphony, Tulsa Philharmonic, and the Kentucky Opera Association. In 1969, he received great acclaim for his performance in the role of Jesus in the Bach Society's performance of the Bach *St. Matthew Passion*.

# Program Notes

by Gerhard Herz

Cantata No. 31 *Der Himmel lacht! die Erde jubilieret* (The Heavens laugh! the Earth rejoices) is the 21st among Bach's 194 surviving church cantatas. It was written for Easter 1715 and first performed at the Ducal Court Chapel in Weimar where Bach then was organist and concert master. Slightly changed and transposed, Bach used this Easter cantata also during his Leipzig cantorate (1723-50). "With the biggest orchestra at his command, Bach portrays the joy of mankind at the resurrection, in the awakening of early spring." (Schering). The cantata, indeed, uses unusually large forces: 3 trumpets and timpani, 3 oboes as well as an *oboe da caccia* (an oboe in F comparable to the modern English horn), 2 violins, 2 violas and, occasionally even, 2 (divided) cellos, as well as bassoon and organ (i.e. *continuo*). The five-part chorus, not infrequent in Bach's oratorios (cf. the B minor Mass!) is most unusual for a cantata.

The cantata opens with a full-grown introductory concerto movement, called here *Sonata*, which attests to the fact that the young Weimar organist Bach had recently studied the concerto grosso style of Vivaldi. Allegro and 6/8, it is a veritable orchestral pageant with a true fanfare as its motto theme. Although called "Aria" in the published text by the Weimar Court poet Salomon Franck, Bach treats this first number as a five-part chorus of the following design:

<i>Over all form</i>	<i>A</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>A'</i>
Text lines.....	1/2	3/4	5/6	6	instrumental
No. of measures.....	21	21	8	12	9
Tempo.....	Allegro	(Allegro)	Adagio	Allegro	(Allegro)
Form.....	fugue	fugue	homoph.	canonic	fugue
	8 entries	8 entries		6 entries	3 entries

Three pairs of recitatives and arias follow. The bass recitative is a curious text-inspired mixture of *secco* and *arioso* treatment and of constantly changing tempi (10 times in 30 measures!). The ensuing aria for bass and continuo (*molto adagio*, 4/4) uses dotted rhythms to characterize the "Prince of Life, strong warrior." The dark color of this aria contrasts sharply with the two brilliant opening movements. The *secco* recitative for the tenor moves from the prevailing C major key of the first four movements via A

minor to G major. In the following aria (G major, 4/4) the tenor is embedded in the rich and warm sound of all the strings. The orchestral ritornel frames and separates the two vocal sections:

Rit. - A - Rit.' - B - Rit.

The soprano has the shortest recitative but also the longest and most beautiful aria (C major, 3/4). Its somewhat surprising text deals at Easter with the last hour of life. In sharp contrast to the close of Beethoven's *Missa Solemnis*, Bach gives us here a calm and joyous prayer that anticipates with childlike confidence the life everlasting. The music has quarter texture: Above the *continuo*, made limpid by the cello playing *pizzicato*, the oboe plays a tranquil rocking melody characterized by frequent echoes. The *soprano* voice enters with a variant of this melody and is joined after a while by the *violins and violas* in unison which intone a 3/4 time version of Nicolaus Herman's hymn for the dying, "When my last hour is at hand." The vocal portion, determined by the Bar form (A-A-B) of the chorale, is framed by the tender ritornel for oboe and continuo.

The concluding chorale is based on the fifth stanza of "When my last hour is at hand" and thus familiar from the preceding aria. While most of the instruments double the four voices that sing the seven phrases of the chorale, 1st trumpet and 1st violin add an independent fifth line that soars high above the musical texture. The riotous laughter of heaven and earth with which the cantata began, ends, after three subjective and reflective arias some of which were tinged by thoughts of death, with the confidence and strength that only the simple congregational singing of the chorale can supply.

---

#### GERMAN TEXT

1. Sonata
2. CORO: "Der Himmel lacht, die Erde jubiliert und was sie trägt in ihrem Schoss; der Schöpfer lebt, der Höchste triumphiert und ist von Todesbanden los. Der sich das Grab zur Ruh erlesen, der Heiligste kann nicht verwesen.

#### ENGLISH TRANSLATION

1. Sonata
2. CHORUS: "The heavens laugh, the earth exults at what she bears in her midst; the Creator lives, the Highest has triumphed over the bonds of death. The Holy One could not be contained to decay in the grave."

3. RECITATIVO, Basso: "Erwünschter Tag! Sei, Seele, wieder froh! Das A und O, der Erst' und auch der Letzte, den unsre schwere Schuld in Todeskerker setzte, ist nun gerissen aus der Not. Der Herr war tot, und sieh! er lebet wieder; lebt unser Haupt, so leben auch die Glieder. Der Herr hat in der Hand des Todes und der Höllen Schlüssel. Der sein Gewand blutrot bespritzt in seinem bitterm Leiden, will heute sich mit Schmuck und Ehren kleiden."

4. ARIA, Basso: "Fürst des Lebens, starker Streiter, hochgelobter Gottessohn, heb' dich des Kreuzes Leiter auf den höchsten Ehrenthron? wird, was dich zuvor gebunden, nun dein Schmuck und Edelstein? müssen deine Purpurwunden deiner Klarheit Strahlen sein?"

5. RECITATIVO, Tenore: "So stehe denn, du Gott ergebne Seele, mit Christo geistlich auf, tritt an den neuen Lebenslauf, auf! von den toten Werken! Lass, dass dein Heiland in dir lebt, an deinem Leben merken! Der Weinstock, der jetzt blüht, trägt keine toten Reben: der Lebensbaum lässt seine Zweige leben. Ein Christe flieht ganz eilend von dem Grabe, er lässt den Stein, das Tuch der Sünden dahinten, und will mit Christo lebend sein."

6. ARIA, Tenore: "Adam muss in uns verwesen, soll der neue Mensch genesen, der nach Gott geschaffen ist. Du musst geistlich auferstehen und aus Sündengräbern gehen, wenn du Christi Gliedmass bist."

7. RECITATIVO, Soprano: "Weil denn das Haupt sein Glied natürlich nach sich zieht, so kann mich nichts von Jesu scheiden. Muss ich mit Christo leiden, so werd' ich auch, nach dieser Zeit, mit Christo wieder auferstehen zur Ehr und Herrlichkeit und Gott in meinem Fleische sehen."

8. ARIA, Soprano: "Letzte Stunde, brich herein, mir die Augen zuzudrücken! Lass mich Jesu Freudenschein und sein helles Licht erblicken! Lass mich Engeln ähnlich sein!"

9. CHORAL: "So fahr ich hin zu Jesu Christ, mein' Arm' tu ich ausstrecken; so schlaf ich ein und ruhe fein, kein Mensch kann mich aufwecken; denn Jesus Christus, Gottes Sohn, der wird die Himmelstür aufthun, mich führn zum ew'gen Leben."

3. RECITATIVE, Bass: "Welcome day! Rejoice again, my soul! The first and last, the Alpha and Omega, who bore our heavy guilt in the cellar of death, is now ripped from the tomb. The Lord was dead, and see, He lives again; if our head lives, so must also our members. The Lord has the keys of death and Hell in His hand. He, whose garment was sprinkled blood red in His Passion, today is richly clad with honor."

4. ARIA, Bass: "Prince of life, mighty warrior, the highly praised Son of God, does not the head of the cross elevate you to the highest throne of honor? do not your bonds now become adornment and jewels? must not your purple wounds now be rays of brightness?"

5. RECITATIVE, Tenor: "So arise with Christ, servant of God, and walk the new road of life, rise out of darkness; show that the Saviour lives in you. The blooming vine bears no dead grapes: even so, the tree of life lets its branches live. A Christian flees the grave to live with Christ and leaves the stone and cloth of sin behind."

6. ARIA, Tenor: "Adam must decay within us so that a new being may be created like God. You must spiritually arise from the grave of sin in order to be a part of Christ."

7. RECITATIVE, Soprano: "Just as the head directs its members, so also can nothing separate me from Jesus. If I suffer with Christ I will also arise with Him to honor and splendor and in my flesh shall I see God."

8. ARIA, Soprano: "Last hour, dawn, and close my eyes. Let me see the bright light and joy rays of Jesus, and make me like the angels."

9. CHORALE: "So I travel to Him, arms outstretched, and fall restfully asleep; no human can awake me; for Jesus Christ, the Son of God, will open the gates of Heaven to me and lead me to eternal life."



# Program Notes

by Gerhard Herz

## BEETHOVEN

### MISSA SOLEMNIS in D major, Opus 123

If we were to scan the history of Western music in search of the one individual to whom more great music has been dedicated than to anyone else, Archduke Rudolph of Austria would receive that distinction. To this younger pupil, a capable pianist and lifelong friend and benefactor, Beethoven dedicated, in addition to the *Missa Solemnis*, his two greatest piano concertos (Nos. 4 and 5), the "Les Adieux" and "Hammerklavier" piano sonatas, the "Grosse Fuge" for string quartet, his only opera "Fidelio," his last violin sonata (opus 96) and his last trio, known to the world as the "Archduke Trio." When in 1818 the news spread that Archduke Rudolph would become Archbishop of Olmütz, a heartfelt urge seized Beethoven to write a solemn Mass for this festive occasion. Almost two years were to pass until the solemn enthronement would take place. Beethoven, the man, was willing to deliver the composition in time; but Beethoven, the artist, could not be bound by any deadline. The creation of vocal music did not come as easily to him as it came to Mozart. In connection with the labors spent on his opera *Fidelio* (1805-1814), Beethoven once spoke of the "crown of martyrdom." No wonder then that the Mass was still incomplete when on March 20, 1820, the installation of Archduke Rudolph took place. Beethoven could and would not force the slow, often troublesome, yet organic growth of his artwork.

As he worked on the Mass he offered it to one publisher after another for publication, raising the price each time. Beethoven accepted offers, even advance payment, from six renowned publishers—only to turn the finished manuscript eventually over to a seventh—Schott in Mainz—who published the *Missa* in 1826. In the meantime Beethoven also offered subscriptions to the crowned heads of Europe for manuscript copies of his "Grand Solemn Mass," collecting from ten of them 50 ducats each in gold. Today, the Better Business Bureau might well have been made aware of Beethoven's double dealings and listed the composer as a bad risk and commercially dishonest. Certainly business ethics were a closed book to Beethoven. He himself confessed once, "I am a layman in all business transactions." With a certain pride in such helplessness and inability to cope with everyday problems which constantly aggravated the tragic course of the composer's life, he states, "Beethoven, thank God, can compose; of all else he is incapable." Yet, as J. W. N. Sullivan put it, "Beethoven's morality was of the noblest, though



it was not identical with business morality." In short, a genius such as Beethoven creates his own laws. He is true only to the one thing that makes us remember him today—the uncontrollable inner rhythm, the quasi-organic growth of his art.

When this monumental composition was finally completed it received its first performance on April 6, 1824, in St. Petersburg, Russia, the home of some of the composer's most enthusiastic friends. This was the only complete performance during Beethoven's lifetime. In Austria, the church for which it was intended would, a month later, not permit its performance in the concert that witnessed the world première of the Ninth Symphony. Beethoven had to use subterfuge. By calling them "hymns," the *Kyrie*, *Credo* and *Agnus Dei* of the Mass were heard in German in that memorable concert in Vienna on May 7, 1824; but the Imperial box was empty.

While Haydn set three months aside for the composition of a Mass and wrote his dramatic "Lord Nelson Mass" at white heat within half that time, Beethoven wrestled with the same text for five years. Prince Esterhazy once asked the young Beethoven to compose a Mass for him, Beethoven declined this commission, saying that he felt "inhibited by the shadow of the great Haydn Masses" before him. When Beethoven was approached again in 1807, he created within two months his little C major Mass (opus 86). But this work can not compare artistically with the six Masses Haydn composed during the last decade of his creative life (1796-1802).

Beethoven was 48 when his own mature style—that of the totally deaf composer—again crossed the path of the Mass text. How he struggled with it has been told by Beethoven's loyal factotum, Anton Schindler, who with a friend visited the master at Döbling in 1819 at a time when Beethoven was in the throes of the composition of the *Credo*.

In the living room (Schindler relates) behind a locked door, we heard the master singing parts of the fugue in the *Credo*—singing, howling, stamping. After we had been listening a long time to this awful scene, and were about to go away, the door opened and Beethoven stood before us with distorted features, calculated to excite fear.

Beethoven told his visitors that his servants had left him in the morning and that he had had nothing to eat since noon the day before.

Never (Schindler concludes) did so great an artwork . . . see its creation under more adverse circumstances.

This picture of a half-demented man, oblivious to food and the miserable domestic life that surrounded him, is that of the genius "locked in a life-and-death struggle with the demons of counterpoint and fugue."

The creative result of this 5-year battle is a triumph of mind over matter, of an instrumental composer over vocal music, of an idealistic thinker over a theological text of faith which revealed to him a new 19th century meaning. The manuscript score Beethoven inscribed: "From the heart, may it find its way to the heart." In his *Missa* with its extreme demands on the human voice, the chorus no longer represents the angelic host but the mass of humanity. Beethoven thus breaks through the walls that divide the church from the world. The focus shifts from the divine service to the music which emphasizes the orchestra to a hitherto unheard-of degree. In short, the doctrinal gives way to the artistic. Though unecclesiastical, the work is nevertheless deeply devout. The principal thing that Beethoven brings out in his setting of the Mass text is an "overwhelming and overwhelmed sense of the Divine glory with which he invariably and immediately contrasts the nothingness of man." (Tovey).

The vast fugues at the end of the *Gloria* and the *Credo* may have their more heavenly and more singable counterparts in Haydn's great Masses. But no-one before Beethoven shouted *Credo* in such a heroic, march-like manner which, recapitulated twice, gives the whole section symphonic form. For the *Et incarnatus est* Beethoven finds the most church-like and mysterious music of the whole Mass. The *Sanctus*, in contrast to tradition, is one of "silent meditation." Then, at the mystical moment of the elevation of the Host, Beethoven expands his design which, up to this point, had hardly exceeded that of Haydn's last six Masses. Now, at the beginning of the *Benedictus*, Beethoven finds time for a darkly colored orchestral *Praeludium* as solemn introduction to a serene slow movement for solo violin and orchestra which forms an ethereal almost seraphic background for the vocal *Benedictus*. In the concluding *Agnus Dei*, the three somber and slowly paced pleas for mercy give way to the final clause of the Mass text, the *Dona nobis pacem* which Beethoven treats on the broadest possible scale. Above it Beethoven writes: "Prayer for inward and outward peace." The two interruptions of this prayer for peace by sudden dramatic and realistic visions of war or Judgment Day give the *Dona nobis pacem* its unprecedented modern form. They are an expression of Beethoven and his war-torn time. With his all-embracing perception, Beethoven seems to remind his fellow men that the dangers of war are ever-present that peace is not simply granted by Divinity but gained by the efforts of man.

\* \* \* \* \*

The following breakdown of the text tries to convey enough of the structure of Beethoven's *Missa Solemnis* as to be helpful to the listener.

## KYRIE

A: *Assai sostenuto* (D major, 4/4) *Mit Andacht* (with devotion)  
 Kyrie eleison! Chorus, Lord, have mercy upon us!  
 Solo Tenor,  
 Soprano,  
 and Alto

B: *Andante assai ben marcato* (B minor, 3/2)  
 Christe eleison! Soli, Chorus Christ, have mercy upon us!

A': *Assai sostenuto* (D major, 4/4)  
 Kyrie eleison! Soli, Chorus Lord, have mercy upon us!

## GLORIA

A: *Allegro vivace* (D major, ending in C major, 3/4)  
 Gloria in excelsis Deo. Chorus Glory be to God in the highest.  
 Et in terra pax hominibus bonae Chorus And on earth, peace to men of  
 voluntatis. good will.  
 Laudamus te, benedicimus te, ad- Chorus We praise Thee, we bless Thee,  
 oramus te, glorificamus te. we adore Thee, we glorify Thee.

*Meno allegro* (B flat major)  
 Gratias agimus tibi propter mag- Soli, Chorus We give Thee thanks for Thy  
 nam gloriam tuam. glory.

A': *Allegro vivace* (E flat major ending in F major)  
 Domine Deus, Rex coelestis! Chorus Lord God! Heavenly King!  
 Deus Pater omnipotens! God, the Father Almighty!  
 Domine, Fili unigenite, Jesu Soli, Chorus Lord Jesus Christ, the only be-  
 Christe! gotten Son!  
 Domine Deus! Agnus Dei! Filius Chorus Lord God! Lamb of God! Son  
 Patris! of the Father!

*Larghetto* (D minor, ending in F sharp minor, 2/4)  
 Qui tollis peccata mundi, miserere Soli, Chorus Thou who takest away the sins of  
 nobis. the world, have mercy upon us.  
 Qui tollis peccata mundi, suscipe Soli, Chorus Thou who takest away the sins of  
 deprecationem nostram. the world, receive our prayer.  
 Qui sedes ad dexteram Patris, Soli, Chorus Thou who sittest at the right  
 miserere nobis. hand of the Father, have mercy  
 upon us.

*Allegro maestoso* (A major ending in D major, 3/4)  
 Quoniam tu solus sanctus, tu solus Chorus For Thou alone art holy, Thou  
 Dominus, tu solus altissimus, alone art Lord, Thou alone are  
 Jesu Christe! most high, O Jesus Christ!  
 Cum Sancto Spiritu in Gloria Dei Chorus Together with the Holy Ghost, in  
 Patris. Amen. the glory of God the Father.  
 Amen.

*Allegro ma non troppo e ben marcato* (D major, 4/4): *Fugue*  
 In gloria Dei Patris. Amen. Chorus In the glory of God the Father.  
 Amen.  
 In gloria Dei Patris. Amen. Soli, Chorus In the glory of God the Father.  
 Cum Sancto Spiritu . . . Amen. Amen. Together with the Holy  
 Ghost. Amen.

*Poco piu allegro* (D major, 4/4): *Fugue concluded.*  
 Amen. In gloria Dei Patris. Soli, Chorus Amen. In the glory of God the  
 Amen. Quoniam tu solus Father. Amen. Together with  
 sanctus . . . Amen. the Holy Ghost. Amen.

A': *Presto* (D major, 3/4): *Coda*  
 Gloria in excelsis Deo. Chorus Glory be to God in the highest.

## INTERMISSION

CREDO

A: *Allegro ma non troppo* (B flat major, 4/4)

I: Credo in unum Deum, Patrem  
omnipotentem, factorem coeli  
et terrae, visibilium omnium et  
invisibilium.

Chorus

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

II: Credo in unum Dominum  
Jesum Christum, Filium Dei  
unigenitum, et ex Patre natum  
ante omnia saecula.

I believe in one Lord Jesus Christ,  
the only begotten Son of God,  
and born of the Father before  
all ages.

Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
Genitum non factum

God of God; Light of Light; true  
God of true God; begotten, not  
made:

consubstantialem Patri, per quem  
omnia facta sunt.

(fugato)

Of the same substance with the  
Father, by whom all things  
were made.

Qui propter nos homines, et  
propter nostram salutem  
descendit de coelis.

(D flat major,  
ending in  
F major)

Who for us men, and for our  
salvation, came down from hea-  
ven.

Transition to B

B: *Adagio* (D minor — Dorian — 4/4)

Et incarnatus est de Spiritu Sancto  
ex Maria Virgine:

Soli, Chorus

And became incarnate by the  
Holy Ghost of the Virgin Mary:

*Andante* (D major, 134)

er homo factus est.

Solo Tenor,  
Chorus

and was made man.

*Adagio espressivo* (D minor, 3/4)

Crucifixus etiam pro nobis; sub  
Pontio Pilato passus, et  
sepultus est.

Soli. Chorus

He was crucified also for us; suffered under Pontius Pilate, and was buried.

C: *Allegro* (Mixolydian, 4/4)

Et resurrexit tertia die, secundum  
Scripturas.

Chorus  
(a capella)

And the third day He rose again  
according to the Scriptures.

*Allegro molto* (C major ending in F major; 4/4)

Et ascendit in coelum, sedet ad  
dexteram Patris.

Chorus

And ascended into heaven, and sitteth at the right hand of the Father. And who is to come again with glory to judge the living and the dead, of whose kingdom there shall be no end.

Et iterum venturus est cum gloria  
judicare vivos et mortuos; cujus  
regni non erit finis.

A': *Allegro ma non troppo* (free Recapitulation of A, in F major; 4/4)

Credo in Spiritum Sanctum,  
Dominum et vivificantem, qui  
ex Patre Filioque procedit; qui  
cum Patre et Filio simul ador-  
atur et conglorificatur; qui  
locutus est per prophetas.

### Chorus

I believe in the Holy Ghost, the Lord and Giver of life who proceedeth from the Father and the Son; who, together with the Father and the Son, is adored and glorified; who spoke by the prophets.

Credo in unam Sanctam Cath-  
olicam et Apostolicam  
Ecclesiam; Confiteor unum  
Baptisma in remissionem  
peccatorum. Et expecto resur-  
rectionem mortuorum.

I believe in one holy Catholic and Apostolic Church; I confess one baptism for the remission of sins. And I expect the resurrection of the dead,

D: *Allegro ma non troppo* (B flat major, 3/2): *Double Fugue*

et vitam venturi saeculi. Amen.

Chorus

and the life of the world to come.  
Amen.

*Allegro con moto* (Double Fugue, part II)  
et vitam venturi saeculi. Amen. Chorus and the life of the world to come.  
Amen.  
*Grave* (Coda)  
et vitam venturi saeculi. Amen. Chorus, Soli and the life of the world to come.  
Amen.

## SANCTUS

*Adagio* (D major, 2/4). Mit Andacht (with devotion).  
Sanctus, Sanctus, Sanctus Dominus Soli Holy is the Lord God Sabaoth!  
Deus Sabaoth!

*Allegro pesante* (D major, 4/4): Fugato  
Pleni sunt coeli et terra gloria tua. Chorus (?) Heaven and earth are full of Thy  
glory.

*Presto* (D major, 3/4): Fugato  
Osanna in excelsis! Chorus (?) Hosanna in the highest!

## BENEDICTUS

Archestral *Praeludium*: *Sostenuto ma non troppo* (G major, 3/4)  
*Andante molto cantabile e non troppo mosso* (G major, 12/8)  
Benedictus qui venit in nomine Solo Violin, Blessed is He who cometh in the  
Domini! Osanna in excelsis! Soli, Chorus name of the Lord. Hosanna in  
the highest!

## AGNUS DEI

*Adagio* (B minor — E minor — B minor; 4/4)  
Agnus Dei, qui tollis peccata 1. Solo Bass, Lamb of God, that takest away  
munda, miserere nobis, Chorus the sins of the world, have  
2. Solo Alto mercy upon us!  
and Tenor,  
Chorus  
3. Solo Quartet  
and Chorus

A: *Allegretto vivace* (D major, 6/8:  
*Bitte um innern und äussern Frieden* (Prayer for inward and outward peace)  
dona nobis pacem. Chorus, later: grant us peace.  
Soli

B: *Allegro assai* (B flat major, 4/4): *Recitative*  
Agnus Dei, qui tollis peccata Solo Alto, Lamb of God, that takest away  
mundi, miserere nobis! Tenor, and the sins of the world, have  
Soprano mercy upon us!  
(Chorus)

A': *Allegretto vivace* (ending in D major, 6/8)  
dona nobis pacem. Soli, Chorus grant us peace.

C: *Presto* (D major, ending in B flat major; c)  
Orchestral Double Fugue  
Agnus Dei, dona pacem! (at its end Lamb of God, grant (us) peace!  
joined by  
Chorus  
and Solo  
Soprano)

A': *Allegretto vivace* (B flat major, modulating back to D major; 6/8)  
dona nobis pacem. Soli, Chorus grant us peace.





# THE LOUISVILLE BACH SOCIETY



## HISTORY

The Louisville Bach Society was founded in 1964 by Melvin and Margaret Dickinson. From a beginning with a chorus of 25 and an orchestra of 7, it has grown to a chorus of over seventy and an orchestra numbering up to 40. Performances of the last years have included such monumental works as the *Bach B Minor Mass*, *St. Matthew Passion*, *St. John Passion*, and the *Christmas Oratorio*. A special project has been the much neglected cantatas of Bach, and to date the Bach Society has performed 46 of these masterpieces, plus all of the Bach motets. Major works by Mozart, Handel, Brahms, Martini, Vivaldi, and Distler have also been performed.

The Bach Society was made a member of the Louisville Fund in 1967 and since that time has been able to give 5 concerts each year in its subscription series. In addition, the group has performed twice for national conventions of the American Guild of Organists; for the Kentucky Arts Commission in Barbourville, Pikeville, Princeton, and Williamsburg; for the dedication of organs in Highland Presbyterian and Calvary Episcopal Churches; for the Downtown Salutes the Arts; and for the CRIA benefit.

We of the Louisville Bach Society are proud to join with musical groups throughout the world in celebrating the 200th anniversary of Beethoven's birth by this performance of his greatest masterpiece.





## *Organ Memorial*

Miss Nanette Wooton was a member of the Bach Society chorus from the time of its founding, and was a regular contralto soloist with the group. Included in her many solo roles were superb performances of arias from the Christmas Oratorio, B Minor Mass, Cantatas 17, 190, and 35. One remembers perhaps best of all her moving rendition of "Es ist vollbracht," from the Bach St. John Passion. Her death in 1969 at age 42 created an incredible loss, musically and personally. As a lasting tribute to Nan, her family and friends established a fund for a portativ organ to be used as a continuo instrument for each Bach Society performance. Exactly one year after her death, the organ is now a reality.

The portativ organ has been built by Phares Steiner, a Louisville organ craftsman who is responsible for the recent installation of a number of exciting, new tracker action organs throughout the area. This organ contains three ranks of pipes: Gedackt 8, Rohrflöte 4, and Prinzipal 2, and is playable from one keyboard. The organ is particularly suitable for the Bach

Society performance demands, not only is it small enough to be located in the middle of the orchestra, but it also can easily be transported for concerts in different locations. It is appropriate at this time to recognize the patrons whose contributions have made the organ possible:

#### PATRONS

Dr. and Mrs. Everett Sanneman, Jr.	Miss Agnes Walti
Miss Nannine Herr	Mr. and Mrs. Lawrence Pryor
Mr. and Mrs. Ted Bradley	Miss Wilma Lang
Virginia Wooton School of Ballet	Mr. and Mrs. Skip Barnett
Miss Nancy True	Raintree Girl Scout Council
Miss Elizabeth Kirlin	Mr. and Mrs. Sylvester Brenner
Miss Margaret Moses	Mrs. Aubrey A. Crawford
Mr. and Mrs. Thomas Frazier	Mrs. Russell White
Mr. and Mrs. Michael Neely	Mrs. Harvey Buck
Mr. and Mrs. Robert Davis	Mr. and Mrs. Edwin Scott, Jr.
Mr. Harold Maddox	Mrs. Mildred Keith
Mrs. A. W. Reams	Mr. and Mrs. Arthur Mason
Mrs. John M. Scott	Mr. and Mrs. Harold Wells
Mrs. Donald C. Thom	H. J. Scheirich Foundation
Miss Helga Schutte	Federation of Lutheran Churches
Mr. Samuel Hodges	St. Francis in the Fields Choir
Mrs. M. B. Wooton	Mrs. Austin Bloch
Mr. and Mrs. Melvin Dickinson	Mr. and Mrs. William Whitesides
Mr. and Mrs. Harold Johnson	Dr. and Mrs. A. F. White
Mr. Paul M. Murray	Dr. and Mrs. E. R. Hagemann
Mr. and Mrs. Paul O'Hara	Mr. and Mrs. Wm. Arnold Epley
Miss Roselyn Kammer	Mr. and Mrs. Claude Montgomery
Mr. and Mrs. Norman Updegraff	Mrs. Alfred Higgins
Mr. and Mrs. William Herzel	Dr. and Mrs. Douglas Haynes
Miss Mary E. White	Mr. and Mrs. David Wooton
Mr. and Mrs. James Ostryniec	Mr. and Mrs. A. B. Comstock
Miss Carol Halliday	Mr. and Mrs. David Matton
Mrs. Glenn Hochstrasse	

## PATRONS

- Dr. and Mrs. Lloyd Adams  
Mr. and Mrs. Charles W. Allen, Jr.  
Mr. and Mrs. Jonathan Belknap  
Mr. and Mrs. Barry Bingham, Jr.  
Mr. and Mrs. Barry Bingham, Sr.  
Dr. and Mrs. William A. Blodgett  
Mr. Morey L. Booth  
Dr. and Mrs. Paul R. Brink  
Dr. Clothilda Brokaw  
Mr. and Mrs. A. D. Burger  
Mr. and Mrs. Henry L. Carpenter, Jr.  
Mr. and Mrs. Ben T. Cooper  
Mr. and Mrs. Elmer G. De Mott  
Maria and Michelle Dickinson  
Mr. James Dissell  
Mrs. Nicholas H. Dosker  
Mr. and Mrs. W. Arnold Epley  
Mr. John Flodstrom  
Dr. and Mrs. Gerhard Herz  
Mr. and Mrs. Werner Herz  
Mr. Samuel Hodges  
Mr. George Hubbard  
The Rev. and Mrs. Richard Humke  
Mr. and Mrs. Rogers C. Hunt  
Mr. and Mrs. Edward G. Isaacs, III  
Mr. and Mrs. Harold S. Johnson  
Dr. and Mrs. Richard M. Kain  
Mrs. Theodore J. Korb  
Miss Louise Korfhage  
Mr. Fred Kunz, Sr.  
Mr. and Mrs. James Livingston  
Mr. and Mrs. Walter Leupold  
Mr. and Mrs. Lee Luvisi  
Dr. and Mrs. John U. Miller  
Dr. and Mrs. Clinton D. Morrison, Jr.  
Mr. and Mrs. David Matton  
Mr. Baldwin Ogden  
Mr. and Mrs. Squire Ogden  
Mrs. Benjamin Owen  
Mr. Alton E. Neurath, Sr.  
Mrs. Frank Pfeiffer  
Dr. and Mrs. P. J. Pearce  
Mr. and Mrs. Richard I. Pearce  
Mr. Douglas Proctor, Jr.  
Mr. and Mrs. Lawrence Pryor  
Mr. and Mrs. Charles Robertson  
Mr. Jack Roby  
Mr. and Mrs. T. J. Rueckert  
Dr. and Mrs. Everett Sanneman, Jr.  
Mrs. H. J. Scheirich, Sr.  
H. J. Scheirich Foundation  
Dr. and Mrs. C. L. Seubold  
Mr. Carl Richard Smith  
Miss Sandra Soderberg  
Dr. and Mrs. H. O. Spauschus  
The Hon. Macauley and Mrs. Smith  
Miss Nancy True  
Mr. and Mrs. Norman Updegraff  
Prof. and Mrs. Helmut Walcha  
Miss Catherine D. White  
Mr. and Mrs. S. Roy Woodall, Jr.  
Miss Nanette Wooton, in memoriam



THE LOUISVILLE  
BACH  
SOCIETY



BOARD OF DIRECTORS

Mr. Gilbert Macfarlane	Dr. Gerhard Herz
Dr. W. P. Vonder Haar	Mr. H. J. Scheirich, III
Mr. Peter McHugh	Dr. Daniel McAninch
Mr. Harold Johnson	Dr. Paul Brink

OFFICERS

<i>President</i> .....	Wm. Arnold Epley
<i>Vice President</i> .....	Edward Isaacs
<i>Secretary</i> .....	Patricia Updegraff
<i>Treasurer</i> .....	Betty Sanneman

BUSINESS MANAGER

Brench Boden

MUSICAL DIRECTOR

Melvin Dickinson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of Carol Hughes

Sunday  
February 22, 1970  
2:30 P.M.

## PROGRAM

Andantino. . . . . Suzuki

Joan Driscoll

Etude. . . . . Suzuki

Patrick Hughes

Musette . . . . . Bach

Minda Bixler

Theme from "Witches' Dance". . . . . Paganini

John Zehnder

Long, Long Ago. . . . . Bayly

Group

Charades. . . . . Geoffrey Russell-Smith

Hunter Harris

Allegro. . . . . Fiocco

Kim Howard

Minuet. . . . . Bach

Annette Sutherland

Theme from "Witches Dance". . . . . Paganini

Mary Driscoll

Hunters' Chorus. . . . . Von Weber

Group

Allegro from Concerto in A Minor. . . . . Vivaldi

Louise Welch



Gavotte. . . . . Lully

Stephen Williams

Perpetual Motion. . . . . Bohm

Frances Miller

Gavotte from "Mignon". . . . . Thomas

Carol Hughes

Gavotte. . . . .Martini

Jeffrey Flaniken

Largo from Concerto in A minor . . . . .Vivaldi

Laura Hughes

Allegro from Concerto in A Minor. . . . . Vivaldi

Zane Peyton

Allegro from Sonata No.3. . . . . Handel

John Giesel

Vivace from Concerto for Two Violins. . . . Bach

Group

Accompanists, Danae Bixler

Mrs. Martha Driscoll

Forrest Flaniken

Carol Hughes

Mrs. Betty Peyton

Mrs. Sylvia Watson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOHN CRAIG, pianist

Student of

LEE LUVISI

College Union Building  
February 22, 1970  
8:30 P.M.

## PROGRAM

French Suite in E-flat Major . . . . . Bach

Allemande

Courante

Sarabande

Gavotte

Minuet

Air

Gigue

Sonata (1939-41) . . . . . Copland

Molto moderato; Allegro; Tempo I

Vivace

Andante sostenuto

## INTERMISSION

Six Little Pieces, Opus 19 . . . . . Schoenberg

Leicht, zart

Langsam

Sehr langsam

Rasch, aber leicht

Etwas rasch

Sehr langsam

Sonata in A-flat Major, Opus 110 . . . . . Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

COLLEGE UNION BUILDING  
UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
TUESDAY, 24th FEBRUARY, 1970  
1:00 P.M.

You are cordially invited to attend the fourth concert this year given by the Orchestra. John Schneider, pianist, a distinguished alumnus of the School of Music, will be soloist.

College Union Building, Saturday, 11th April, 1970, 4:00 P.M.

Vivaldi: Concerto Grosso in d minor, op. 3, no. 11

Phillip Rhodes: Orchestral work to be announced

Ravel: Concerto for the Left Hand (with Mr. Schneider)

## PROGRAM

EDITH DAVIS, SOPRANO

Symphony No. 35 in D Major,

K. 385 (1782) ("Haffner") . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Allegro con spirito

Andante

Menuetto

Finale: Presto

Manon Lescaut (1894): Act 4;

Sola, perduta abbandonata . . . . . Giacomo Puccini  
(1858-1924)

Louise (1900): Act 3; Depuis le jour . . . . . Gustave Charpentier  
(1860-1956)

Eugen Onegin, op. 24 (1879): Act 4;

Titiana's Letter Scene . . . . . Peter Tchaikovsky  
(1840-1893)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

February 26, 1970

1:00 P.M.

PROGRAM

Concert Etude . . . . . Goedicke

Jack Lipps, trumpet (Rapier)  
Mary Rapier, piano

Sonata in A Major for Violin  
and Piano . . . . . Brahms  
Allegro amabile  
Andante tranquillo, vivace  
Allegretto grazioso (quasi Andante)

Barbara Meek, violin (McHugh)  
Mary Rapier, piano

Sonata . . . . . Hindemith  
I. Mit Kraft

Everett McCurdy, trumpet (Rapier)

John Craig, piano

Sonata . . . . . Hindemith  
Movement II

Marsha Jones, french horn (Ball)  
Alice Hudnall, piano

(over)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
February 28, 1970  
11:00 A.M.

## PROGRAM

Lightly Row. . . . . German Folk Song

Mike Wolf, violin (Tina Hicks)  
Accompanist, Tina Hicks

Song of the Wind. . . . .

David Flarsheim, violin (Hicks)  
Accompanist, Tina Hicks

Lightly Row. . . . . German Folk Song

John Triplett, violin (Hicks)  
Accompanist, Tina Hicks

Minuet no. 1. . . . . .Bach

Brenda Lowry, violin (Capra)  
Accompanist, Joan Capra

The Wild Horseman. . . . . Schumann

Ann Driscoll, piano (Morris)

Allegro, op.139, no.24. . . . . Czerny

Allegro maestoso, op. 139, no.30. . . . . Czerny

Poems of the Sea. . . . . .Ernest Bloch

I Waves

II Chanty

III At Sea

Katie Sylvestrak, piano (Pressman)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Students of Freda Horen

Accompanist, Margaret Dickinson

Room 1  
February 28, 1970  
3:30 P.M.

## PROGRAM

Minuet No. 3 . . . . . Bach  
Maria Dickinson,

The Two Grenadiers. . . . .Schumann  
Helen Nightengale

Hunters Chorus. . . . . Weber  
Sandra May

Theme From Witches Dance. . . . .Paganini  
Michelle Miller

Gavotte. . . . . Lully  
Bourree. . . . .Handel  
Rodney Horton

Waltz. . . . . Brahms  
Clay Burke

Humoreske. . . . . Dvorak  
Donald Richmond

Allegro Moderato No.5. . . . . Seitz  
Leigh Anne Jones



Perpetual Motion-in 2 parts. . . . . Suzuki  
Minuet #1 . . . . . Bach  
Minuet #2 . . . . . Bach

Class IV



# *Choral Concert*

UNIVERSITY OF LOUISVILLE CHORUS

Richard Spalding, Director

LAFAYETTE HIGH SCHOOL  
Lexington, Kentucky

DANVILLE HIGH SCHOOL  
Danville, Kentucky

MARCH 3, 1970

# S P R I N G   T O U R

## PROGRAM

Songs of the Church, Opus 37 (1916) . . . . . Sergei Rachmaninoff  
Glory Be To God

Wide, Wide In The Rose's Side . . . . . Nelson Keyes  
(Ford Foundation Project, 1964) (Associate Professor  
U. of L. School of Music)

Echo Song . . . . . Orlando di Lasso

O Eyes of My Beloved . . . . . Orlando di Lasso

All In Green Went My Love Riding . . . . . Nelson Keyes  
(Ford Foundation Project, 1965)

Gloria (1959) . . . . . Francis Poulenc  
Gloria  
Laudamus Te

Carmen . . . . . Georges Bizet

Toreador Song . . . . . Terry Fern, Baritone  
Habanera . . . . . Mary Lee Maull, Mezzo-Soprano

Ain'-a That Good News . . . . . Negro Spiritual  
arranged by Dawson

Alice Hudnall, Pianist

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

THE LOUISVILLE STRING QUARTET

PETER McHUGH, Violin

KATHLEEN KELLA FERRIS, Violin

VIRGINIA SCHNEIDER, Viola

GUILLERMO HELGUERA, Cello

COLLEGE UNION BUILDING  
MARCH 3, 1970  
8:30 P.M.

## PROGRAM

Quartet in G, Op. 77, No. 1 . . . . . Joseph Haydn

Allegro moderato

Adagio

Minuetto

Finale

Quartet in F, Op. 95 (Serioso) . . . . . Ludwig van Beethoven

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serioso

Larghetto espressivo - Allegretto agitato

## INTERMISSION

Quartet No. 2, Op. 92 . . . . . Serge Prokofieff

Allegro sostenuto

Adagio

Allegro

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union Building

Recital Hall

March 5, 1970

12:30 P.M.

PROGRAM

Sonata in D minor . . . . . Corelli  
Giga - Allegro

Mark Smith, string bass (Thellman)

Clair de Lune, Op. 129 . . . . . Charles Stanford

Charlene Holsclaw, clarinet (Livingston)  
Carol Pitts, piano

Concerto for Horn (1949) . . . . . Paul Hindemith  
First movement

Kevin Akers, French horn (Ball)  
John Craig, piano

Suite No. 1 for Unaccompanied Cello . . . . . J. S. Bach  
Menuetto I  
Menuetto II  
Gigue

Robert Goodlett, double bass (Grodner)

Concerto in A Major, K.V. 622 . . . . . Mozart  
First movement

Donna Kelly, clarinet (Livingston)  
Therese Rice, piano

"Je veux vivre dans le reve," from Romeo and Juliet . . . . Gounod

Paula Bohnert, soprano (Horton)  
John Craig, piano

Rhapsodie for oboe, viola, and piano, "L'Etang" (The Pool). . . Loeffler

Marcia Davis, oboe  
Katydean Price, viola  
Bobbie Ossman, piano  
(prepared by Daniel McAninch)



REMAINDER: Tomorrow, Friday, March 6, is the last day to submit recital slips.

Announcements: Thursday, March 5, 8:30 P.M., College Union Building  
University of Louisville Brass Ensemble  
Leon Rapier, Conductor

Saturday, March 7, 8:30 p.m., College Union Building  
Gary Horton, baritone

Remaining dates for convocation:

MARCH

18 Wednesday (12:00)  
19 Thursday  
24 Tuesday  
31 Tuesday

APRIL

2 Thursday  
7 Tuesday  
9 Thursday  
14 Tuesday  
16 Thursday  
22 Wednesday  
23 Thursday



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

B R A S S   E N S E M B L E

LEON RAPIER, Director

Assisted by

UNIVERSITY OF LOUISVILLE WOODWIND QUINTET

College Union Building

March 5, 1970

8:30 P.M.

## PROGRAM

- Three Dances from Het derde musyck boexken  
(Antwerp, 1551) . . . . . Tilman Susato
- Concerto for 7 Trumpets and Timpani . . . . . J. E. Altenburg  
(1736-1801)
- Canzon from Paduana, Galliarda, Hamburg, 1621 . . Samuel Scheidt
- Mass: Assumpta est Maria . . . . . G. P. Palestrina  
Kyrie . . . . . Ed. and Arr. by E. E. Lyon  
Christe  
Alter Christe  
Hosanna  
Gloria
- Three English Military Marches . . . . . J. Haydn  
Derbyshire March No. 1  
Derbyshire March No. 2  
March for the Prince of Wales
- Serenade No. I for ten wind instruments . . . . Vincent Persichetti  
Prelude  
Episode  
Song  
Interlude  
Dance
- Sonata from Die Bankelsangerlieder . . . . . Anonymous
- Six Pieces . . . . . Johann Pezel  
Intrada  
Courante  
Sarabande  
Bal
- Providebam Dominum . . . . . Orlande De Lassus
- Black Dyke March . . . . . J. A. Greenwood
- English Gems . . . . . Wilton Roche
- The Royal Record . . . . . J. Ord Hume
- English Brass Band

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1  
March 7, 1970  
3:30 P.M.

## PROGRAM

Twinkle, Twinkle, Little Star. . . . . French  
Variation A

Jeffrey Goldberg

Minuet No. I . . . . . Bach

Julie Vonderhaar

Minuet No. 3. . . . . Bach

Joseph English

Gavotte. . . . . Gossec

Jimmy Cheng

Minuet No. 2. . . . . Bach

Robert English

The Happy Farmer. . . . . Schumann

Michelle Oberst

Minuet No. 3. . . . . Bach

Niel Vonderhaar

The Two Grenadiers. . . . . Schumann  
Gavotte. . . . . Lully

Rodney Horton

Gavotte. . . . . Gossec

Chet Vittitow

Hunters' Chorus. . . . . Weber

Alita Morrison

Bourree. . . . . Handel

Ray Mahoney

Concerto in A minor. . . . . Vivaldi

Shiela Welch

Katie Sylwestrak

Accompanist

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

a Chamber Recital

GARY HORTON, Baritone

assisted by

MELVIN DICKINSON, Conductor

Recital Hall  
College Union Building  
March 9, 1970  
8:30 P.M.



## PROGRAM

Cantata #56, BWV 56 . . . . . Bach

Aria: Ich will den Kreuzstab gerne tragen

Recitative:

Mein Wandel auf der Welt ist einer Schifffahrt  
gleich

Aria: Endlich wird mein Joch wieder von mir weichen  
müssen

Recitative:

Ich stehe fertig und bereit

Chorale:

Komm, o Tod, du Schlafes Bruder

Cantata #82, BWV 82 . . . . . Bach

Aria: Ich habe genug

Recitative:

Ich habe genug! Mein Trost ist nur allein

Aria: Schlummert ein, ihr matten Augen

Recitative:

Mein Gott! wann kommt das schöne

Aria: Ich freue mich auf meinen Tod



THE RAPE  
of  
LUCRETIA

March 13 and 14, 1970

Brown Theatre

8:00 p.m.

## NEXT SEASON'S OPERAS

THE BARBER OF SEVILLE, Rossini

October 23, 24, 1970

CARMEN, Bizet

December 4, 5, 1970

MACBETH, Verdi

January 29, 30, 1971

MANON, Massenet

March 5, 6, 1971

*(operas subject to change)*

ALL PERFORMANCES WILL BE GIVEN AT THE BROWN THEATRE

Please lend your support to the KOA and save an average of 24% by subscribing now for season tickets.

Our special thanks to Anaconda Aluminum Co. for donating materials used in the construction of the scenery and properties of this production.

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

# THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

The University of Louisville

present

## THE RAPE OF LUCRETIA

An Opera in Two Acts

Libretto

Ronald Duncan

Music

Benjamin Britten

Libretto after André Obey's play

"Le Viol de Lucrece"

By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner

## CAST IN ORDER OF APPEARANCE

MALE CHORUS .....	Gary Burgess
FEMALE CHORUS .....	Donna Dalton
COLLATINUS (a Roman General) .....	Roger Havranek
PRINCE TARQUINIUS (son of the Etruscan tyrant) .....	Thomas Palmer
JUNIUS (a Roman General) .....	Larry Schenck
LUCRETIA (wife of Collatinus) .....	Charme Riesley
BIANCA (Lucretia's nurse) .....	Mary Lee Farris
LUCIA (Lucretia's maid) .....	Jean Cassady
Soldiers, Slaves	

## THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

### Production

Conductor-Producer .....	Moritz Bomhard
Stage Director .....	Robert Driver
Costume Design .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artists .....	Ming Dick, Ed Long, Robert Richey
Make-up .....	Grayce Plymale
Props .....	Monica Driver, Shannon Rossi
Wardrobe Mistress .....	Edith Tighe
Costumes executed by .....	Mary Vessels
Master Electrician .....	Dan Pickerell

ACT I. Scene 1: A Roman army camp.

Scene 2: Lucretia's house.

Intermission

ACT II. Scene 1: Lucretia's bedroom.

Scene 2: Lucretia's house.



## SYNOPSIS OF THE STORY

The legend of the RAPE OF LUCRETIA is based on events that are supposed to have taken place in early Roman history. The first person known to us to write about this legend was Livius, or Livy as he is often called — Anglo Saxon version. Livius had an imaginative mind and liked to elaborate on his subject matter and we cannot tell what is history and what is fantasy. Whatever the case may be, the tale, as he told it, inspired poems on the same subject matter by no lesser writers than Ovid, Chaucer and Shakespeare. The 20th century French playwright, André Obey, reshaped the legend to fit the stage and called it "Le Viol de Lucrece". Thornton Wilder's translation into English and incidental music by Deems Taylor resulted in a Broadway production in the 30's starring Katherine Cornell. Finally the Englishman, Ronald Duncan, made it into an opera Libretto for Benjamin Britten (born 1913) who composed the score with which we are concerned.

ACT I—The action of the opera begins at a camp site where Roman generals (engaged in war against the Greek) are drinking. The night before several of them had ridden to nearby Rome to see if their wives were faithful to them. The only chaste wife was found to be Lucretia, wife of Collatinus. Junius, whose own wife has deceived him, is jealous of Collatinus. The Etruscan, Tarquinius, son of the present ruler of Rome, hearing of Lucretia's chastity, is determined to take her. He rides off to the city.

In Collatinus' house, Lucretia and her servants are sitting peacefully at their spinning. Tarquinius knocks at the door and claiming that his horse is lame, asks to stay overnight.

ACT II—That night Tarquinius enters Lucretia's bedroom, finding that she will not betray her love for her husband, he decides to take her by force.

In the morning the servants, Bianca and Lucia, are unaware of what has happened until their mistress breaks down at the sight of the loveliness of flowers



which they are placing about the house. She asks that a messenger be sent to her husband. Collatinus arrives with Junius. When Lucretia tells him that Tarquinius has raped her, he tries to comfort her. Lucretia, however, unable to live in shame, stabs herself. Junius realizes that this tragic event might lead to the overthrow of the hated Etruscan rulers and incited the Roman masses to open revolt (according to Livius, he succeeded).

While this story is acted out on stage the Chorus, consisting of two people seated on either side of the proscenium, comments after the Greek fashion, upon various aspects of the story. It does so, however, from a Christian point of view in spite of the fact that these happenings took place 500 years before the event of Christ. This makes for a fascinating juxtaposition of old and new attitudes and permits an illuminating anticipation of Christian values.



## ABOUT THE ARTISTS

DONNA DALTON (Female Chorus), a graduate assistant in the Voice Department of Indiana University's School of Music, makes her debut with the KOA. Indiana University Opera Theatre audiences have heard Miss Dalton in the title roles of MANON and TOSCA as well as Eva, MEISTERSINGER, Giorgetta, IL TABARRO and the Countess, MARRIAGE OF FIGARO. This spring, Miss Dalton will sing the role of Helmwig in the Indiana University production of Wagner's DIE WALKUERE.

GARY BURGESS (Male Chorus) is also active at the Indiana University School of Music as an instructor and performer. This winter Mr. Burgess sang the role of Gabriel in Randal Thompson's opera, NATIVITY, in Indianapolis and this spring he will return to Indianapolis with the Indiana University Opera Theater to sing in their production of Rossini's LOVE ON TRIAL. Concert appearances include performances with the Desoff Choir at Carnegie Hall and a performance with the Buffalo Philharmonic.

CHARME RIESLEY (Lucretia) began her busy career with KOA's very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the KOA every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME. Most recently, Miss Riesley appeared as Suzuki in MADAME BUTTERFLY.

THOMAS PALMER (Tarquinius) received his musical training at the Juilliard School of Music and made his professional debut as Pagano, MAGIC FLUTE, with the Houston Grand Opera Association. After serving as soloist with the U.S. Army Chorus, Mr. Palmer resumed his career, performing with some of

America's finest operatic and symphonic organizations. In November, 1967, Mr. Palmer made his European debut at the Geneva Opera as Marcello in a new production of LA BOHEME, and in the summer of 1968 he appeared at the Aix-en-Provence Festival as the Count in THE MARRIAGE OF FIGARO.

MARY LEE FARRIS (Bianca), a graduate assistant instructor at the University of Louisville School of Music, recently won great honors as a prize winner at the National Association of Teachers of Singing competition in Cleveland. Last season Miss Farris sang supporting roles in both our MAGIC FLUTE and IL TROVATORE productions.

JEAN CASSADY (Lucia). Past KOA audiences will recall Miss Cassady's memorable portrayal of Elvira in our production of DON GIOVANNI several seasons ago. Last season Miss Cassady appeared in supporting roles in both the MAGIC FLUTE and ARIADNE AUF NAXOS.

LARRY SCHENCK (Junius). Since his debut last season in multiple roles in MAGIC FLUTE, Mr. Schenck has portrayed ten different roles in seven of our productions. He also acts as Coordinator for the Music Department of the Jefferson Community College.

ROGER HAVRANEK (Collatinus) is an unusually accomplished actor-singer who has delighted Louisville audiences in the past with his portrayals of Figaro, THE MARRIAGE OF FIGARO, Leporello, DON GIOVANNI and Kecal, BARTERED BRIDE. Mr. Havranek performs regularly with the Indiana University Opera Theater and this spring he will appear with the Cleveland Orchestra as bass soloist in Haydn's LORD NELSON MASS and with the St. Louis Bach Society.

Members of the KOA Chorus as Supernumeraries: Pat Hartye, Sue Laceywell, Kathy Straney, Art Crawley, Larry Simpson.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1

March 14, 1970

11:00 A.M.

## PROGRAM

Lullaby. . . . . Folk Song

Rowland Jones, violin (Hicks)  
Accompanist, Tina Hicks

Minuet. . . . . Boccherini

David Pirkle, violin (Hicks)  
Accompanist, Dr. Pirkle

Concerto in G minor. . . . . Antonio Vivaldi

First movement, Allegro

Margaret McElrath, violin (McHugh)

The Little Woodpecker. . . . . Gillock

Spring Song. . . . . Thompson

Hot Cross Buns. . . . . Clark

Winfred Washington, Jr., piano (Morris)

Row, Row, Row your Boat. . . . . Clark

Steam Hammer Stomp. . . . . Clark

The Lonesome Trail. . . . . Clark

Theresa Saliba, piano (Morris)

A Sigh . . . . . Rowley

Jack-in-the-Box. . . . . Rowley

Baghdad. . . . . Rowley

Spring Song. . . . . Thompson

Toto Gittli, piano (Morris)

Call to Arms. . . . . Waxman

Follow Me. . . . . Waxman

Indian Parade. . . . . Waxman

David Munich, piano (Morris)

Prelude, Op.28, No.20. . . . .Chopin

April Denham, piano (Pocsik)

Etude. . . . .Kabalevsky

Linda Reill, piano (Morris)

Sonata in D minor. . . . .Veracini

Giga - Allegro Vivace

Heather Hilton, violin (McHugh)

Accompanist, Mary Hilton

Concerto in G minor. . . . .Max Bruch

Bayla Keyes, violin (McHugh)

Accompanist, Doris Keyes

Tennis Game. . . . .Clark Library  
A Waltz for Judy. . . . .Berl Joyner  
The Band on Parade. . . . .Marion Black

Ann Marie Saliba, piano (Karem)

Ferris Wheel. . . . .Waxman  
Down in the Valley. . . . .Clark Library  
On the Aerial Trapeze. . . . .Waxman

Susan Milberger, piano (Karem)

Ebony Waltz. . . . .Frackenpohl  
Lullaby. . . . .Frackenpohl  
Three Cool Kittens. . . . .Glover

Freddy Hilzinger, Morris

Folk Dance. . . . .Tansman  
Twin Motors. . . . .Clark Library

Bob McDonald, piano (Shaver)

Gay Interlude. . . . .Basket  
March. . . . .Kabalevsky

Gail Smith, Morris

Sonatina. . . . .Gillock

Allegro Moderato

John Eerenberg, piano (Shaver)

Five Dances, Op.24, No.2. . . . .Creston  
Rustic Dance. . . . .

David Cipperman, piano (Morris)



CHAMBER MUSIC SOCIETY INC.  
(Affiliated with the University of Louisville)

presents

Eric Rosenblith, *Violin*

Lee Luvisi, *Piano*

March 15, 1970  
Playhouse  
3:00 P.M.

PROGRAM

Sonata in E-flat Major, Opus 12, No. 3 . . . . . BEETHOVEN

Allegro con spirito  
Adagio con molto espressione  
Rondo: Allegro molto

Sonata No.1 (1921) . . . . . BARTOK

Allegro appassionato  
Adagio  
Allegro

INTERMISSION

Fantaisie in C Major, Opus 159 . . . . . SCHUBERT

STEINWAY PIANO

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

MARY GRACE MONEY, mezzo soprano

Student of

GARY HORTON

Accompanied by

MARY WILANNA SMOTHERS

College Union Building

March 13, 1970

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

### I

Quanto Peni, Anima Mia

Alessandro Scarlatti

Da Te Lungi

Toglietemi La Vita Ancor

### II

Heidenröslein

Franz Schubert

Der Musensohn

Der Wanderer

Ganymed

## INTERMISSION

### III

Les Roses d'Ispahan

Gabriel Fauré

Clair de Lune

Les Berceaux

Fleur Jetée

### IV

It was a Lover and his Lass

Roger Quilter  
(from "Five Shakespeare Songs")

Take, O take those lips away

Fear no more the heat o' the Sun

Under the Greenwood Tree

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

GARY HORTON, Baritone

DORIS OWEN, Piano, Harpsichord

LEON RAPIER, Trumpet

MARY RAPIER, Piano

assisted by

KIRKLAND FERRIS, Bassoon

College Union Building

March 17, 1970

8:30 P.M.

## PROGRAM

Sonata VIII . . . . . A. Corelli

Sarabande

Andante et Scherzo . . . . . J. E. Barat

Trumpet and Piano

To a Poet, Op. Post. . . . . Gerald Finzi

To a Poet a Thousand Years Hence

On Parent Knees

Intrada

The Birthnight

June on Castle Hill

Ode on the Rejection of St. Celia

Sonate für Trompete in B und Klavier . . . . . Hindemith

Mit Kraft

Mäßig bewegt

Trauermusik

Alle Menschen Mussen sterben

## INTERMISSION

Sonata Prima per Trombetta Sola . . . . . G. B. Viviani

Andante

Allegro

Presto

Allegro

Adagio

An die ferne Geliebte, Op. 98 . . . . . Beethoven

Auf dem Hügel sitz ich spähend

Wo die Berge so blau

Leichte Segler in den Höhen

Diese Wolken in den Höhen

Es kehret der Maien

Nimm sie hin denn, diese Lieder

Sonata Seconda per Trombetta Sola . . . . . G. B. Viviani

Allegro

Allegro

Adagio

Aria

Presto

Aria-Da Capo



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

1:00 P.M. March 19, 1970

PROGRAM

Andante et Scherzo . . . . . J. Ed. Barat

David Harney, trumpet (Rapier)  
Mary Rapier, piano

Sonata II in g minor . . . . . Handel  
Adagio  
Allegro

Deborah Banning, flute (Fuge)  
Therese Rice, piano

Vittoria, Vittoria . . . . . Carissimi  
"Voi, Che Sapete" from  
Le Nozze di Figaro . . . . . Mozart

Annie Cain, mezzo-soprano (Horton)  
Therese Rice, piano

Sonatina, 1954 . . . . . John Boda  
I Moderate  
II Fast, Crisp

Michael Cunningham, trombone (Lyon)  
Therese Rice, piano

Sonata in A Major . . . . . Franck  
Allegro ben marcato  
Allegro

David Updegraff, violin (McHugh)  
Elizabeth Hostetter, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

Presents

Students in Recital

Room 1

March 21, 1970

11:00 A.M.

## PROGRAM

Song of the Wind. . . . . Suzuki  
Lullaby . . . . . Suzuki

Brock Woodall, violin (Updegraff)  
Accompanist, Betsy Updegraff

Allegretto. . . . . Suzuki  
Andantino . . . . . Suzuki

Sam Woodall, violin (Updegraff)  
Accompanist, Betsy Updegraff

Gavotte. . . . . Lully

Laura Sinai, violin (Updegraff)  
Accompanist, Betsy Updegraff

The Two Grenadiers. . . . . Schumann

De Von Dreher, violin (Updegraff)  
Accompanist, Betsy Updegraff

Chorus from Judas Maccabaus. . . . . Handel

Kevin Kurz, violin  
Melanie Powers, violin (Updegraff)  
Accompanist, Betsy Updegraff

Down in the Valley. . . . . Clark Library  
The Waltzing Poodle. . . . . Garrow

Gina Evola, piano (Karem)

Papa Haydn. . . . . Glover Garrow  
Trip to the Store. . . . . Glover Garrow  
Marching. . . . . Clark Library

Doris Kloster, piano (Karem)

Sonatina. . . . . Wilton  
Amabile

Clare Gunther, piano (Pocsik)

Minuet in G Minor. . . . . Bach  
Allegro. . . . .

Mary Lou Wolf, piano (Morris)

Polonaise. . . . . Bach

Becky Orem, piano (Bach)

Waltz Op.39. . . . . Kabalevsky  
The Clown Op.39. . . . . Kabalevsky

Cathy Wolf, piano (Morris)

Prelude in C# Minor. . . . . Rachmaninoff

Peter Whelan, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

REVA FRETWELL, Mezzo Soprano

Student of  
FLETCHER SMITH

Assisted by  
HECTOR CORTEZ, cellist  
KATHRYN UMMEL, pianist

College Union Building  
March 22, 1970  
8:30 P.M.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

March 24, 1970

1:00 P.M.

PROGRAM

"In Diesen Heil'gen Hallen"

"The Magic Flute" . . . . . Mozart

"O Isis und Osiris" . . . . . Mozart

John Knoer, bass (Maull)

Chadie Salisbury, piano

Au Bord de l'Eau . . . . . Fauré

Fleur Jettée . . . . . Fauré

Sharon Schuster, mezzo-soprano

(Horton)

Mary Wilanna Smothers, piano

Frühlingstraum from

Winterreise . . . . . Schubert

Du bist die Ruh . . . . . Schubert

Dennis Blake, tenor (Maull)

Carol Pitts, piano

Sonata VI . . . . . Handel

Adagio . . . . . Trans. E. E. Lyon

Allegro

Recitative . . . . . Bruno Reinhardt

(Israeu Compoier)

Eliezer Aharoni, trombone (Lyon)

Eduard Perrone, piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

JUNIOR RECITAL

DARLENE COMPTON, soprano

Student of  
FLETCHER SMITH

Accompanied by  
JOHN CRAIG, piano

College Union Building  
March 24, 1970  
8:30 P.M.

## PROGRAM

Oh had I Jubal's lyre (Joshua)	Handel
How beautiful are the feet of them (Messiah)	Handel
Alleluja (Exultate, jubilate)	Mozart

An die Musik	Schubert
Seligkeit	Schubert
Nicht Wiedersehn ("Des Knaben Wunderhorn")	Mahler
Scheiden und Meiden ("Des Knaben Wunderhorn")	Mahler

## INTERMISSION

4 Rispetti, Op. 11	Ermanno Wolf-Ferrari
Un verde praticello senza piante	
Jo dei saluti ve ne mando mille	
E tanto c'è pericol ch'io ti lasci	
O sì che non sopevo sospirare	

Chanson d'Amour	Fauré
Clair de Lune	Fauré
Deux Poèmes de Louis Aragon	Poulenc
C	
Fêtes galantes	

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

EDWARD CULBREATH, Cello

Artist in Residence,  
Kingston, Ontario

assisted by  
DORIS OWEN, Piano

Kentucky Southern Campus  
College Union Building  
March 26, 1970  
Convocation, 1:00 P.M.  
Recital, 8:30 P.M.

CONVOCATION

1:00 P.M.

Works played at Convocation will be drawn from Recital Program.

RECITAL 8:30 P.M.

PROGRAM

J. S. Bach      SUITE NO. 2 IN D MINOR FOR SOLO CELLO  
Prelude  
Allemande  
Courante  
Sarabande  
Menuet I and II  
Gigue

Donald Wheelock      SONATA FOR SOLO CELLO (1969) \*

Fantasia  
Sotto voce  
Adagio  
Finale - Presto

INTERMISSION

Anton Webern      THREE SHORT PIECES FOR 'CELLO AND PIANO, OP. 11  
Mässige  
Sehr bewegt  
Äusserst ruhig

Phillip Rhodes      THREE PIECES FOR VIOLONCELLO SOLO (1965-66)  
Cantabile  
Adagio semplice  
Presto scorrevole - Cadenza

L. van Beethoven      SONATA NO. 3 IN A MAJOR, OP. 69  
Allegro, ma non tanto  
Scherzo  
Adagio cantabile - Allegro vivace

\* World Premiere



KENTUCKY STATE MUSIC FESTIVAL



LOUISVILLE REGION

(Vocal Division)

UNIVERSITY OF LOUISVILLE

Kentucky Southern Campus

March 27-28, 1970



SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC

ROBERT GRIFFITH  
Manager of the Festival

VOCAL ADJUDICATORS

DONALD IVEY, University of Kentucky, Lexington, Kentucky  
SARAH HOLROYD, University of Kentucky, Lexington, Kentucky  
WILLIAM LATHON, University of Louisville, Louisville, Kentucky

*The University of Louisville extends a welcome to all participants.*



## VOCAL TEACHERS

Julie A. Thomson  
Evelyn Glore  
Jan Bolton  
William R. King  
Carolyn Kaufman  
Lois Haselden  
Jo Ann Likens  
Genevieve Churchill  
Harry Mitchell

## JUNIOR DIVISION

Highland  
Shawnee  
Barret  
Russell  
Russell  
Gottschalk  
Shawnee  
Meyzeek  
New Castle

## SENIOR DIVISION

Norma B. Homes  
Margie Stephens  
J. A. Klan  
Carolyn Grosse  
Jean Cassady  
Bobbie Kidwett  
Janet Cox  
Phyllis Tandy  
Elizabeth Hayden  
Eleanor Gathings  
Sara Hagan  
Eugene Schreiner

Western High  
Seneca  
Atherton  
Thomas Jefferson  
Sacred Heart Academy  
Pleasure Ridge Park  
Jeffersontown  
Jeffersontown High  
Presentation Academy  
Shawnee  
Washington County  
Portland Christian



## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed.

RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving the School of Music.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main lobby of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville School of Music, Kentucky Southern Campus, 9001 Shelbyville Road, April 24th and April 25th.

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be held May 1, 1970 on the Kentucky Southern Campus.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.



# VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING  
Room 158, Warm-up Practice Rooms

Sarah Holroyd  
University of Kentucky

## SOPRANO SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Kathy Reynolds	10	Western High School	_____
2.	1:05	Linda Newman	10	Thomas Jefferson	_____
3.	1:10	Paula Ott	10	Portland Christian	_____
4.	1:15	Christy Pollock	10	Atherton High School	_____
5.	1:20	Pam Blankenship	12	Seneca High School	_____
6.	1:25	Juanita Casey	12	Manual High School	_____
7.	1:30	Laura Hodges	12	Thomas Jefferson	_____
8.	1:35	Linda Osburn	12	Thomas Jefferson	_____
9.	1:40	Rebecca Heid	12	Portland Christian	_____
10.	1:45	Ruth Ann Sturgeon	12	Atherton High School	_____
11.	1:50	Leslie Stephens	12	Atherton High School	_____
12.	1:55	Ginny Gagel	12	Iroquois High School	_____
13.	2:00	Kathy Kelley	12	Atherton High School	_____

## MEZZO SOPRANO AND ALTO SOLOS

14.	2:05	Holly Wilder	8	Gottschalk Jr. High	_____
15.	2:10	Mary Howard	10	Atherton High School	_____
16.	2:15	Elizabeth Borne	11	Manual High School	_____
17.	2:20	Nancy Thomas	11	Thomas Jefferson	_____
18.	2:25	Dorothy Wright	11	Thomas Jefferson	_____
19.	2:30	Carolyn Walters	11	Thomas Jefferson	_____
20.	2:35	Phyllis Montgomery	11	Portland Christian	_____
21.	2:40	Becky Parrish	11	Portland Christian	_____
22.	2:45	Jill Walker	11	Atherton High School	_____
23.	2:50	Jeanette Severs	11	Atherton High School	_____
24.	2:55	Faye Clifford	11	Thomas Jefferson	_____
25.	3:00	Ruth Ann McFelia	12	Manual High School	_____
26.	3:05	Donna Meredith	12	Thomas Jefferson	_____
27.	3:10	Debra Thomas	12	Thomas Jefferson	_____
28.	3:15	Jo Lynn Thompson	12	Thomas Jefferson	_____

## GIRLS DOUBLE QUARTET

29.	3:20	J. Ferguson, M. Staub, J. Campbell S. Gayheart, D. Lewis, V. Locke, T. Phillips, B. Rowe.	Thomas Jefferson #6	_____
-----	------	---	---------------------	-------



# VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING

Room 1, Warm-up - Practice Rooms, Room2

Donald Ivey

University of Kentucky

## TENOR SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
30.	1:00	Gary Porter	9	Thomas Jefferson	_____
31.	1:05	Hank Watson	12	Thomas Jefferson	_____
32.	1:10	James Rust	12	Iroquois	_____
33.	1:15	Mike Woodrum	12	Atherton	_____

## MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

34.	1:20	B. Parrish, P. Montgomery, V. Banet		Portland Christian	_____
35.	1:25	F. Isaacs, T. Smith, C. Pollock, J. Tilford, J. Overbay, M. Howard, L. Crick, S. York, K. Gardner, C. Coffey, C. Thompson, A. Banks, F. Pillow, T. Kerr, C. Studdard.		Atherton #1	_____
36.	1:30	C. Walters, D. Meredith, J. Thompson		Thomas Jefferson	_____
37.	1:35	R. Sturgeon, L. Stephens, F. Isaacs, E. Smith, A. Cordery, R. Talbott, R. Scott, M. Brown, B. Breckel, M. Woodrum, R. Solley, K. Smith, T. Gardner, G. Morrison, D. Reed, M. Salzman		Atherton #3	_____
38.	1:40	K. Goatley, L. Hagan, L. Davis, L. Mattingly, V. Benedict, A. Milburn.		Washington County	_____
39.	1:45	B. Parrish, P. Montgomery, V. Banet, F. Mengelberg.		Portland Christian	_____
40.	1:50	R. Sturgeon, L. Stephens, S. Griffith, L. Alexander E. Smith, R. Talbott, A. Cordery, J. Walker, C. Heim, M. Frey, T. Talbott, B. Breckel, M. Brown, R. Scott, K. Collins.		Atherton #2	_____
41.	1:55	B. Logsdon, J. Montgomery, J. Bryant, G. Owen, T. Ratliff, W. Camp, D. Gardner, D. Ferguson, P. Butler, V. Gregory, D. Duddington, G. Hopper, R. Alexander.		Manual #1	_____
42.	2:00	M. Mosby, B. Repass, J. Ferguson, P. Murrell, V. Locke, S. Ragsdale, D. Ater, P. Danks, J. Rodgers, K. McDonald, J. Brown, W. Chambers, W. Robison, S. Vance, M. Taylor, J. Kleinman.		Thomas Jefferson #1	_____
43.	2:05	R. Sturgeon, R. Scott, M. Woodrum, G. Morrison		Atherton #4	_____
44.	2:10	D. Adamson, G. Beckham, D. Chism, G. Clark, F. Clifford, V. Kingrey, A. Ernst, L. Newman.		Thomas Jefferson #2	_____
45.	2:15	R. McFelia, M. Mitchell		Manual #2	_____
46.	2:20	L. Stephens, M. Brown, K. Smith, M. Salzman		Atherton #5	_____
47.	2:25	G. Pressley, P. McConothly, M. Warren, M. Mitchell F. Owen, E. Huston, W. Williams, D. Hereford.		Manual #3	_____
48.	2:30	F. Isaacs, M. Howard, C. Thompson		Atherton #6	_____



# MISCELLANEOUS ENSEMBLES, JUNIOR DIVISION

49.	2:35	G. Shepherd, V. Wynn, P. Wilkerson, P. Smith, D. Coleman, T. Cotton, S. Jones, S. Reece, L. McDonald, J. Casey, G. Montgomery, J. Sonnier, D. Tones, L. McIntyre.	Manual #4	_____
50.	2:40	T. Cundiff, J. Whitlow, M. McMillin, J. Cardwell B. Lynch, J. Weedman, P. Mynahan, E. Corder, K. Reynolds, M. Martin.	Western	_____
51.	2:45	C. Walters, J. Thompson, H. Watson, S. Meier	Thomas Jefferson #3	_____
52.	2:50 \	B. Boards, D. Davis, M. Diemer, W. Goodson	Shawnee Jr. #1	_____
53.	2:55	D. Rogers, V. Mills, A. Edwards, D. Erend	Shawnee Jr. #2	_____
54.	3:00	K. Carey, D. Begley, J. Davis, L. Russell	Washington County	_____
55.	3:05	M. Holsclaw, W. Warner, J. Pendleton, P. Dunn T. Tyson, T. Chambers, M. Sewell, A. Pace, E. Johnson, M. Carpenter, M. Halliday, P. Reeves, J. Allgood, G. Carney.	Barret Jr. #1	
56.	3:10	P. Horton, S. Sittig, S. Talbott, M. Bristow D. Gray, P. Kirkman, R. Nolan, T. Rose L. Thompson, S. Brocar, M. Pollei, K. Thomas.	Highland Jr.	_____
57.	3:15	S. Hull, M. Barnette, E. Baur, J. Braun, T. Adkins, S. Joy, W. Farris, A. Houde, K. Risk, C. Troup, T. Teague, D. Clark.	Barret Jr. #2	
58.	3:20	S. Ely, V. Coleman, Ann Solley.	Barret Jr. #3.	_____



# VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING  
Room 160, Warm-up Practice Rooms

William Lathon  
University of Louisville

## BARITONE AND BASS SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
59.	1:00	Terry Tyson	8	Barret Jr.	_____
60.	1:05	Walter Cowherd	10	Thomas Jefferson	_____
61.	1:10	Frank Queen	11	Manual High School	_____
62.	1:15	Kevin McDonald	11	Thomas Jefferson	_____
63.	1:20	Dale Thompson	11	Thomas Jefferson	_____
64.	1:25	Edward Huston	12	Manual High School	_____
65.	1:30	Michael Mitchell	12	Manual High School	_____
66.	1:35	Steve Vance	12	Thomas Jefferson	_____
67.	1:40	Michael Taylor	12	Thomas Jefferson	_____
68.	1:45	Gary Brown	12	Thomas Jefferson	_____
69.	1:50	John Kleinman	12	Thomas Jefferson	_____
70.	1:55	John Rodgers	12	Thomas Jefferson	_____
71.	2:00	Billy Robison	12	Thomas Jefferson	_____
72.	2:05	Scott Meier	12	Thomas Jefferson	_____
73.	2:10	Douglas Reed	12	Atherton	_____
74.	2:15	Greg Morrison	12	Atherton	_____

## MADRIGAL GROUPS

75.	2:20	G. Pressley, E. Huston, F. Queen, W. Williams D. Riley, P. Smith, R. McFelia, C. Hill, D. Kissel, S. Tucker, A. Williams, D. Coleman, B. Stines, T. Herald, V. Brown, G. Green.      Manual #1	_____
76.	2:25	R. Sturgeon, S. Griffith, R. Talbott, E. Smith, M. Brown, R. Scott, M. Woodrum, S. Solley, G. Morrison, M. Salzman.      Atherton	_____
77.	2:30	E. James, L. Borne, S. Warren, J. Burns, B. Barnes, M. Cole, P. Morgan, D. Hereford, M. Mitchel, S. Mardis, D. Garner, D. King, D. Gowers, G. Montgomery, M. Warren, P. McConothy.      Manual #2	_____

## MISCELLANEOUS ENSEMBLES

78.	2:35	B. Repass, M. Mosby, D. Wright, S. Gayhart D. Ater, P. Danks      Thomas Jefferson #4	_____
79.	2:40	C. Ballard, B. Barth, J. Berg, M. Bateman, S. Eggleton, B. Erickson, S. Fay, S. Hornung, M. Kanapell, R. Natalie, D. Tonini, S. Schuster, A. Vincent, M. Wahl, J. Zagg.      Sacred Heart	_____



# MISCELLANEOUS ENSEMBLES

80.	2:45	L. Hodges, K. Chowning, D. Meredith, P. Murrell, S. Ragsdale, M. Flamm, N. Thomas, D. Thomas. Thomas Jefferson #5	_____
81.	2:50	M. Woodrum, K. Smith, D. Pate, R. Solley, D. Morton, R. Weick, D. Cain, S. Stone, R. Littrell, K. Thompson, D. Reed, G. Morrison, M. Salzman, T. Gardner, B. Hall, R. Tomes. Atherton #7	_____
82.	2:55	C. Walters, L. Osburn, J. Thompson, M. Flamm, H. Watson, G. Porter, S. Meier, D. Thompson. Thomas Jefferson #7	_____
83.	3:00	M. Woodrum, D. Cain, D. Reed, G. Morrison, Atherton #8	_____
84.	3:05	H. Watson, G. Porter, S. Meier, D. Thompson. Thomas Jefferson #8	_____
85.	3:10	M. Salzman, D. Reed, G. Morrison Atherton #9	_____
86.	3:15	J. Brown, W. Chambers, W. Cowherd, G. Brown Thomas Jefferson #9	_____
87.	3:20	G. Brown, J. Brown, W. Chambers, R. Green, J. Young, M. Taylor, R. Sweeney, J. Rodgers, G. Haley, J. Kleinman, K. McDonald, S. Vance, E. Redmon, B. Robison, G. Porter, W. Cowherd. Thomas Jefferson #10	_____



# CHORUSES AND CHOIRS

March 28, 1970

University of Louisville  
School of Music

COLLEGE UNION BUILDING

9001- Shelbyville Road

Performance Room: Recital Hall

Warm-Up Room- Game Room  
(Basement)

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
------	---------------	--------	--------------	------------------

## JUNIOR HIGH CHORUSES & CHOIRS

1. Barret	(Girls #1)	Lounge-North	9: 20 a. m.	9:30 a. m.
2. Meyzeek	(Girls)	Lounge-South	9:30 a. m.	9:40 a. m.
3. Jeffersontown	(Girls)	Lounge-Center	9:40 a. m.	9:50 a. m.
4. Presentation	(Girls)	Lounge-North	9:50 a. m.	10:00 a. m.
5. Gottschalk	(Girls)	Lounge-South	10:00 a. m.	10:10 a. m.
6. Russell	(Mixed)	Lounge-Center	10:10 a. m.	10:20 a. m.
7. Shawnee	(Mixed)	Lounge-North	10:20 a. m.	10:30 a. m.
8. Barret	(Girls #2)	Lounge-South	10:30 a. m.	10:40 a. m.
9. Meyzeek	(Mixed)	Lounge-Center	10:40 a. m.	10:50 a. m.
10. Gottschalk	(Choir)	Lounge-North	10:50 a. m.	11:00 a. m.
11. Newcastle	(Mixed)	Lounge-South	11:00 a. m.	11:10 a. m.

## SENIOR HIGH CHOIRS

12. Pleasure Ridge Park		Lounge-Center	11:10 a. m.	11:20 a. m.
13. Atherton		Lounge-North	11:20 a. m.	11:30 a. m.

## SENIOR HIGH CHORUSES

14. Atherton	(Boys)	Stage	12:50 p. m.	1:00 p. m.
15. Sacred Heart	(Girls)	Lounge-South	1:00 p. m.	1:12 p. m.
16. Jeffersontown	(Mixed)	Lounge-North	1:12 p. m.	1:24 p. m.
17. Shawnee	(Girls)	Lounge-South	1:24 p. m.	1:36 p. m.
18. Atherton	(Girls)	Lounge-North	1:36 p. m.	1:48 p. m.
19. Jeffersontown	(Boys)	Lounge- North	1:48 p. m.	2:00 p. m.
20. Presentation #1	(Girls)	Lounge- Center	2:00 p. m.	2:12 p. m.
21. Portland Christian	(Girls)	Lounge- South	2:12 p. m.	2:24 p. m.
22. Jeffersontown	(Girls)	Lounge-North	2:24 p. m.	2:36 p. m.
23. Presentation #2	(Girls)	Lounge-Center	2:36 p. m.	2:48 p. m.
24. Portland Christian	(Mixed)	Lounge-South	2:48 p. m.	3:00 p. m.
25. Washington Cty	(Girls)	Lounge-North	3:00 p. m.	3:12 p. m.
26. Presentation #3	(Girls)	Lounge-Center	3:12 p. m.	3:24 p. m.

According to the new Festival list of selected numbers, each chorus or choir will be judged in the classification of their selection of music. The enrollment of the school is not a factor.



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
March 28, 1970  
11:00 A.M.

## PROGRAM

Twinkle Variations. . . . . French Folk Song

Tody Lenard, violin (Hofmeister)

Accompanist, Sherry Hofmeister

The Two Grenadiers. . . . . Schumann

Theme From 'Witches' Dance. . . . . Paganini

Leslie Ann Warren, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Allegro. . . . . Suzuki

Judith Jones, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Gavotte. . . . . Lully

Allegretto . . . . .

Brian Elliott, violin (Sarbo)

Accompanist, Harriett Elliott

Perpetual Motion, . . . . . Lully

Chuck Hickman, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Dancing Doll. . . . . Gillock

Band on Parade. . . . . Gillock

Liz Hale, piano (Morris)

Sonatina, Op.266, No.1. . . . . Lichner

Intrata, Op.88. . . . . Peters

Carol Moseson, piano (Pocsik)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

March 31, 1970

1:00 P.M.

PROGRAM

Die Mainacht . . . . . Brahms

"Va! laisse couler mes larmes"

from Werther . . . . . Massenet

Kay Moore, mezzo-soprano (Horton)

John Craig, piano

"Alma Del Core" . . . . . Antonio Caldara

"Lasciatemi Morire" . . . . . Claudio Monteverdi

Clement Schowalter, baritone (Fern)

Mary Grace Money, piano

Sonata for Clarinet and Piano . . . . . Bernstein

Upshaw Briggs, clarinet (Livingston)

Elizabeth Hostetter, piano

Sonate für Trompete und Klavier . . . Hindemith

II. Mäßig bewegt

III. Sehr langsam

Everett McCurdy, trumpet (Rapier)

John Craig, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

PETER McHUGH, violin

MARY RAPIER, piano

College Union Building  
March 31, 1970  
8:30 P. M.



## PROGRAM

Chaconne . . . . . J. S. Bach  
from Partita #2 in D minor

Five Melodies, Op. 35 . . . . . Serge Prokofieff  
Andante  
Lento, ma non troppo  
Animato ma non allegro  
Allegretto leggero e scherzando  
Andante non troppo

## INTERMISSION

Sonata No. 3 in D . . . . . Johannes Brahms  
Allegro  
Adagio  
Un poco e con sentimento  
Presto agitato

Polonaise Brillante #2, Op. 21 . . . . . Henri Wieniawski



# WESTFAELISCHE KANTOREI



*U.S.A. Concert Tour*

*March 31 - April 21, 1970*



# Program

---

Giovanni Gabrieli 1557-1612

## Jubilate deo

Motet, performed by eight-part chorus and figured bass

Jubilate deo omnis terra, quia sic benedictur homo qui timet Dominum. Deus Israel conjugat vos et ipse sit vobiscum, mittat vobis auxilium de sancto et de Sion tueatur vos. Benedicat vobis Dominus ex Sion, qui fecit coelum et terram.  
Servite Domino in laetitia!

Praise the Lord all the earth, because man is blessed who fears the Lord. The God of Israel shall unite you and always be with you. He shall send his aid from the Holy Spirit and from Zion shall protect you. The Lord shall bless you out of Zion, who made heaven and earth. Serve the Lord with gladness.

Valentin Haussmann  $\approx$  1600

## Partita in G

for two trumpets and three trombones  
Intrade-Pavane-Galliarde

Michael Praetorius 1571-1621

## Wie schön leuchtet der Morgenstern

Concerto, performed by five-part *Favorit* chorus, four-part *Capell* chorus,  
trumpets, trombones and figured bass

Wie schön leuchtet der Morgenstern! voll Gnad und Wahrheit von dem Herrn, du süße Wurzel Jesse, du Sohn Davids aus Jakobs Stamm, mein König und mein Bräutigam, hast mir mein Herz besessen, lieblich, freundlich, schön und herrlich, groß und ehrlich, reich von Gaben, hoch und sehr prächtig erhaben.

How brightly shines the morning star! What sudden radiance from afar, doth sheer us with its shining? Brightness of God that breaks our night and fills the darkened souls with light, who long for truth were pining! Newly, truly, God's word feeds us, rightly leads us, Life bestowing. Praise, O praise such love o'erflowing!

Johann Hermann Schein 1586-1630

## Zion spricht: Der Herr hat mich verlassen

Motet, performed by five-part chorus

Zion spricht: Der Herr hat mich verlassen, der Herr hat mich vergessen. Kann auch ein Weib ihres Kindeleins vergessen, daß sie sich nicht erbarme über den Sohn ihres Leibes? Und ob sie desselbigen vergesse, so will ich doch dein nicht vergessen. Siehe, in die Hände hab' ich dich gezeichnet.

But Zion said: The Lord hath forsaken me, and my Lord hath forgotten me. Can a woman forget her sucking child, that she should not have compassion on the son of her womb? Yea, they may forget, yet will I not forget thee. Behold, I have graven thee upon the palms of my hands.



Heinrich Schütz 1585-1672

## Ich hebe meine Augen auf (Psalm 121)

Concerto for four-part *Favorit* chorus, two four-part *Capell* choruses and figured bass

Ich hebe meine Augen auf zu den Bergen,  
von welchen mir Hilfe kommt. Meine Hilfe  
kommt von dem Herrn, der Himmel und  
Erde gemacht hat. Er wird deinen Fuß nicht  
gleiten lassen und der dich behütet, schläft  
nicht. Siehe, der Hüter Israels schläft noch  
schlummert nicht. Der Herr behüte dich; der  
Herr ist dein Schatten über deiner rechten  
Hand, daß dich des Tages die Sonne nicht  
steche noch der Mond des Nachts. Der Herr  
behüte dich vor allem Übel, er behüte deine  
Seele; der Herr behüte deinen Ausgang und  
Eingang von nun an bis in Ewigkeit.

I will lift up mine eyes unto the hills from  
whence cometh my help. My help cometh  
from the Lord who made heaven and earth.  
He will not suffer thy foot to be moved  
and He that keepeth thee will not sleep.  
Behold, He that keepeth Israel shall neither  
slumber nor sleep. The Lord is thy Keeper.  
The Lord is thy defence upon thy right  
hand, so that the sun shall not burn thee  
by day, neither the moon by night. The  
Lord shall preserve thee from all evil, He  
shall keep thy soul. The Lord shall preserve  
thy going out and thy coming in from this  
time forth and even for evermore.

Samuel Scheidt 1587-1654

## Wir glauben all an einen Gott

Cantiosacra (Variations for organ)

Heinrich Schütz

## Die Himmel erzählen die Ehre Gottes

Motet, performed with six-part *Favorit* chorus, six-part *Capell* chorus,  
trumpets, trombones and figured bass

Die Himmel erzählen die Ehre Gottes, und  
die Fest verkündigt seiner Hände Werk.  
Ein Tag sagt's dem andern und eine Nacht  
tut's kund der andern. Es ist keine Sprache  
noch Rede, da man nicht ihre Stimme höre.  
Ihre Schnur gehet aus in alle Lande und  
ihre Rede an der Welt Ende. Er hat der  
Sonnen eine Hütte in derselben gemacht,  
und dieselbige gehet heraus wie ein Bräu-  
tigam aus seiner Kammer und freuet sich  
wie ein Held zu laufen den Weg. Sie gehet  
auf an einem Ende des Himmels und läuft  
um bis wieder an dasselbige Ende, und  
bleibet nichts für ihrer Hitz verborgen.

Ehre sei dem Vater und dem Sohn und auch  
dem Heiligen Geiste. Wie es war im An-  
fang, jetzt, und immerdar und von Ewig-  
keit zu Ewigkeit, Amen.

The heavens declare the glory of God;  
and the firmament sheweth his handywork.  
Day unto day uttereth speech, and night  
unto night sheweth knowledge. There is no  
speech nor language, where their voice is  
not heard. Their line is gone through all  
the earth, and their words to the end of  
the world. In them hath he set a tabernacle  
for the sun. Which is as a bridegroom  
coming out of his chamber, and rejoiceth as  
a strong man to run a race. His going forth  
is from the end of the heaven, and his cir-  
cuit unto the ends of it. And there is  
nothing hid from the heat thereof.

Glory be to the Father, and to the Son  
and to the Holy Ghost. As it was in the  
beginning, is now, and ever shall be, world  
without end, Amen.

*Intermission*



Felix Mendelssohn-Bartholdy 1809-1847

## Mein Gott, warum hast du mich verlassen

Motet for soloists and eight-part chorus

Mein Gott, warum hast du mich verlassen?  
Ich heule, aber meine Hilfe ist fern. Mein  
Gott, des Tages rufe ich, so antwortest du  
nicht; und des nachts schweige ich auch  
nicht. Aber du bist heilig, der du wohnest  
unter dem Lobe Israels. Unsre Väter hofften  
auf dich, und da sie hofften, halfest du ihnen  
aus. Zu dir schrien sie, und wurden errettet,  
sie hofften auf dich und wurden nicht zu  
Schanden. Ich aber bin ein Wurm und kein  
Mensch, ein Spott der Leute und Verach-  
tung des Volks. Alle, die mich sehen, spotten  
meiner, sperren das Maul auf und schütteln  
den Kopf: Er klage es dem Herrn, der helfe  
ihm aus und errette ihn, hat er Lust zu ihm.  
Ich bin ausgeschüttet wie Wasser, alle meine  
Gebeine haben sich getrennt. Mein Herz ist  
in meinem Leibe wie zerschmolzenes Wachs,  
meine Kräfte sind vertrocknet wie eine  
Scherbe, und meine Zunge klebt am Gau-  
men, und du legst mich in des Todes Staub.  
Denn Hunde haben mich umgeben und der  
Bösen Rotte hat sich um mich gemacht. Sie  
haben meine Hände und Füße durchgraben.  
Sie teilen meine Kleider unter sich und wer-  
fen das Los um mein Gewand. Aber du,  
Herr, sei nicht ferne. Meine Stärke eile mir  
zu helfen. Errette meine Seele vom Schwert,  
meine Einsame von den Hunden. Hilf mir  
aus dem Rachen des Löwen und errette  
mich von den Einhörnern. Ich will deinen  
Namen predigen meinen Brüdern, ich will  
dich in der Gemeinde rühmen. Rühmet den  
Herrn, die ihr ihn fürchtet. Es ehre ihn aller  
Same Jakobs, und vor ihm scheue sich aller  
Same Israels, denn er hat nicht verachtet  
noch verschmäht das Elend des Armen, und  
sein Antlitz nicht vor ihm verborgen, und  
da er zu ihm schrie, hörte er es. Dich will  
ich preisen in der großen Gemeinde, ich will  
meine Gelübde bezahlen vor denen, die ihn  
fürchten. Die Elenden sollen essen, daß sie  
satt werden, und die nach dem Herrn fra-  
gen, werden ihn preisen. Euer Herz soll  
ewiglich leben. Es werde gedacht aller Welt  
Ende, daß sie sich zum Herrn bekehren,  
und vor ihm anbeten alle Geschlechter der  
Heiden. Denn der Herr hat ein Reich, und  
er herrscht unter den Heiden.

My God, my God, why hast thou forsaken  
me? Why art thou so far from helping me,  
and from the words of my roaring? O my  
God, I cry in the daytime, but thou hearest  
not; and in the night season, and am not  
silent. But thou art holy, o thou that inha-  
bitest the praises of Israel. Our fathers'  
trusted in thee: they trusted, and thou  
didst deliver them. They cried unto thee,  
and were not confounded. But I am a  
worm, and no man; a reproach of men, and  
despised of all people. All they that see me  
laugh me to scorn; they shoot out the lip,  
they shake the head saying, he trusted on  
the Lord that he would deliver him: let him  
deliver him, seeing he delighted in him.  
I am poured out like water, and all my  
bones are out of joint: my heart is like wax;  
it is melted in the midst of my bowels. My  
strength is dried up like a potsherd; and my  
tongue cleaveth to my jaws; and thou hast  
brought me into the dust of death. For dogs  
have compassed me; the assembly of the  
wicked have enclosed me; they pierced my  
hands and my feet. They part my garments  
among them, and cast lots upon my vesture.  
But be not thou far from me, o Lord: O  
my strength, haste thee to help me. Deliver  
my soul from the sword; my darling from  
the power of the dog. Save me from the  
lion's mouth: for thou hast heard me from  
the horns of the unicorns. I will declare thy  
name unto my brethren; in midst of the  
congregation will I praise thee. Ye that fear  
the Lord, praise him; all ye the seed of  
Jacob, glorify him; and fear him, all ye the  
seed of Israel. For He hath not despised nor  
abhorred that affliction of the afflicted;  
neither hath He hid his face from him; but  
when I cried unto Him, He heard. My  
praise shall be of thee in the great congre-  
gation; I will pay my vows before them  
that fear him. The meek shall hear and be  
satisfied; they shall praise the Lord that  
seek him; your heart shall live for ever. All  
the ends of the world shall remember and  
turn unto the Lord: and all the kindreds  
of the nations shall worship before thee.  
For the kingdom is the Lord's and he is the  
governor among the nations.



Igor Stravinsky b. 1882

Pater noster

Motet for four-part chorus

Pater noster qui es in coelis, sanctificetur  
nomen tuum. Adveniat regnum tuum. Fiat  
voluntas tua, sicut in coelo et in terra.  
Panem nostrum quotidianum da nobis hodie.  
Et dimitte nobis debita nostra, sicut et nos  
dimittimus debitoribus nostris. Et ne nos  
inducas in tentationem: sed libera nos a  
malo. Amen.

Our Father which art in heaven, Hallowed  
be thy name. Thy kingdom come. Thy will  
be done in earth, as it is in heaven. Give  
us this day our daily bread. And forgive  
us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver  
us from evil for thine is the kingdom, and  
the power and the glory forever. Amen.

Hugo Distler 1908-1942

Ich wollt, daß ich daheime wär

Motet for four-part chorus

Ich wollt, daß ich daheime wär', und aller  
Welte Trost entbehre. Ich mein, daheim im  
Himmelreih, da ich Gott schaue ewiglich.  
Wohlauf, mein Seel, und richt dich dar,  
dort wartet dein der Engel Schar.

Would I were in my heavenly home and  
might renounce all this world's comfort. I  
long to look upon God for evermore in the  
heavenly kingdom. Arise, my soul, and jour-  
ney thence, the heavenly host awaits thee  
there.

Denn alle Welt ist dir zu klein, du kom-  
mest denn erst wieder heim. Daheim ist  
Leben ohne Tod und ganze Freude ohne  
Not. Da sind doch tausend Jahr wie heut  
und nichts, was dich verdrießt noch reut.

For as the wide world cannot contain  
thee, so wilt thou come at last to thy  
heavenly home. Therein is life without  
death, and perfect joy without pain. Therein  
a thousand years are but a day, and there  
is naught to cause thee grief of remorse.

Wohlauf mein Herz und all mein Mut und  
such das Gut ob allem Gut! Du hast doch  
hie kein Bleiben nicht, obs morgen oder  
heut geschicht. Da es denn anders nicht mag  
sein, so fleuch der Welt viel falschen Schein.  
Ade, Welt, Gott gesegne dich! Gen Himmel-  
reich nun fahre ich.

Arise, my soul, be of good cheer and seek  
the highest goodness! For thou hast no per-  
manent abode here, neither today or tomor-  
row. Since it will not, then, be otherwise,  
flee this world's vain splendor. Farewell, o  
world, God's blessing on thee. I journey  
hence to the heavenly kingdom.

Eberhard Wenzel b. 1896

Magnificat im IX. Ton

for two trumpets, three trombones and organ



Johann Sebastian Bach 1685-1750

## Singet dem Herrn ein neues Lied

Motet for two four-part choruses and figured bass, performed in concerted style

Singet dem Herrn ein neues Lied, die Gemeinde der Heiligen soll ihn loben. Israel freue sich des, der ihn gemacht hat. Die Kinder Zion sei'n fröhlich über ihrem Könige. Sie sollen loben seinen Namen im Reigen mit Pauken und mit Harfen sollen sie ihm spielen.

### Choral

Wie sich ein Vat'r erbarmet üb'r seine jungen Kinderlein, so tut der Herr uns Armen, so wir ihn kindlich fürchten rein. Er kennt das arm Gemächte, Gott weiß, wir sind nur Staub, gleich wie das Gras vom Rechen, ein Blum und fallend Laub! Der Wind nur drüber wehet, so ist es nicht mehr da. Also der Mensch vergehet, sein End, das ist ihm nah.

### Aria

Gott nimm dich ferner unser an: denn ohne dich ist nichts getan mit allen unsern Sachen: Drum sei du unser Schirm und Licht und trägt uns unsre Hoffnung nicht, so wirst du's ferner machen. Wohl dem, der sich nur steif und fest auf dich und deine Huld verläßt.

Lobet den Herrn in seinen Taten, lobet ihn in seiner großen Herrlichkeit! Alles, was Odem hat, lobe den Herrn! Halleluja!

Sing ye to the Lord a new song: let the saints in congregation sing and praise Him. Israel rejoice in Him that made thee; let Zion's children be joyful in their dances, let them with timbrel and with harp united sing His praises.

### Chorale

For as a tender father hath pity on his children here, He in His arms will father all who are His in childlike fear. He knows how frail our powers, who but from dust are made, we flourish as the flowers, and even so we fade. The wind but o'er them passes, and all their bloom is o'er, — We wither like the grasses, our place knows us no more.

### Aria

Almighty God preserve us still, teach us to heed thy sovereign will, in all we do, direct us; be thou our shield by day and night, make Hope our staff, and Faith our light, in all our ways protect us. How blessed and secure is he, who placeth all his trust in Thee.

Praise the Lord for his mighty deeds, praise him according to his exceeding greatness! Let everything that breathes praise the Lord! Hallelujah!

---

### Performers

Rotraud Riedel-Pax, Ursula Fischer, Soprano - Frauke Haasemann, Alto -  
Johannes Hoefflin, Wilfried Kastrup, Tenor - Wilhelm Pommerien, Bass

Christa Labsch, Cello - Claus Fink, Double-bass

Jörg-Neithardt Keller, Organ and Positive

Brass-players and singers of the Westfaelische Kantorei

Conductor: Professor Dr. Wilhelm Ehmann





The brass section of the Westfaelische Kantorei  
uses narrow bore instruments, made to original baroque specifications  
by Helmut Finke, Vlotho/Exter.



## Professor Dr. Wilhelm Ehmann

Director of the Church Music School of Westphalia and Conductor of the Westfaelische Kantorei.

After acquiring a teacher's diploma, he studied musicology, literature and philosophy in Freiburg and Leipzig. At the same time he directed and taught choirs. He became research assistant in the Faculty of Music, University of Freiburg, and subsequently taught there until he was appointed Professor and Director of the Music Department, University of Innsbruck.

Dr. Ehmann, a leading initiator of the choral and wind instrument movement, is the founder of the Church Music Institute and the Westfaelische Kantorei of Herford, and lectures at the University of Münster. He has written several books on choral and brass music, music pedagogy and voice training, and on the music of Reformation times, the works of Schütz and of Bach.

He is a committee-member of international music societies, and conducts and lectures on choral directing in many countries. Dr. Ehmann is also Artistic Director of *Cantate* Recordings (Bärenreiter, Kassel).

## The Westfaelische Kantorei

During and after the French Revolution and the decline of the Baroque social order a new choral culture, stemming from the rising middle classes, developed in European musical life. Institutions like the Berlin *Singakademie* under Flasch, and Nägeli's *Liederkränze* in Switzerland represented this movement which was characterized by the presence of the amateur musician. Since the beginning of the nineteenth century, large amateur groups have combined with professional symphony orchestras for the performance of great works.

The Westfaelische Kantorei, when compared with these middle class-based institutions, demonstrates a new and younger social order. The Kantorei, consisting of instructors and former and present students of the Westphalian Church Music Institute, Herford, West-Germany, is modelled on the early *Kantoreien* groups which were respon-



sible for most of Europe's musical life from the medieval Notre Dame School to the High Baroque. Experience has shown that clear performance of the polyphonic webs of Schütz and Bach is not achieved by a multitude of musicians but by small groups, similar to these old *Kantoreien*.

All singers in the Westfaelische Kantorei are professional musicians. Their broad musical education has made them both vocalists and instrumentalists. Similarly, the singers of the old *Kantoreien* were professionals. Their versatility and skill as performers was necessary, for the technical difficulty of works from these periods demanded well trained choristers.

A choir is not just represented by the total sum of its parts, but also by the variable choral sound, the *Chorklang*. Choral voice training is imperative to the creation of a fixed ideal of sound, understood and practised by each singer. The soloists of the old *Kantoreien* were members of the choir and lived together with the rest of the group, constantly performing together, whereas nineteenth century soloists, leading their own professional lives, offered their services to the large amateur choral organizations.



Schütz divided his singers into *favorito* and *capell* sections; Bach's terms for the same divisions were *concertist* and *ripienist*. The *favoriti* or *concertisti* in the *Kantoreien* were the soloists and leaders of their respective sections, responsible for arias, and solo ensembles alternating with the full group. The soloists and choristers were always trained together. To form an entity was required for the perfect balance of a solo-ensemble song. This must be remembered when we hear of great Baroque ensembles consisting of six and seven singers, as in the Schütz *Exequien* and the *Christmas Story*, which was performed by thirteen solo singers. We know that Bach was glad to have twenty-four singers for his eight-part motets.

This ideal of solo-ensemble singing gradually disappeared with the rise of the middle class musical culture. To-day when a conductor engages four soloists of almost invariably different vocal training he can scarcely hope to achieve a completely unified performance.

The Westfaelische Kantorei, on the basis of its own experience, has developed its soloists from its own chorus membership. Instead, the Kantorei emphasizes the balance

of the solo ensemble, and its homogeneous combination with the full chorus.

CONCERTS in Africa, Belgium, Ceylon, Cyprus, England, Finland, France, Greece, Netherlands, India, Japan, Lebanon, Norway, Phillipines, Sweden, Switzerland, Singapore, Syria, Thailand, Turkey, U.S.A.

PRESS REPORTS: . . . one of the best choirs in the world, soloists and choir one unity (Helsinki) / . . . incredible balance and harmony of voices (Singapore) / . . . one of the best concerts ever heard in this city (Paris) / . . . unbelievable volume of sound (27 voices) combined with high virtuosity and musical discipline (Ankara) / . . . the singers follow all the interpretations of their extremely capable conductor whose artistic insight and experience is apparent in every movement (New York).

The Westfaelische Kantorei, their soloists and their brass musicians have recorded for the labels *Cantate*, *MusicaPhon*, (Bärenreiter Edition, Kassel); *Eurodisc*, (Bertelsmann-Edition, Gütersloh); *Harmonia Mundi*, (Münster); and *Philips*, (Hamburg). Edison prize 1962, Deutscher Schallplattenpreis 1968 and 1969.

---

Many records of the Westfaelische Kantorei and their brass choir performing under the direction of Wilhelm Ehmann are put out by Cantate, Bärenreiter Verlag, Kassel. They range from the music of the Reformation to the music of today, from songs to cantatas, concertos and oratorios. Their performance practice has a sound musicological basis and documentary value. (Please send for our catalogue)

The brass choir uses narrow bore trumpets and trombones made to the measure of

baroque models, at the instigation of Wilhelm Ehmann, by Helmut Finke, Vlotho/Exter. (Please send for our catalogue)

Ehmann's numerous books on the history, revival and teaching methods of the brass music, his many publications of old and new brass music, brass cantatas with singers, brass concertos with organ, etc. are published by Bärenreiter Verlag, Kassel. (Please send for our catalogue)



# The Soloists



Ursula Fischer,  
soprano, is a singer with a bright, lyrical voice. Her repertoire includes old and new sacred music, and oratorio.



Rotraud Riedel-Pax,  
soprano, is a leading singer in Hamburg. Versatile and talented, she has given numerous recitals in Germany and abroad. She is well known for her recordings and radio and television work.

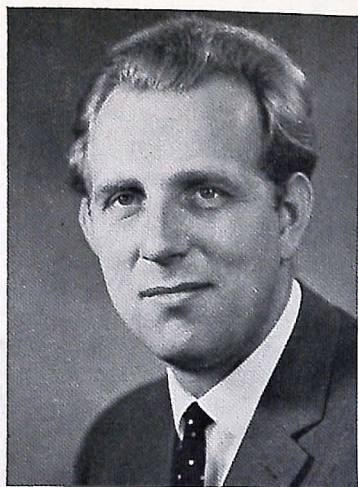


Frauke Haasemann,  
contralto, an expert choral voice trainer, is lecturer in singing and choral conducting at the School for Church Music at Herford. She has become well known for her recordings, radio and television work, and her recitals in Germany, the U.S.A., and other parts of the world.



Professor Johannes Hoefflin,

tenor, lecturer in singing at the Academy of Music, Hamburg, is well known for his numerous recordings, radio work and concerts in all parts of the world. The repertoire of this prominent lyric tenor comprises songs of all ages, old and new sacred music, and oratorio.



Wilhelm Pommerien,

bass, a highly talented singer of the younger generation, is lecturer in singing at the School for Church Music at Herford. In recordings and world-wide concert tours, he has proved his very promising qualities.



Wilfried Kastrup,

tenor, is well known through recordings and concerts in Germany and abroad.



Jörg-Neithardt Keller,

is organist of the *Marienkirche*, Herford, and organ teacher at the School for Church Music. He is known as a concert and recording artist, and through his radio work.



# Members of the Westfaelische Kantorei

## Soprano

Rotraud Riedel-Pax, Hamburg  
 Ursula Fischer, Bielefeld  
 Mary Lou Aylesworth, Mt. Pleasant, Michigan/Herford  
 Birgit Bildhauer, Cologne  
 Dorothee Häusler, Hörter  
 Angela Höfig, Hannover  
 Inge Hermann, Vienna  
 Mayumi Kawahara, Tokyo/Hannover  
 Gisela Sobotta, Herford

Oratorio singer  
 Oratorio singer  
 Voice teacher  
 Student  
 Church musician  
 Church musician  
 Church musician  
 Student  
 Student

## Alto

Frauke Haasemann, Herford  
 Hedwig Fink, Wiesbaden  
 Gertrud Junghänel, Herford  
 Monika Luchterhand, Lemgo  
 Friderun Pfannkuch, Altena  
 Gudrun Reichardt, Herford  
 Annemarie Steinke, Hamburg

Oratorio singer and teacher  
 Church musician  
 Student  
 Church musician  
 Church musician  
 Church musician  
 Church musician

## Tenor

Johannes Hoefflin, Hamburg  
 Wilfried Kastrop, Bielefeld  
 Wolfram Ellinghaus, Löhne  
 Joachim Franz, Wolfenbüttel  
 Claus Haug, Heutensbach  
 Karl Lauber, Herford  
 Karl Heinz Saretzki, Herford  
 Hitoshi Suzuki, Tokyo/Herford  
 Gebhard Wiegmann, Bremen

Oratorio singer and teacher  
 Merchant  
 Church musician and teacher  
 Teacher  
 Church musician  
 Student  
 Church musician  
 Student  
 Church musician

## Bass

Wilhelm Pommerien, Uelzen/Herford  
 Volker Hempfling, Cologne  
 Werner Henke, Walsrode  
 Ernst Günter Hillnhütter, Herford  
 Helmut Kornemann, Herford  
 Reinhard Ruge, Freiburg  
 Dirk Schortemeier, Cologne  
 Burkhard Jungcurt, Berlin

Oratorio singer and teacher  
 Church musician  
 Church musician  
 Student  
 School pastor  
 Church musician  
 Singer and Theatre Director  
 Church musician

## Basso Continuo

Christa Labsch, Mannheim  
 Claus Fink, Wiesbaden  
 Jörg-Neithardt Keller, Herford

Cello  
 Double bass  
 Church musician and teacher

## Brass ensemble

Helmut Finke, Exter (trumpet)  
 Wolfram Ellinghaus, Löhne (trumpet)  
 Karl Lauber, Herford (trumpet)  
 Ernst Günter Hillnhütter, Herford (trombone)  
 Karl Heinz Saretzki, Herford (trombone)  
 Jürgen Haug, Spenge (trombone)  
 Heiner Rose, Lage (trombone)

Builder of brass instruments  
 Church musician and teacher  
 Student  
 Student  
 Church musician  
 Church musician and teacher  
 Church musician



# ARE YOU DIRECTING A CHORAL GROUP?

You Need  
CHORAL DIRECTING  
by Wilhelm Ehmann  
trans. by George Wiebe

Brief excerpts from reviews and comments:

"Every choral conductor must have this book."

Paul Foelber, Church Music 69.2

"This book cannot be recommended too highly for every sort and condition of choral conductor. Both basic and advanced ideas are set forth with uncommon clarity. Prof. Ehmann's humanness is evident at every turn."

The Diapason

"It is a safe guess that Wilhelm Ehmann's **Choral Directing** may become the bible for this generation of choral conductors . . . It should be found eventually in the library of every thoughtful choral conductor . . ."

Howard Swan, Response, Vol. X, No. 1

"Here is **the** book for choral directors . . . thoroughly covers all areas of concern."

Gaylord S. Fagerland, Book News Letter

"Here too in his writing, Dr. Ehmann reveals the same deep understanding of his instrument (the choir) and its parts (the individual voices) which he so ably conducts . . . Buy the book, read it, study it, absorb it, use it and share it."

W. L., The Sounding Board, Op. 13#7

". . . the best book on the market for the purpose it serves . . ."

Richard H. Brewer, Pfeiffer College

". . . the author analyzes the problems involved in this difficult art more clearly, thoroughly, understandably, practically, and convincingly than any other book I have ever read on the subject."

MUSIC — The A. G. O. and R. C. C. O. Magazine

". . . a splendid and very engaging analysis of choir training problems . . . Highly recommended."

The School Musician

All of these features  
for only

\$ 5.95

**Augsburg**  
PUBLISHING HOUSE

- 426 South Fifth Street  
Minneapolis, Minnesota 55415
- 57 East Main Street  
Columbus, Ohio 43215
- 2001 Third Avenue  
Seattle, Washington 98121



# **CHOIRS OVERSEAS**

a division of

**STANDARD TRAVEL SERVICE INC.**

is proud to be the agent for the

**WESTFÄLISCHE KANTOREI U.S.A. TOUR**

---

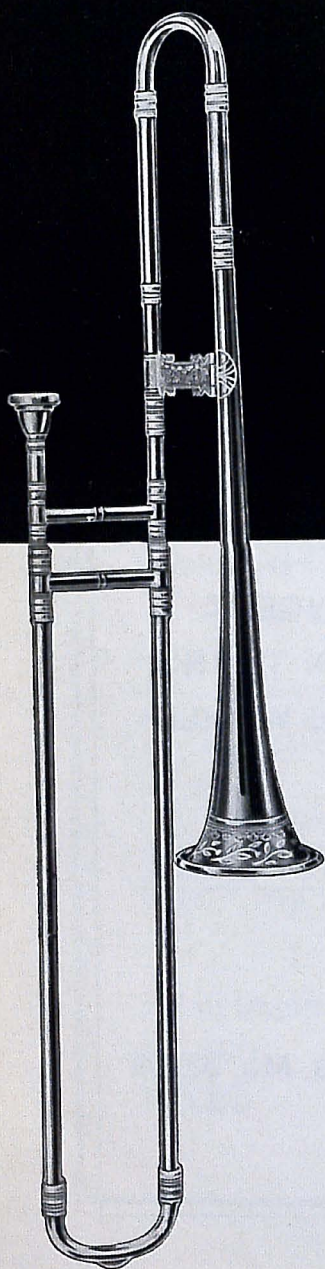
WE ARE GROUP TRAVEL  
SPECIALISTS FOR CONCERT,  
STUDY, AND VACATION TOURS  
TO ALL PARTS OF THE WORLD.  
INQUIRIES INVITED.

---

**STANDARD TRAVEL SERVICE, INC.**

4627 Hampton Ave.

St. Louis, Mo. 63109



## *The narrow bore brass instruments*

used by the 'Westfaelische Kantorei'  
are made to original Baroque  
specifications. These instruments are  
available throughout the U.S.A. and  
Canada.

For the address of your nearest  
*Finke Baroque Instrument* dealer  
please contact us direct at: -

*Helmut Finke*  
*4973 Vlothol/Exter*  
*West Germany*



THE LOUISVILLE CHAPTER  
AMERICAN GUILD OF ORGANISTS

*Presents*

WESTFAELISCHE KANTOREI

*Under the direction of*

PROFESSOR DR. WILHELM EHMANN

SAINT JOHN'S EVANGELICAL CHURCH

Clay & Market Streets

Monday

6 April 1970

eight-thirty o'clock

# GUILD PATRONS AND SPONSORS OF THE 1969-1970 RECITAL SERIES

Mr. and Mrs. Arthur Almstedt  
Baldwin Piano and Organ Co.  
Bardstown Road Presbyterian Church  
Bellarmine-Ursuline College  
Miss May Ellen Bierbaum  
Mr. and Mrs. C. E. Bill  
Mr. David K. Bishop  
Mr. and Mrs. Ernest Blankenship  
Mr. Thomas Blue, Jr.  
Mr. and Mrs. Russell J. Boucher  
Broadway Baptist Church  
Mr. Wade H. Brown, Jr.  
Buechel United Methodist Church  
Byck Foundation, Inc.  
Calvin Presbyterian Church  
Mr. and Mrs. Henry L. Carpenter, Jr.  
Mrs. Jean Mansfield Cassidy  
Central Presbyterian Church  
Christ Church Cathedral  
Christ Church, United Methodist  
Mr. and Mrs. Marion G. Clower  
Mrs. George Collins, Jr.  
Mr. and Mrs. D. F. Conley  
The Rev. and Mrs. Arthur G. T. Courteau  
Dr. and Mrs. K. P. Crawford  
Mrs. Robert Creager  
Mrs. John F. Crone  
Mr. and Mrs. Robert F. Crone  
Mr. Horace W. Cudler  
Mr. J. Maurice Davis  
Dept. of Music History, University of Louisville  
Miss Marie A. Determann  
Mr. and Mrs. Wilmer H. Dickey  
Mr. and Mrs. Melvin Dickinson  
Mrs. Richard Priest Dietzman  
Mr. and Mrs. James Dorsey  
Mrs. Richard B. Dorsey  
Chancel Choir, Douglass Blvd. Christian Church  
Mrs. James E. Dunne  
Mr. and Mrs. Carl E. Ellsworth  
Mr. and Mrs. William Arnold Epley  
Miss Ruth L. Ewing  
Mrs. Percy E. Ferguson  
Mrs. Lawrence J. Fitzmayer  
Chancel Choir, Fourth Avenue Methodist Church  
Mr. and Mrs. Robert B. French  
Mrs. Keith S. Givens  
Mr. and Mrs. Grove F. Gleason  
Dr. and Mrs. James W. Good  
Mr. and Mrs. Alvin W. Graef  
Mrs. Eric H. Grant  
Mr. and Mrs. William B. Grant, Jr.  
Mrs. Thomas Green  
Mr. and Mrs. Robert B. Griffith  
Mrs. Howard C. Griswold  
Mrs. Farris Hale  
Mr. and Mrs. Walter T. Harper, Jr.  
The Rev. Dr. and Mrs. Bruce V. Hartsell  
Harvey Browne Mem. Presbyterian Church  
Mr. Robert C. Hawley  
Mr. Douglas D. Hays  
Miss S. Elizabeth Hedden  
Mr. Robert Heinze  
Dr. and Mrs. Gerhard Herz  
Mrs. Alfred A. Higgins  
Highland Presbyterian Church  
Mr. Lloyd A. Hillenbrand  
Dr. and Mrs. G. Maurice Hinson  
Mr. and Mrs. Clemens W. Holtman  
Mr. and Mrs. Delbert Hoon  
Mr. and Mrs. W. MacDowell Horn  
Mr. Robert L. Howard, Jr.  
Mr. George R. Hubbard  
Mrs. Robert H. Hughes  
Dr. and Mrs. Donald P. Hustad  
Dr. and Mrs. John F. Ice  
Mr. and Mrs. Norman G. Johnson  
Dr. and Mrs. Hunt B. Jones  
Dr. and Mrs. Ronald R. Kaplan  
Mrs. Walter Kennedy  
Mr. and Mrs. Sylvester Kohler  
Dr. and Mrs. Robert LaFollette  
Dr. and Mrs. R. H. Lanham  
The Rev. and Mrs. John Blix Lind  
Mr. and Mrs. Kenneth Lloyd  
Local 11-637, American Fed. of Musicians  
Louisville Singers  
Dr. Carroll H. Luhr, Jr.  
Mrs. J. Brian McCormick  
Dr. and Mrs. Hugh McElrath  
MacDowell Music Club  
Mr. and Mrs. Gilbert Macfarlane  
Mr. and Mrs. Lawrence H. Magel  
Mr. and Mrs. R. A. Matthews  
Dr. and Mrs. Alfred O. Miller  
Mr. and Mrs. Dan E. Miller  
M. P. Moller, Inc.  
Mrs. Benjamin Owen  
Mr. and Mrs. Bennett Penn  
The Rev. Morris Pernick  
Mr. and Mrs. Phillip I. Peters  
Mrs. Fred Pittelko  
Mr. and Mrs. Louis E. Plaiss  
Dr. and Mrs. F. Glover Plymale  
Mr. and Mrs. M. J. Rahiya  
Mr. and Mrs. Kimberley G. Reynolds  
Mr. and Mrs. L. C. Rice  
Mr. and Mrs. Robert L. Ritz  
Mr. and Mrs. Richard Rivers  
Mr. Karl Robert Roederer  
Mr. and Mrs. Frank E. Rudd  
Mr. and Mrs. W. Alan Rutherford  
Saint John Lutheran Church  
Saint Mark's Episcopal Church Choir  
Saint Paul United Methodist Church Choir  
Mr. Henry H. Scherff  
Mr. and Mrs. John Lee Scherff  
Mr. Jack Schindler  
Miss Viola Schmutz  
Mr. and Mrs. Hugh B. Scott  
Dr. and Mrs. C. L. Seubold  
Mr. and Mrs. Jesse M. Shaver, Jr.  
Mrs. Terrence R. Sherry  
Miss Mary Kay Shields  
Mrs. Walter A. Shine  
Mr. and Mrs. Gene Sims  
Miss Gladys Eve Sinclair  
Southern Baptist Theological Seminary  
Miss Malinda Spaulding  
Steiner Organs, Inc.  
Mr. and Mrs. Arthur Stiffler  
Stiffler Piano & Organ Co.  
Miss Fannie Elizabeth Stoll  
Mr. and Mrs. Keith A. Stoncipher  
Miss Ann Strickland  
Mr. and Mrs. William C. Tayse  
Mr. and Mrs. James F. Thomas  
Chancel Choir, Trinity United Methodist Church,  
New Albany  
Mr. and Mrs. Norman C. Updegraff  
Dr. and Mrs. Herbert Waller  
The Rev. and Mrs. Eugene Ward  
Mr. and Mrs. Albin C. Whitworth  
Mr. and Mrs. Harold Wich  
Mrs. Norvell E. Wicker  
Mr. and Mrs. E. C. Willey  
Miss Willa Fae Williams  
Mr. and Mrs. David J. Wilson  
Zion United Church of Christ Chancel Choir



# Neue Bach-Ausgabe

Edited by the Johann-Sebastian-Bach-Institut Göttingen  
and the Bach-Archiv Leipzig.

35 volumes published to date. Performance materials based  
on the Neue Bach-Ausgabe are available for the following  
works:

*Mass in B minor BWV 232*

*Magnificat in D major  
BWV 243*

*Christmas Oratorio BWV 248*

*Motets BWV 225-230*

*Twelve Sacred Cantatas*

*Hunt Cantata BWV 208*

*Brandenburg Concertos  
BWV 1046-1051*

*Numerous Chamber Music Works*

Write for the Bärenreiter catalogues!



## Bärenreiter

D-35 Kassel/Germany

# Rottenburgh solo recorders

On a grant from the Guggenheim Foundation Friedrich von Huene studied the recorders of the Baroque period preserved in various museums. Based on the knowledge gained thereby, he developed models for us which combine the advantages of different originals, in the exterior they are copies after Jean-Hyacinth-Joseph Rottenburgh (Brussels 1672-1765)

## SOPRANO

No. 229	maple, flat windway	\$ 24,—
No. 329	plum, with 2 ivory rings, arched windway	\$ 35,—
No. 429	as above, palisander	\$ 46,—
No. 529	as above, grenadilla	\$ 58,—

## ALTO

No. 239	maple, flat windway	\$ 42,—
No. 339	plum, with 2 ivory rings, arched windway	\$ 62,—
No. 439	as above, palisander	\$ 83,—
No. 539	as above, grenadilla	\$ 104,—

TENOR in preparation

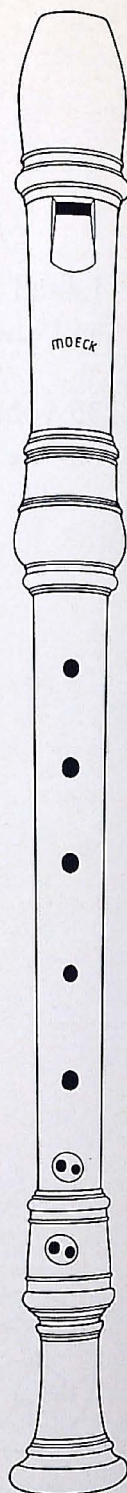
# MOECK

31 CELLE/GERMANY

Inquire through your local music dealer

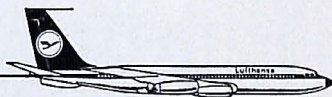
General agents for the USA:

Magnamusic Distributors Inc., Sharon, Conn.





# Where in the world are you going?



We fly to almost anywhere in the world. Not only to the cities of Germany and the capitals of Europe, as many believe.

Whatever adventurous trip you plan, to whatever exotic land, let Lufthansa carry you there. Hong Kong's teeming harbor, Tokyo's bustling Ginza, Rio's majestic Sugarloaf, Johannesburg's great gold mines, Accra and Lagos — all are within easy reach on Lufthansa. So comfortable too. You'll fly serenely in our renowned Senator Service in First Class, or in hospitable Economy Class.

If you plan a trip to South America,

please remember: Lufthansa offers flights from New York to Lima, Guayaquil, La Paz and Santiago de Chile, with connections to most points in South America. Oh yes, we do fly to Germany and Europe from New York, Boston, Philadelphia, Chicago, Los Angeles, Anchorage and Montreal.

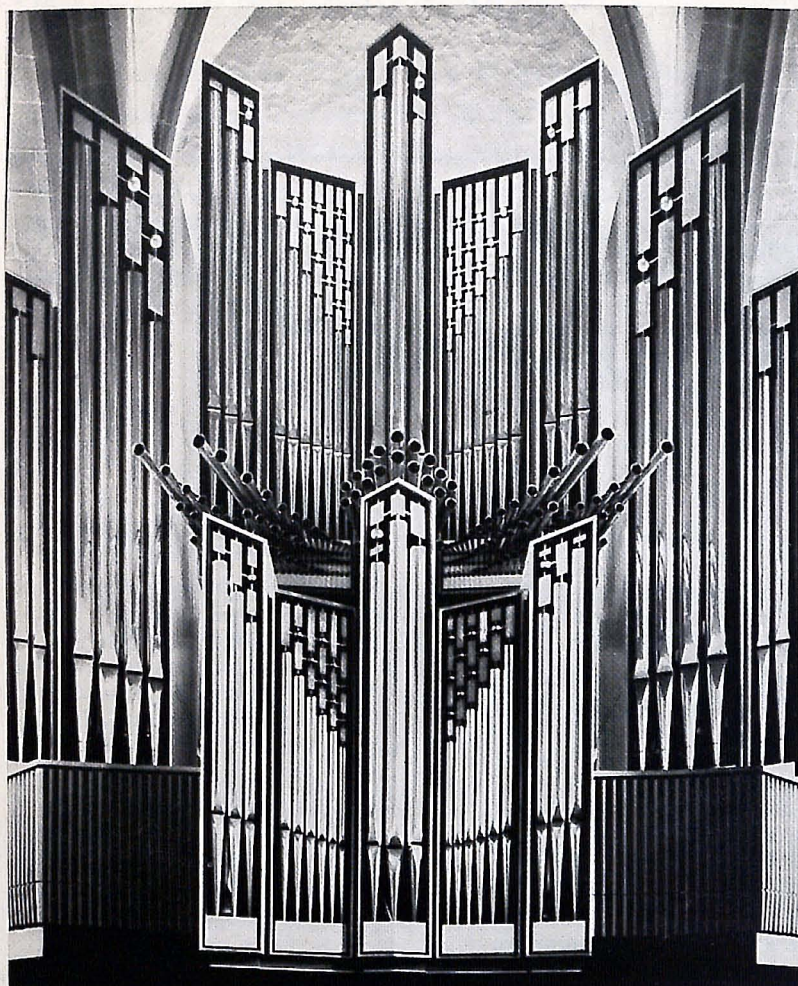
The world is yours to explore on Lufthansa — just ask your Travel Agent.



## Lufthansa

German Airlines





---

Building of church organs,  
concert organs,  
positiv organs,  
all designing in own workshops

---

**PAUL OTT · WERKSTATT FÜR ORGELBAU**  
**34 GÖTTINGEN · WESTERN GERMANY**



# STUTTGARTER SCHÜTZ-AUSGABE

A scholarly edition for practical use.  
Complete works newly edited from the sources by Günter Graulich, with the collaboration of Paul Horn.

The Stuttgart Schütz Edition is more than just a scholarly complete edition of the usual sort; it is also a practical edition and therefore, consistent with absolute reliability and scholarly thoroughness, oriented toward the needs of musical performance in the way it is published and in its editorial policy.

Of course the bound volumes of the Stuttgart Schütz Edition contain a complete critical commentary, and, of course, the works in German are provided with an English performing translation. But the Stuttgart Schütz Edition offers more besides:

The Stuttgart Schütz Edition publishes each work by Schütz (with the exception of such works as the Becker Psalter) as a separate score for practical use, with preface, suggestions for performance, and complete performance material (choral score, instrumental parts).

The Stuttgart Schütz Edition provides parts not only for the obligato instruments, but also for the ad libitum instruments (doubling instruments, reinforcing choirs); for this reason some of the instrumental parts are printed in two clefs, to provide the greatest possible freedom in the scoring.

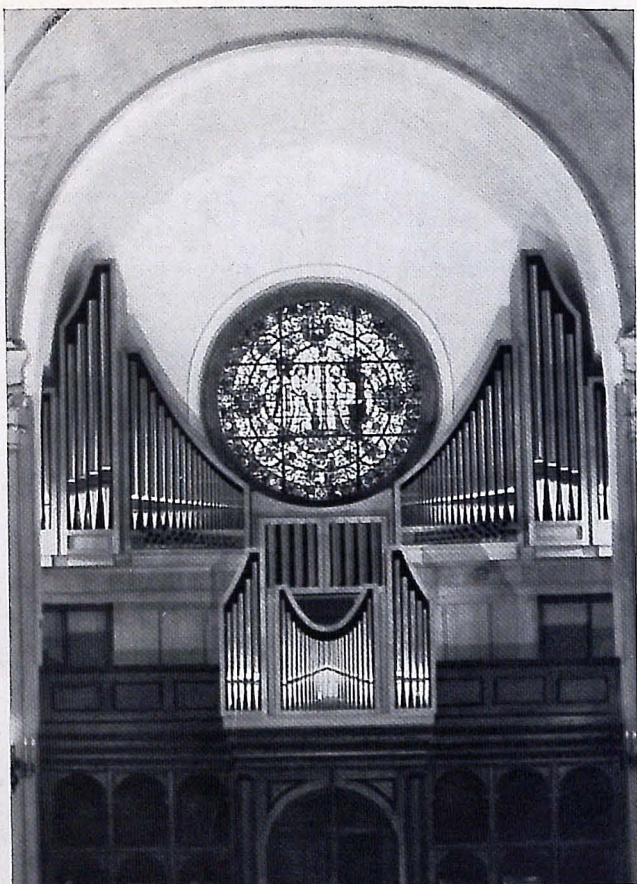
The Stuttgart Schütz Edition is concerned with providing publications as reasonably priced as possible (quantity prices for single scores and choral scores). Moreover, it has gone unusually far beyond the bounds of a subscription edition; besides the complete edition in volumes one may also subscribe to the series of single scores (which at present appear ahead of the volumes). The subscribers, furthermore, not having a general obligation to buy the performance material, may receive a subscription rebate (20% discount).

Please ask for the complete subscription brochure.

**Hänssler-Verlag · D 7000 Stuttgart-Hohenheim P.B. 70**

Sole agents for the U.S.A. and Canada: C. F. Peters Corporation, 373 Park Avenue South, New York, N. Y. 10016.





## CHATHAM HALL

St. Mary's Chapel, Chatham, Virginia, USA

Tracker organ, 29 stops, 3 manuals, pedal  
constructed 1968

Wind-chests resistant to all climatic changes

DETLEF KLEUKER · ORGELBAU

Teutoburger Straße 71/79 · 4812 Brackwede/Westfalen  
P.O. Box 214

West Germany

# MUSIC BY HUGO DISTLER

## LARGER CHORAL WORKS

THE CHRISTMAS STORY	97-4780	\$ 2.00
For unaccompanied choir and six soloists.		
CHORALE MOTET "LO, HOW A ROSE"	97-4849	\$ .50
From <b>The Christmas Story</b> .		
A LITTLE ADVENT MUSIC	Score 97-6438	\$ 2.25
	Chorus Part 97-4707	.40
For chamber choir (SAB), flute, oboe, violin, keyboard instrument, and narrator.		

## COLLECTION

SELECTIONS FROM "DER JAHRKREIS"	97-4846	\$ 1.75
20 compositions for SSA, SST, or SAB with or without instruments.		

## VOCAL MUSIC

THREE SACRED CONCERTOS	97-4925	\$ 2.00
For high voice and keyboard accompaniment.		

## CHORAL OCTAVOS

I WISH THAT I WERE GOING HOME	98-1832	\$ .30
LO, HOW A ROSE E'ER BLOOMING (simple chorale)	98-1925	.25
DEAR CHRISTIANS, ONE AND ALL, REJOICE	98-1901	.30
PRAISE GOD THE LORD, YE SONS OF MEN	98-1908	.25
SALVATION UNTO US HAS COME	98-1943	.30

Write for a FREE copy of the new  
CONCORDIA CHORAL CATALOG

CONCORDIA PUBLISHING HOUSE

3558 South Jefferson Avenue · St. Louis, Missouri 63118



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

April 2, 1970

1:00 P.M.

PROGRAM

Sonata VIII . . . . . Corelli  
Prelude  
Allemande  
Sarabande  
Gigue

Danny Smith, trumpet (Rapier)  
Mary Rapier, piano

Vergin, Tutto Amor . . . . . Durante  
Non so piu cosa son aria from  
"Le Nozze di Figaro" . . . . . Mozart

Deborah Green, soprano (Horton)  
Therese Rice, piano

Concerto in C Major . . . . . Haydn  
Allegro Spiritoso

Donald England, oboe (McAninch)  
Mary Wilanna Smothers, piano



# THE FISARMONIA CONSORT



***PRESENTS***

**A Program Of**

**CONTEMPORARY CHAMBER MUSIC**

SUNDAY - APRIL 5th - 2:30 P.M.

EMILY DAVIDSON RECITAL HALL

GARDEN COURT

**ACCORDION:**

ERNEST ALLEN  
THOMAS BLANFORD  
WM. HAAS  
DEXTER HAYNES  
SHARON OHLMANN

**VIOLIN:**

LESLIE KALKHOF  
BAYLA KEYES

**VIOLA:**

GEORGE MAULL

**CELLO:**

HECTOR CORTES

**BASS:**

VICTOR HIMBAUGH

**FLUTE:**

MARLA SUE CRUTCHER

**PERCUSSION:**

SAMUEL HARRIS



# UNIVERSITY OF LOUISVILLE CONCERT BAND

JOHN HOOVER, Conductor

College Union Building  
Kentucky Southern Campus  
9001 Shelbyville Road

Recital Hall

April 5, 1970

3:30 P.M.

## PROGRAM

El Capitan March . . . . . John Philip Sousa

Hammersmith . . . . . Gustav Holst

Andante et Allegro . . . . . J. Ed. Barat  
Band Arr. Robert Marsteller

Trombone Solo - Eliezar Aharoni

Escales . . . . . Jacques Ibert  
III. Valencia . . . . . Band Arr. R. B. Griffith

Miniature Set For Band . . . . . Donald H. White

1. Prelude
2. Monologue
3. Interlude
4. Dialogue
5. Postlude

Symphonic Concert March . . . . . G. Bonelli  
Symphonic Band Arr. N. Falcone

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

RUSSELL PLYLAR, trumpet

and

DAVID YOUNG, French horn

accompanied by

MARY RAPIER

Recital Hall  
April 6, 1970  
8:30 P.M.



## PROGRAM

Concerto for Horn in D . . . . . Telemann

Vivace

Largo

Allegro

Pavane . . . . . Ravel

Posthorn Solo from the Third Symphony . . . . . Mahler

Sonata for Trumpet in D . . . . . Purcell

Pomposo

Adagio

Presto

## INTERMISSION

Concerto in E-flat, op. 11 . . . . . Richard Strauss

Allegro

Andante

Rondo Allegro

Concerto for Trumpet in E-flat . . . . . Hummel

Allegro con Spirito

Andante

Rondo Allegro

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

April 7, 1970  
1:00 P.M.

PROGRAM

Barcarolle et Chanson  
Bachique . . . . . Semler-Collery

Roy Willis, euphonium (Lyon)

Recitative . . . . . G. F. Handel  
"Behold! A Virgin Shall Conceive"  
Air . . . . . G. F. Handel  
"O Thou That Tellest Good Tidings  
to Zion" from The Messiah

Joetta Harrington, mezzo-soprano  
(Smith)

Mary Wilanna Smothers, piano

Suite No. 1 for Viola  
and Piano . . . . . R. Vaughn Williams  
Andante con moto  
Allegro moderato

David Ray, viola (Becker)  
Steve Plank, piano

(over)



UNIVERSITY OF LOUISIVLLE  
SCHOOL OF MUSIC

College Union  
Building

April 9, 1970

1:00 P.M.

PROGRAM

Fantasie in E-flat. . . . . Barat

Michael Zufall, trumpet (Rapier)

Mary Rapier, piano

Three Pieces for Solo Clarinet

(1919) . . . . . Igor Stravinsky

Concerto in E-flat,

Op. 74 . . . . . C. M. von Weber

First movement - Allegro

Dallas Tidwell, clarinet (Livingston)

Eduard Perrone, piano

Romance . . . . . Debussy

Beau Soir . . . . . Debussy

Carla Wilburn, mezzo-soprano (Smith)

Therese Rice, piano

Moderato . . . . . Fieldstein

C-Major Etude . . . . . Musser

James Baker, marimba (Otten)

(over)



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

NANCY ROBERTS, Harpsichord and Piano

Student of

DORIS OWEN

College Union Building

April 10, 1970

8:30 P.M.

## HARPSICHORD

Les Tendres Plaintes . . . . . Jean Philippe Rameau

Gavotte in A minor . . . . . Jean Philippe Rameau

Toccatà in D major . . . . . Johann Sebastian Bach

Presto

Allegro

Adagio

Presto

## PIANO

Sonata in A-flat major, Op. 110 . . . . . Ludwig van Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo - Recitativo - Arioso dolente - Fuga

## INTERMISSION

Sonata (1952) . . . . . Alberto Ginastera

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato



# THE LOUISVILLE BACH SOCIETY, INC.

presents

## Spring Concert

MELVIN DICKINSON,  
Conductor



### *Soloists*

DAUNE MAHY, Soprano  
CHRISTINA PRICE, Soprano  
ANTOINETTE BOOKER HARDIN, Alto  
DAVID BROWN, Tenor  
ARNOLD EPLEY, Bass  
DANIEL McANINCH, Oboist

APRIL 11, 1970

8:30 P.M.

Christ Church Cathedral  
LOUISVILLE, KENTUCKY



# PROGRAM

## Cantata No. 197, "Gott ist unsre Zuversicht"

J. S. Bach  
1685-1750

*Chorus:* God is our refuge; we trust His mighty arm. As He guides our ways, as He rules our days, we find blessings without end.

*Recitative, Bass:* God is always our strong protector, He alone can guard our homes. He leads our deeds to happy ends and makes all things possible. With His hand has He written the happy fate of those who have loved him from their youth.

*Aria, Alto:* Put to rest all your cares and fears in child-like trust. The eye of God will be our guide and will bring all things to pass.

*Recitative, Bass:* So follow God and His laws! That is the only path that leads you through danger to the land of Canaan. His love has brought you to this holy altar and His love binds your hearts together.

*Chorale:* Thou heavenly love, send us Thy grace that we may love one another with fervent hearts, and that we may live in peace together. Kyrie eleison!

## Motet, Op. 74, No. 2, "O Heiland, reiss die Himmel auf"

Johannes Brahms  
1833-1897

O Savior, throw the heavens wide;  
come down with speed unto our side.  
Unbar the gates and let us in;  
unbar what once was lock and pin.

As gentle dew from heaven, fall;  
descend, O Lord, and cover all.  
Ye rain clouds break, and torrents bring;  
let Israel receive his king.

O Earth, in flow'r be seen!  
Let hill and dale be ever green.

O Earth, bring forth one blossom rare,  
a Savior from the meadow fair.

Here suffer we a heavy doom;  
before us yawns the cheerless tomb.  
Ah, come, lead us with steady hand  
from exile to our native land.

So let us all give thanks to Thee,  
Thou hast forever set us free.  
So let us praise Thee o'er and o'er,  
from this time on and forever more.  
Amen.

## Concerto in A major for Oboe d'Amore and Strings

Georg Ph. Telemann  
1681-1767

Siciliano

Allegro

Largo

Vivace

## INTERMISSION

## Cantata No. 195, "Dem Gerechten muss das Licht"

J. S. Bach

*Chorus:* On the righteous man shall God's light shine. Rejoice in the Lord, ye righteous, and thank Him and praise His holy name.

*Recitative, Bass:* The light of grace in the lives of the pious grows greater every

day. Prosperity and happiness flourish in them. Likewise this new couple, whose virtue and probity we honor, may expect a new dimension in their lives through God's grace.

*Aria, Bass:* Praise the Lord, for His



goodness and steadfastness. Praise Him with joyful expectation, ye wedded ones. May your lives be filled with light and joy!

*Recitative, Soprano:* Therefore now ye knit a bond which promises much happiness to you. The pastor's hand will bless your union and your steps henceforth. And whenever ye receive a blessing from now on, praise your Heavenly Father. He Himself forged the ties of love which bind

you and made your love increase and grow until it flowered here.

*Chorus:* We come to praise Thy holy name, Eternal God. All things proceed from Thy hands; the work of Thy hands hast Thou established and blest.

*Chorale:* Now praise ye all, and honor Him, ye peoples of the world, Whose praise the angel hosts on high in heaven have unfurled.

## Soli Deo Gloria

The Bach Society is a member of the Louisville Fund.

### CHORUS

#### SOPRANO

Carol Anshutz  
Lamoine Cash  
Tura Christian  
Martha Graves  
Vera Gregg  
Lucy Hagemann  
Kathleen Kelley  
Bayla Keyes  
Daune Mahy  
Patricia Owens  
Christina Price  
Theresa Rice  
Authelia Roberts  
Carole Sladen  
Mary Wilanna Smothers  
Ann Spauschus  
Nancy True  
Jane Woodall

Carla DeWitt  
Linda Epley  
Reva Fretwell  
Antoinette Hardin  
Elizabeth Hayden  
Sandra Jones  
Elaine Linderman  
Mary Lee Maull  
Marcella Miller  
Chadie Salisbury  
Betty Sanneman  
Naomi Scheirich  
Evelyn Smith  
Sandra Soderberg  
Kathy Straney  
Patricia Undercuffler  
Patricia Updegraff

James Jones  
Joseph Mann  
Claude Montgomery  
Michael Neely  
Samuel Springer  
Michael Wilson

#### BASS

Edward Belefsky  
Branch Eoden  
Timothy Boomer  
Paul Brink  
Haskell Cox  
Arnold Epley  
Terry Fern  
David Hinton  
Edward Isaacs  
Robert Karli  
Samuel Kelley  
Gregory Morrison  
Paul Murray  
Steven Plank  
Joseph Scheirich  
Larry St. Clair  
Roy Woodall

#### TENOR

Terry Becker  
Dennis Blake  
Thomas Blanford  
David Brown  
Roland Herzel  
Samuel Hodges

#### ALTO

Sharon Brown  
Joy Davis  
Norma DeMott

### ORCHESTRA

#### VIOLIN

Peter McHugh  
James Ummel  
Katherine Lurton  
Barbara Meek  
Kathleen Ferris  
David Updegraff  
Elisabeth Updegraff

#### CELLO

Brooke Hicks  
Hector Cortes

#### VIOLONE

John Thelman

#### FLUTE

Francis Fuge  
Sara Brink

#### OBOE

Daniel McAninch  
Nancy Farmer

#### BASSOON

Kirkland Ferris

#### TRUMPET

Leon Rapier  
James Debth  
Michael Doyle

#### TYMPANI

James Rago

#### ORGAN

Margaret Dickinson

#### VIOLA

David Becker  
George Maull



# UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
COLLEGE UNION BUILDING  
RECITAL HALL  
SATURDAY, 11th APRIL, 1970  
3:30 P.M.



*This concert is presented in honor of members of the  
Alumni Association of the School of Music  
whom we most cordially welcome.*

## PROGRAM

JOHN SCHNEIDER, PIANIST (B.M. 1947)

Concerto Grosso in d minor, op. 3, no. 11 . . . . Antonio Vivaldi  
(L'Estro armonico)

Allegro - Adagio Spicatto e tutti - Allegro  
Largo e Spiccato  
Allegro

David Updegraff and Jennifer Marshall, violinists  
Hector Cortes, 'cellist

Four Movements for Chamber Orchestra (1962) . . . Phillip Rhodes

Risoluto  
Dolente  
Quasi Marcia  
Ansioso

Pavane for a Dead Princess . . . . . Maurice Ravel

## INTERMISSION

Concerto for the Left Hand (1931) . . . . . Maurice Ravel

Lento - Allegro - Lento

Steinway Piano  
Harpsichord by John Challis

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

DONNA KELLY, clarinetist

Student of

JAMES LIVINGSTON

Assisted by

CAROL PITTS, piano

HECTOR CORTES, cello

Recital Hall  
College Union Building  
April 12, 1970  
3:30 P.M.



## PROGRAM

Suite (1955) . . . . . Ernst Krenek<sup>v</sup>

Andante sostenuto

Allegro moderato

Andante

Vivace

Sonata in E-flat, Op. 120, No. 2 . . . . . Brahms

Allegro amabile

Allegro appassionato

Andante con moto: Allegro



Trio in B-flat, Op. 11 . . . . . Beethoven

Allegro con brio

Adagio

Allegretto - Allegro

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

JOHN SCHNEIDER, pianist

College Union Building

April 13, 1970

8:30 P. M.

## PROGRAM

Sonata in C Minor, K. 457 . . . . . Mozart

Allegro  
Adagio  
Molto allegro

Sonata (1965) . . . . . David Amram

Overture: Allegro ben marcato  
Lullaby: Andante e ben cantando  
Theme and Variation: Andante  
(First Louisville performance)

## INTERMISSION

Four Etudes . . . . . Claude Debussy

For chromatics  
For thirds  
For compounded arpeggios  
For octaves

Gaspard de la Nuit . . . . . Maurice Ravel

Ondine  
Le Gibet (The Gallows)  
Scarbo



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union Building

Recital Hall

April 14, 1970

12:30

P.M.

PROGRAM

Gara Sposa . . . . . G. F. Handel

Sharon Miller, mezzo-soprano (Maull)

Therese Rice, piano

Four Small Piano Pieces . . . . . Franz Liszt

Kathi Babb, piano (Owen)

Tu lo sai . . . . . Giuseppe Torelli

Si mes vers avaient des ailes . . . . . Reynaldo Hahn

Pamela Scheer, soprano (Fretwell)

Therese Rice, piano

Impromptu, Op. 142, No. 2 . . . . . Schubert

Cathy Canary, piano (Aldrich)

Sonata for Trombone and Piano . . . . . John Davison

II. After an English Folk-Song

III. Rondo with Chorale

William Kirkwood, bass trombone (Lyon)

Alice Hudnall, piano

Sonata (1962) . . . . . Francis Poulenc

Allegro tristamente

Romanza

Allegro con fuoco

Peggy Evarts, clarinet (Livingston)

Eduard Perrone, piano

Sonata for Horn, Trumpet and Trombone . . . . . Francis Poulenc

I. Allegro moderato

II. Andante

III. Rondau

Michael Doyle, trumpet

David Young, horn

} prepared by L. Rapier

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

JUNIOR RECITAL

SHARON EPPLER, soprano

Student of

FLETCHER SMITH

Assisted by

JOHN CRAIG, piano

College Union Building  
Recital Hall  
April 14, 1970  
8:30 P.M.



## PROGRAM

### Group I

Pur dicesti, o bocca bella	Antonio Lotti
O del mio dolce ardor	Christoph Willibald von Gluck
Amarilli, mia bella	Giulio Caccini
Che fiero costume	Giovanni Legrenzi

### Group II

Auf dem Wasser zu Singen	Franz Schubert
Die junge Nonne	Franz Schubert
Lied der Mignon	Franz Schubert
Gretchen am Spinnrade	Franz Schubert

### Group III

L'invitation au voyage	Henri Duparc
Chanson Triste	Henri Duparc
O quand je dors	Franz Liszt
S'il est un charmant gazon	Franz Liszt

### Group IV

Cuatro Madrigales Amatorios	Joaquin Rodrigo
Con que la lavare?	
Vos me matasteis	
De donde venis, amore?	
De los alamos vengo, madre	



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union

Building

April 15, 1970

12:15 P.M.

PROGRAM

Sonata for Trumpet . . . . George Antheil  
Fourth movement

Terry South, trumpet (Rapier)

Carol Pitts, piano

Romance from

Lieutenant Kije Suite . . . . Prokofiev

Nancy Alto, double bass (Thellman)

Mary Wilanna Smothers, piano

Down By the Sally Gardens . . . . Britten

The Water Mill. . . Ralph Vaughan Williams

Richard Sowers, baritone (Smith)

Elizabeth Hostetter, piano

Sonata . . . . . Hindemith

Third movement

Steven Plank, trumpet (Rapier)

Alice Hudnall, piano

(over)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

April 16, 1970

1:00 P.M.

PROGRAM

Concerto, Opus 41 . . . . . Goedicke

Jack Lipps, trumpet (Rapier)

Mary Rapier, piano

Nocturne, Opus 15,

No. 3 in G minor . . . . . Chopin

Impromptu, Opus 29

in A-flat Major . . . . . Chopin

Janet O'Connor, piano (Aldrich)

L'heure exquise . . . . . Poldowski

Ah! mio cor . . . . . Handel

Karen Leigh, contralto (Smith)

Richard Milks, piano

Nocturne in E minor,

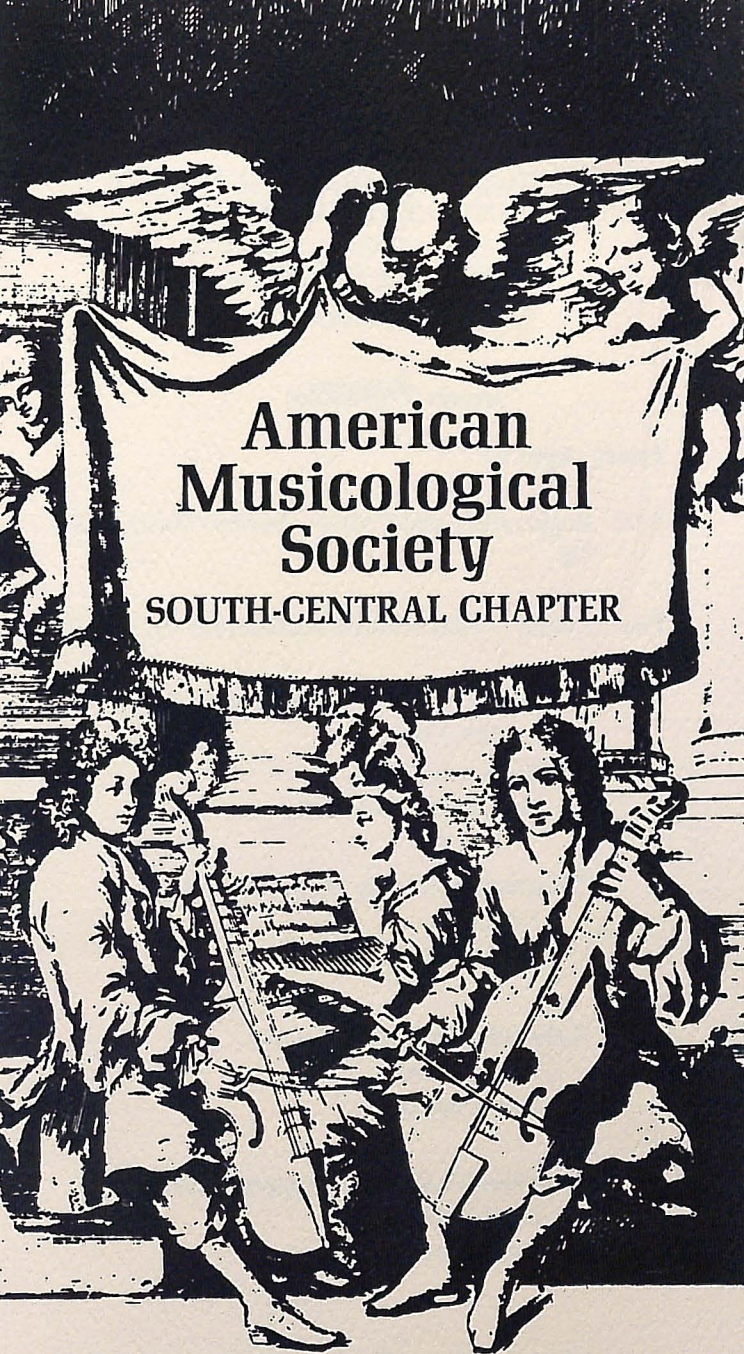
Op. 72, No. 1 . . . . . Chopin

Antoinette Goatley, piano (Owen)

Cello Concerto in C Major . . . . . Haydn

Robert Bardston, cello





**MEMPHIS STATE UNIVERSITY**

**Memphis, Tennessee 38111**

**April 17-18, 1970**



AMERICAN MUSICOLOGICAL SOCIETY  
SOUTH-CENTRAL CHAPTER  
EIGHTH ANNUAL MEETING  
MEMPHIS STATE UNIVERSITY  
April 17-18, 1970

Program

Friday, April 17

8:00 Registration and Coffee - Lobby, Music Building

First Session: Harris Music Auditorium—9:30 A.M.

“Italian Opera in London as Reflected in *The Times* 1785-1789”

Sarah Joiner Wynn  
Memphis State University

“Nineteenth Century Music Metrists”

Edith Rose  
Bement, Illinois

“Schoenberg’s Fourth Chords”

Barclay Brown  
Emory University

“Hindemith’s *Sieben Kammermusiken*”

Stephen E. Young  
University of Tennessee

Second Session: Harris Music Auditorium—1:45 P.M.

“*Musica Enchiriadis*: Some Observations and Questions”

Calvin Bower  
University of North Carolina

“The Theoretical Background of the Cantus Eugenianus (Toledo Cathedral, 15-16th Centuries)”

Karl-Werner Guempel  
University of Louisville

“The Maitrise in Northern France and Burgundy”

Fred Becker  
Columbia State College

Brief Business Meeting - Harris Music Auditorium - 3:30 P.M.

Banquet - Faculty Dining Room, Memphis State University - 6:15 P.M.  
Speaker: Burnet C. Tuthill

Concert by the *Collegium Musicum* of George Peabody University, Robert Weaver, Director.  
8:30 P.M., Harris Music Auditorium.

Reception: Residence of Dr. and Mrs. Robert A. Snyder  
2776 Central Avenue - 10:00 P.M.

Saturday, April 18

Third Session: Harris Music Auditorium - 9:30 A.M.

Panel: *Music and Letters*

“Introductory Remarks” - Rey M. Longyear, presiding

“Text and Music in Minnesinger Repertory”  
Wesley Thomas, Department of German, University of Kentucky  
Barbara Garvey Seagrave, Department of Music, University of Arkansas

“Literary Naturalism and Late 19th Century French Opera”

Ronald Booth, Department of Music, University of North Carolina at Charlotte

“Berg’s *Lulu*: The Adaptation of the Wedekind Drama”

Karl Neumann, Department of Music, University of Southern Mississippi

“The Use of Music in Wedekind’s Dramas”

Editha Neumann, Department of German, University of Southern Mississippi

Fourth Session: Harris Music Auditorium—1:15 P.M.

“The Motets of Marenzio”

Walter W. Wade  
Memphis State University

“The Scattering of the Proud”

Hilde H. Junkermann  
Case-Western Reserve University

“The Cantatas of Alessandro Melani”

Robert L. Weaver  
George Peabody University

“Contrast in the Operas of Reinhard Keiser”

Rosamond Drooker Brenner  
Boston Conservatory of Music



## OFFICERS, 1969-70

Chairman of the Chapter:

Efrim Fruchtman

Secretary-Treasurer:

Calvin M. Bower

UNIVERSITY OF LOUISVILLE

Preparatory Department

presents

Students in Recital

11:00 A.M.  
April 18, 1970  
Room 1



## PROGRAM

Twinkle Variations. . . . . French Folk Song

Eric Schansberg, violin (Hicks)  
Accompanist, Tina Hicks

Gavotte from Mignon. . . . . Thomas

Mary Robin Brown, violin (Kella)

Etude. . . . . Suzuki

Minuet No. 1 . . . . . Bach

Janet Keys, violin (Sarbo)  
Accompanist, Erma Keys

Gavotte from Mignon. . . . . Thomas

Todd Henderson, violin (Sarbo)  
Accompanist, Adela Sarbo

Minuet. . . . . Boccherini

Mary Driscoll, violin (Hicks)  
Accompanist, Mrs. Driscoll

Two Gavottes. . . . . Rameau

Denys Vonder Haar, violin (McHugh)  
Accompanist, Lisa Vonder Haar

Minuet #2. . . . . Bach

Brenda Lowry, violin (Capra)  
Accompanist, Karen Lowry

The Lute Player. . . . . Gillock  
Falcon Hunt. . . . . Gillock

Beth Trousdale, piano (Ossman)

Sonata in D Minor. . . . .Veracini

Giga

Margaret McElrath, violin (McHugh)

Gigue. . . . .Veracini

Karen Lowry, violin (Capra)  
Accompanist, Chris Kenny

Concerto in G Minor. . . . . Bruch

Allegro

Bayla Keyes, violin (McHugh)  
Accompanist, Doris Keyes

Concerto in A Minor. . . . . Accolay

David McClure, violin (McHugh)  
Accompanist, Carol McClure

Lightly Row. . . . .German Folk Song  
Song of the Wind. . . . . German Folk Song

Bryan Kettring, violin (Sarbo)  
Accompanist, Adela Sarbo

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

FRANCES MORRIS, pianist

Student of

EVELYN ALDRICH

College Union Building

Recital Hall

April 18, 1970

3:30 P.M.



## PROGRAM

Fantasia in D minor, K. 397 . . . . . W. A. Mozart

Italian Concerto . . . . . J. S. Bach

Allegro

Andante

Presto

Mazurka in G-sharp minor, Op. 33, No. 1 . . . . . F. Chopin

Mazurka in C major, Op. 24, No. 2

Mazurka in B minor, Op. 30, No. 2

Etude in A-flat major, Op. 10, No. 10

F. Chopin

## INTERMISSION

Sonata in E-flat major, Op. 31, No. 3 . . . . . L. van Beethoven

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

MARY LEE FARRIS MAULL, mezzo-soprano

Student of

FLETCHER SMITH

Accompanist

KATHRYN UMMEL

College Union Building  
Recital Hall  
April 19, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)



## PROGRAM

Sommi Dei, "Radamisto"	Georg Friedrich Händel
Alma mia, "Floridante"	
Oh sleep, why dost thou leave me?, "Semele"	
Ch'io mai vi possa, "Siroe"	

Chansons de Bilitis	Claude Debussy
La Flûte de Pan	
La Chevelure	
Le Tombeau des Nafades	
Lia's Recitative and Aria, "L'Enfant Prodigue"	

## INTERMISSION

Verborgenheit	Hugo Wolf
Mausfallen-Sprüchlein	
Auf ein altes Bild	
Erstes Liebeslied eines Mädchens	
Anakreon's Grab	
Mignon	

Nocturne	Samuel Barber
The Secrets of the Old	
Rain has Fallen	
Sleep now	
I hear an army	



A RECITAL OF CHAMBER MUSIC

DAVID UPDEGRAFF, student of Peter McHugh

HÉCTOR CORTÉS, EDUARD PERRONE, students of Guillermo Helguera

assisted by

DARLENE COMPTON

MARLA CRUTCHER, CHERYL CUSHING, DONNA KELLY

NANCY TIDWELL, JONATHAN LEIGHT, DAVID RAY

DALLAS TIDWELL

College Union Building

Recital Hall

April 20, 1970

8:30 P.M.

## PROGRAM

Sonate (1778) KV 301 . . . . . W. A. Mozart

David Updegraff, violin  
Eduard Perrone, piano

Sonate (1865) Opus 38 . . . . . J. Brahms

Héctor Cortés, violincello  
Eduard Perrone, piano

## INTERMISSION

Trois Poèmes de Stéphane Mallarmé (1913) . . . . . M. Ravel

Darlene Compton, soprano  
Nancy Tidwell, Marla Crutcher, flutes  
Dallas Tidwell, Donna Kelly, clarinets  
David Updegraff, Jonathan Leight, David Ray, Hector Cortes  
String quartet  
Cheryl Cushing, piano  
Eduard Perrone, director

Trio in D minor, Opus 49 . . . . . Mendelssohn-Bartholdy

Updegraff-Cortés-Perrone Trio



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

April 21, 1970  
12:15 P.M.

PROGRAM

Praeludium and Allegro. . . Fritz Kreisler

Clinton Grosz, violin (McHugh)

Intermezzo in E Major,

Op. 116, No. 6 . . . . . Brahms

Marcia Lege, piano (Aldrich)

Violin Concerto . . . . . Mendelssohn  
First movement

Adela Sarbo, violin (McHugh)

Four Short Pieces . . . . Halsey Stevens

First movement

Fourth movement

Marsha Jones, French horn (Ball)

Alice Hudnall, piano

Concerto in F Major, K.413 . . . . Mozart  
Allegro

Vickie McKibben, piano (Aldrich)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Administration

Building

April 22, 1970

Assembly Room 1

PROGRAM

Concertino, Op. 29 . . . Knudage Riisager  
Andante semplice  
Rondo vivace

Paul Willingter, Jr., trumpet

(Rapier)

Mary Rapier, piano

Sonata VIII . . . . . Corelli

McDaniel Bluitt, trumpet (Rapier)

Mary Rapier, piano

Concerto in D minor . . . . . Wieniawski

Jenny Marshall, violin (McHugh)

Alice Hudnall, piano

Sonata in F Major . . . . . G. P. Telemann

Vivace

Largo

Allegro

Dorothy Brown, flute (Fuge)

Mary Wilanna Smothers, piano

(over)



# K KENTUCKY CHAMBER ORCHESTRA

GARDENCOURT, Alta Vista Road  
WED., APRIL 22nd, 8:30 P.M.

YOAV TALMI conductor

JAMES LIVINGSTON - clarinetist

PETER McHUGH - violinist

JAMES UMMEL - violinist



BACH..... CONCERTO FOR TWO VIOLINS in D minor

STRAVINSKY... DUMBARTON OAKS (Concerto for Chamber Orchestra)

HAYDN..... SYMPHONY No. 26 in D minor ("Lamentation")

MOZART..... CONCERTO FOR CLARINET AND ORCHESTRA, K.622

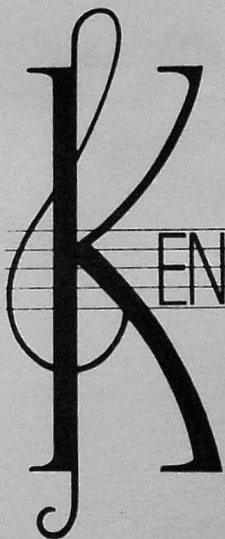
---

TICKETS AT THE DOOR

or call: **459-6360**

ADMISSION - **\$ 3.00**

STUDENTS - **\$ 1.75**



# KENTUCKY CHAMBER ORCHESTRA

GARDENCOURT, Alta Vista Road

WED., APRIL 22nd, 8:30 P.M.

YOAV TALMI conductor

JAMES LIVINGSTON - clarinetist

PETER McHUGH - violinist

JAMES UMMEL - violinist



BACH ..... CONCERTO FOR TWO VIOLINS in D minor

STRAVINSKY ..... DUMBARTON OAKS (Concerto for Chamber Orchestra)

HAYDN ..... SYMPHONY No. 26 in D minor ("Lamentation")

MOZART ..... CONCERTO FOR CLARINET AND ORCHESTRA, K.622

---

TICKETS AT THE DOOR

or call: **459-6360**

ADMISSION - **\$ 3.00**

STUDENTS - **\$ 1.75**



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Administration Bldg.

Opera Workshop  
12:30 P.M.

April 23, 1970

ORGAN CONVOCAATION

(Prepared by Melvin Dickinson)

Prelude in G Major BWV 541 . . . . . J. S. Bach  
Julia Morris

1st Gott für Much (Book I) . . . . . H. Walcha  
Beatrice Brown

Fugue in C Major BWV 531 . . . . . J. S. Bach  
Brian Steward

Basse de Trompette . . . . . L. Marchand  
Wo soll ich fliehen hin? (Schuebler) . . . . . J. S. Bach  
Marsha Williams

Trio Sonata #1, Mvt. 3 . . . . . J. S. Bach  
Anthelia Roberts

Prelude and Fugue in E<sup>♭</sup> minor . . . . . D. Buxtehude  
Janice Bond

Prelude in C minor BWV 546 . . . . . J. S. Bach  
Melvin Reese

Prelude, Fugue and Chaconne . . . . . D. Buxtehude  
Paulette Venhoff

Symphony #1, Finale . . . . . L. Vierne  
Teriann Miller

Schlicker Organ

\* \* \*

Reminder: Convocation, Friday, 11:00 a.m., Recital Hall, College Union Bldg.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

April 24, 1970  
11:00 A.M.

PROGRAM

Anglaise, Minuet and Hornpipe . . . . Handel  
First movement  
Third movement

John Graham, trumpet (Rapier)  
Mary Rapier, piano

Fantasy Piece, Po. 111, No. 2 . . . . Schumann

(Paulette Herman, piano (Aldrich)

Suite No. 5, for Solo Cello . . . . Bach  
Gigue

John Gutermuth, tuba (Lyon)

Cello Sonata in G minor . . . . . Handel  
First movement  
Second movement

Hal Newman, viola (Becker)  
John Craig, piano

(over)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

NORMA De MOTT, organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church  
821 South Fourth Street  
April 24, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



## PROGRAM

Prelude and Fugue in g minor . . . . . Johannes Brahms  
(1833-1897)

Clavierübung III . . . . . Johann Sebastian Bach  
Vater unser im Himmelreich, BWV 682 (1685-1750)

Prelude and Fugue in a minor, BWV 543 . . . . . J. S. Bach

## INTERMISSION

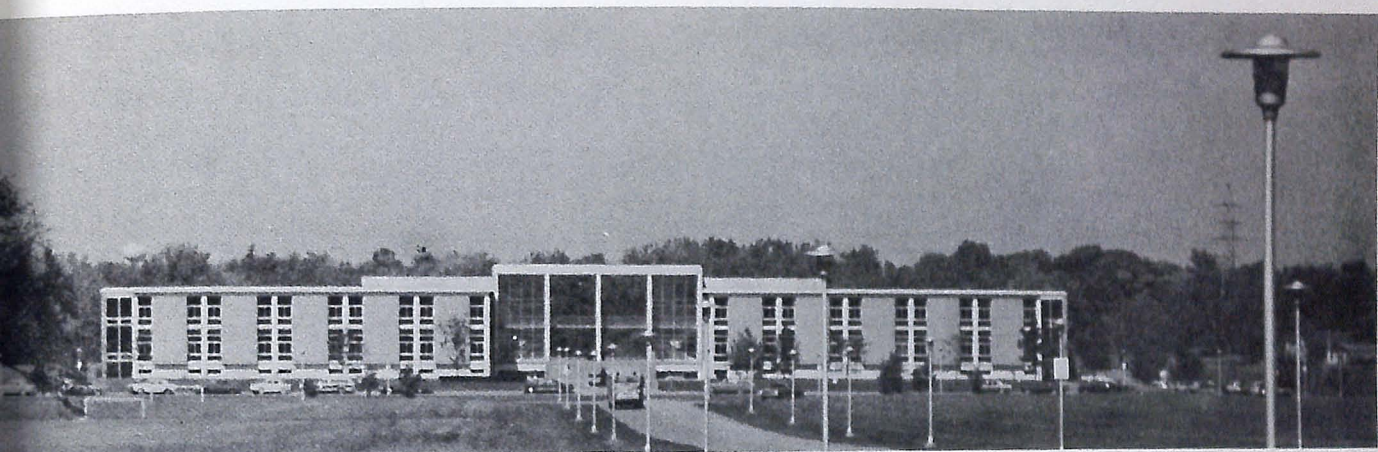
Three Noels . . . . . Jean-François Dandrieu  
Marchons, marchons gaïement (1682-1738)  
Chrétien qui suivez l'Eglise  
Sortons de nos chaumières

Le Banquet Céleste (1926) . . . . . Olivier Messiaen  
(1908- )

La Nativité du Seigneur . . . . . Olivier Messiaen  
IX Dieu Parmi Nous

Casavant Organ

# KENTUCKY STATE MUSIC FESTIVAL



## Louisville Region

(Instrumental Division)

April 24 - 25, 1970



SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE

and the  
SCHOOL OF MUSIC

ROBERT B. GRIFFITH

Manager of the Festival

INSTRUMENTAL ADJUDICATORS

Charles Campbell, Winchester, Ky.  
David Darling, Bowling Green, Ky.  
Eugene Davis, Jeffersonville, Ind.  
Robert Davis, Louisville, Ky.  
Douglas Engelhardt, Morehead, Ky.  
Stanley Fizer, Cynthiana, Ky.  
Roger McConnell, Bowling Green, Ky.  
Patrick McGuffey, Nashville, Tenn.  
Earl Paluzzi, Hopkinsville, Ky.  
Bettye Pease, Bowling Green, Ky.  
Robert Taylor, Nashville, Tenn.  
Robert Walker, Greenville, Ky.  
Leslie Anderson, Lexington, Ky.  
Howard Brown, Nashville, Tenn.

THE UNIVERSITY OF LOUISVILLE EXTENDS A WELCOME TO ALL PARTICIPANTS



### BAND DIRECTORS

Kenneth Bechtloff  
Ernie Sanders  
Richard Washburn  
Robert Hilton  
Howard Maxwell  
Robert Lawrence  
John Summers  
Otto Feddern  
Ernest Threlkeld  
John Gaddie  
Robert Bischof  
Jay Harris  
Robert Womack

### BAND DIRECTORS

William Johns  
Robert Hilton  
Ernest Sanders  
Lamar Richardson  
Howard Maxwell  
Harold Wich  
Robert Lawrence  
Bruce Busch  
John Summers  
Melanie Wood  
W. M. Dixon  
Otto Feddern  
Bobby Edwards  
W. R. Womack  
Norman Zehnder  
Ernest Threlkeld  
John Gaddie  
Thomas Walker  
Gregory Nailing  
Jay Harris  
Robert Bischof  
Marvin Ambs  
James Stuppy

### ORCHESTRA DIRECTORS

Emily Cooke  
Patricia Brannon

### ORCHESTRA DIRECTORS

Pamela Stutzke  
Joseph Klan  
Harold Wich  
Ted Blondell  
Brenda Oerther  
Patricia Brannon

### JUNIOR DIVISION

Shawnee  
Highland  
DuValle  
Southern  
Shelby County  
Manual  
Western  
Doss  
Shelbyville  
Eastern  
Waggener  
Stuart  
Bloomfield

### SENIOR DIVISION

Fort Knox  
Iroquois  
Atherton  
Jeffersontown  
Shelby County  
Seneca  
Manual  
Durrett  
Western  
Valley  
Henry County  
Doss  
Central  
Old Kentucky Home  
St.. Xavier  
Shelbyville  
Eastern  
Fern Creek  
Eminence  
Stuart  
Waggener  
Westport  
Pleasure Ridge Park

### JUNIOR DIVISION

Highland  
Doss

### SENIOR DIVISION

Manual  
Atherton  
Seneca  
East Jefferson County  
Iroquois  
Doss

# VIOLIN SOLOS

Room 161, Administration Building  
Warm-Up Room: Room 162

Bettye Pease  
Bowling Green, Ky.

## VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Carol Hughes	7	Anchorage	_____
2.	1:06	Virginia Brannon	7	Seneca	_____
3.	1:12	David McClure	7	Ballard	_____
4.	1:18	Martin Mauser	7	Highland	_____
5.	1:24	Carol Minor	7	Highland	_____
6.	1:30	Jean Seitzer	7	Highland	_____
7.	1:36	Jerri Johns	7	Stuart	_____
8.	1:42	Carmen Adams	7	Stuart	_____
9.	1:48	Melody Dobbins	7	Doss	_____
10.	1:54	Susan Batts	8	Waggener	_____
11.	2:00	Cathy Helms	8	Highland	_____
12.	2:06	Cheri Lyon	8	Highland	_____
13.	2:12	Debbie Myatt	8	Shelbyville	_____
14.	2:18	Heidi Stapleton	8	Barret	_____
15.	2:24	Cynthia Niedrich	8	Doss	_____
16.	2:30	Janice Reinhart	9	Ballard	_____
17.	2:36	Patricia Cooper	9	Ballard	_____
18.	2:42	Julie Whitaker	9	Waggener	_____
19.	2:48	Patricia Crim	9	Waggener	_____
20.	2:54	JoAnn Estes	9	Shelbyville	_____
21.	3:00	Ulrich Mauser	9	Highland	_____
22.	3:06	Karen Lowry	9	Highland	_____
23.	3:12	Kathy Johnson	9	Highland	_____
24.	3:18	Terri Bayes	9	Stuart	_____
25.	3:24	David Hull	9	Barret	_____

## VIOLIN SOLOS, SENIOR DIVISION

26.	3:30	Heidi Poth	10	Seneca	_____
27.	3:36	Sally Swigart	10	Atherton	_____
28.	3:42	Karen Putzier	10	Seneca	_____
29.	3:48	Sheila Welch	10	Atherton	_____
30.	3:54	Debbie Cooley	10	Seneca	_____
31.	4:00	Gary Moseson	10	Atherton	_____
32.	4:06	Tanya Dix	10	Atherton	_____
33.	4:12	Natalie Harris	10	Atherton	_____
34.	4:18	Robert Thompson	11	Atherton	_____
35.	4:24	Lisa Spalding	11	Atherton	_____
36.	4:30	Jane Jorgenson	11	Atherton	_____
37.	4:36	Jane Eldred	11	Atherton	_____
38.	4:42	Ida Besser	11	Atherton	_____
39.	4:48	Bayla Keyes	12	Seneca	_____
40.	4:54	Barbara Spiegelhalter	12	Westport	_____
41.	5:00	Rebecca Boldt	12	Westport	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
42.	5:06	Elizabeth Binford	12	Atherton	
43.	5:12	Cynthia Spalding	12	Atherton	
44.	5:18	Christine Bach	12	Waggener	
45.	5:24	Thomas Wermuth	12	Iroquois	
46.	5:30	Jackie Grizzard	12	Iroquois	



# VIOLA SOLOS AND STRING ENSEMBLES

Room 163, Administration Building  
Warm-Up Room: Room 162

Douglas Engelhardt  
Morehead, Ky.

## VIOLA SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
47.	1:00	Brant Stevens	8	Seneca	
48.	1:06	Lisa Maliszewski	8	Highland	
49.	1:12	Judith Kelley	8	Barret	
50.	1:18	Joey Heffernan	8	Stuart	
51.	1:24	Lora Brufflat	7	Doss	
52.	1:30	Debbie Vandertoll	9	Highland	

## VIOLA SOLOS, SENIOR DIVISION

53.	1:36	Kathleen Yager	11	Iroquois	
54.	1:42	Lydia Binford	11	Atherton	
55.	1:48	Doug Reed	12	Atherton	
56.	1:54	April Shipp	12	Atherton	
57.	2:00	Susan Johnson	12	Waggener	

## HARP SOLO, SENIOR DIVISION

58.	2:06	Carol McClure	10	Waggener	
-----	------	---------------	----	----------	--

## STRING ENSEMBLES, JUNIOR DIVISION

59.	2:12	J. Estes, D. Ratcliff		Shelbyville	
60.	2:18	S. Batts, P. Swanson, L. Clark, P. Hampton, T. Colley, K. Howard, K. Wright, D. Webster, M. Blackburn, P. Clarkson, S. Beren, D. Parker, P. Merenbloom, A. Smith, M. Rose, G. Logsdon		Waggener	
61.	2:24	S. Batts, P. Swanson, P. Merenbloom, M. Rose, G. Logsdon		Waggener	
62.	2:30	S. Batts, K. Howard		Waggener	
63.	2:36	J. Whitaker, B. Plaschke, P. Crim		Waggener	
64.	2:42	S. Batts, P. Swanson, P. Merenbloom, M. Rose, G. Logsdon		Waggener	
65.	2:48	S. Batts, K. Howard		Waggener	
66.	2:54	J. Whitaker, B. Plaschke, P. Crim		Waggener	
67.	3:00	S. Batts, P. Swanson, L. Clark, P. Hampton, T. Colley, K. Howard, K. Wright, P. Webster, M. Blackburn, P. Clarkson, S. Beren, D. Parker, P. Merenbloom, A. Smith, M. Rose, G. Logsdon		Waggener	
68.	3:06	B. Miller, L. Dennis, T. Potts, K. Narvig, A. Lykins, P. Alwes		Barret	
69.	3:12	T. Bayes, R. Underwood		Stuart	
70.	3:18	C. Lyon, K. Lowry, C. Minor, C. Johnson, C. Helms, M. Mauser, L. Malisowski, S. Binford, M. Petry		Highland	

EVENT	TIME	NAME	SCHOOL	RATING
71.	3:24	J. McCombs, B. Hampton, E. Wilson, L. Douglas	Doss	____
72.	3:30	D. McNeese, C. Niedrich	Doss	____
73.	3:36	K. Nunn, J. Sanders	Doss	____
74.	3:42	C. Thomas, L. Bruflat, J. Jessee	Doss	____
75.	3:48	T. Canaday, G. Hardin	Doss	____
76.	3:54	D. Boyer, D. Winkle, K. Mather, C. Neff	Doss	____

# STRING ENSEMBLES, SENIOR DIVISION

77.	4:00	D. Binford, B. Beeler	Atherton	____
78.	4:06	L. Spalding, S. Stone, S. Griffith	Atherton	____
79.	4:12	E. Binford, L. Binford, S. Binford	Atherton	____
80.	4:18	L. Spalding, R. Thompson	Atherton	____
81.	4:24	G. Moseson, N. Harris	Atherton	____
82.	4:30	D. Besser, J. Jorgensen	Atherton	____
83.	4:36	D. Besser, L. Binford	Atherton	____
84.	4:42	B. Spiegelhalter, B. Uhl, M. Berman, C. Haaga	East Jefferson County	____
85.	4:48	R. Boldt, J. Leight, C. McClure, E. Weis	East Jefferson County	____
86.	4:54	C. Bach, B. Spiegelhalter	East Jefferson County	____
87.	5:00	E. Binford, C. Spalding, L. Binford, F. Friedlander	Atherton	____
88.	5:06	L. Spalding, G. Moseson	Atherton	____

# CELLO AND BASS SOLOS AND ENSEMBLES

Room 158, Administration Building  
Warm-Up Room: Room 157

David Darling  
Bowling Green, Ky.

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
89.	1:00	Reed Drews	8	Ballard	_____
90.	1:06	Harry Boldt	8	Ballard	_____
91.	1:12	Sarah Binford	8	Highland	_____
92.	1:18	Emily Walker	8	Barret	_____
93.	1:24	Robert Combs	8	Stuart	_____
94.	1:30	Debby McNeese	8	Doss	_____
95.	1:36	Abbie Livingood	9	Seneca	_____
96.	1:42	Clifford Patrie	9	Westport	_____
97.	1:48	Steven Wiggs	9	Barret	_____
98.	1:54	Cathy Bland	9	Doss	_____
99.	2:00	Cliff McNeese	9	Doss	_____

## CELLO SOLOS, SENIOR DIVISION

100.	2:06	Linda Ray	10	Atherton	_____
101.	2:12	Linda Klein	10	Atherton	_____
102.	2:18	Fadel Friedlander	10	Atherton	_____
103.	2:24	Jeffery Stopher	10	Doss	_____
104.	2:30	Chris Haaga	11	Eastern	_____
105.	2:36	Ellen Weis	11	Westport	_____
106.	2:42	Barbara Beeler	11	Doss	_____
107.	2:48	Scott Stone	12	Atherton	_____
108.	2:54	Tamra Eaton	12	Iroquois	_____

## STRING BASS SOLOS, JUNIOR DIVISION

109.	3:00	Mark Petry	7	Highland	_____
110.	3:06	Tim Chesser	9	Doss	_____

## STRING BASS SOLOS, SENIOR DIVISION

111.	3:12	Mike Yates	10	Doss	_____
112.	3:18	Ted Hunt	10	Seneca	_____
113.	3:24	Cary Meriwether	10	Atherton	_____
114.	3:30	Robert Crawford	12	Atherton	_____
115.	3:36	Dennis Harris	12	Shelbyville	_____

## STRING ENSEMBLES, JUNIOR DIVISION

116.	3:42	S. Wiggs, J. McNaffey		Barret	_____
117.	3:48	A. Selley, E. Walker, A. Dixon		Barret	_____
118.	3:54	T. Canaday, G. Hardin, J. Rust, K. Brown, T. Beck, D. Nalley, L. Ennis, C. McNeese, D. Richardson, K. Hardy, D. Jones		Doss	_____
119.	4:00	L. Ennis, J. Rust		Doss	_____



EVENT	TIME	NAME	SCHOOL	RATING
120.	4:06	T. Beck, K. Brown	Doss	
121.	4:12	J. Stopher, S. Heizer	Doss	___
122.	4:18	J. Stopher, S. Heizer, C. Bland, D. McNeese	Doss	___
123.	4:24	D. Cassel, W. Lerner, K. Schmitt, D. Kirby, V. Pilkington, B. Jones, D. Minor, N. Brown, J. Anderson	Western	___

#### STRING ENSEMBLES, SENIOR DIVISION

124.	4:30	T. Wermuth, B. Beeler	Iroquois-Doss	
125.	4:36	M. Dobbins, B. Beeler	Doss	___
126.	4:42	T. Chesser, M. Yates	Doss	___
127.	4:48	S. Stone, F. Friedlander, S. Wagner, L. Ray	Atherton	___
128.	4:54	E. Binford, L. Spalding, C. Spalding, D. Besser, D. Reed, L. Binford, S. Stone, F. Friedlander	Atherton	___
129.	5:00	Ensemble #3	Atherton	
130.	5:06	Ensemble #4	Atherton	___
131.	5:12	T. Wermuth, J. Grizzard	Iroquois	___
132.	5:18	K. Yager, J. Grizzard	Iroquois	___

# FLUTE SOLOS

Room 160, Administration Building  
Warm-Up Room: Room 159

Robert Walker  
Greenville, Ky.

## FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
133.	12:30	Deborah Boone	7	Anchorage	_____
134.	12:36	Susan Stonecipher	7	Seneca	_____
135.	12:42	Diane Dixon	7	Westport	_____
136.	12:48	Kay Smith	7	Westport	_____
137.	12:54	James Thomas	7	Highland	_____
138.	1:00	Jerri Johns	7	Stuart	_____
139.	1:06	Debbie Welsch	7	Doss	_____
140.	1:12	Angela Wagers	7	Doss	_____
141.	1:18	Maggie Rioux	8	Fort Knox	_____
142.	1:24	Vicki Sermon	8	Western	_____
143.	1:30	Matt Wickham	8	Fern Creek	_____
144.	1:36	Susan Brannon	8	Seneca	_____
145.	1:42	Marguerite Neill	8	Ballard	_____
146.	1:48	Linda Thompson	8	Ballard	_____
147.	1:54	Mamie McIndoe	8	Ballard	_____
148.	2:00	Patti Krewson	8	Ballard	_____
149.	2:06	Kathy Burns	8	Eastern	_____
150.	2:12	Jean Croak	8	Westport	_____
151.	2:18	Cathy Bush	8	Waggener	_____
152.	2:24	Raymond Fehr	8	Doss	_____
153.	2:30	Cinda Holland	8	Doss	_____
154.	2:36	James O'Connor	9	St. Xavier	_____
155.	2:42	Mary Yates	9	Seneca	_____
156.	2:48	Cathy Skaggs	9	Seneca	_____
157.	2:54	Dennis Robinson	9	Western	_____

## FLUTE SOLOS, SENIOR DIVISION

158.	3:00	Kitty Grider	10	Valley	_____
159.	3:06	Apryl Tandy	10	Henry County	_____
160.	3:12	Linda Taylor	10	Westport	_____
161.	3:18	Debbie Streck	10	Waggener	_____
162.	3:24	Roseann Beha	10	Waggener	_____
163.	3:30	Marcia Moser	10	Eastern	_____
164.	3:36	Kaye Maynard	10	Stuart	_____
165.	3:42	Melinda Vandeventer	10	Pleasure Ridge Park	_____
166.	3:48	Mary Cummings	10	Doss	_____
167.	3:54	Angela Ensminger	10	Pleasure Ridge Park	_____
168.	4:00	Barbara Bates	10	Atherton	_____
169.	4:06	Lora Riester	11	Western	_____
170.	4:12	Barbara Holt	11	Westport	_____
171.	4:18	Cheryl Whitworth	11	Fern Creek	_____
172.	4:24	Jamie Estes	11	Shelbyville	_____
173.	4:30	Cathy Thompson	11	Seneca	_____
174.	4:36	Terry Moore	11	Westport	_____
175.	4:42	Marcia Doyle	11	Pleasure Ridge Park	_____
176.	4:48	Rhonda McManus	11	Central	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
177.	4:54	Anita Stringer	11	Central	
178.	5:00	Donna Thompson	11	Doss	
179.	5:06	Susan Young	11	Doss	
180.	5:12	Leslie Long	11	Atherton	
181.	5:18	Jeanette Severs	11	Atherton	
182.	5:24	Penny Blackburn	11	Iroquois	
183.	5:30	Carol Heckman	12	Eastern	
184.	5:36	Pat Trice	12	Fern Creek	
185.	5:42	Margaret Herde	12	Seneca	
186.	5:48	Karen Schaffhauser	12	Valley	
187.	5:54	Anne Merkel	12	Waggener	
188.	6:00	Marcia Hustad	12	Waggener	
189.	6:06	Iris Waters	12	Iroquois	
190.	6:12	Catherine	12	Atherton	



# OBOE AND BASSOON SOLOS AND ENSEMBLES

Room 156, Administration Building  
Warm-Up Room: Room 157

Robert Taylor  
Nashville, Tenn.

## OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
191.	12:30	Lynn Burke	7	Eastern	_____
192.	12:36	Pat Proctor	7	Doss	_____
193.	12:42	Carol Moseson	8	Barret	_____
194.	12:48	Lynn Carrier	8	Doss	_____
195.	12:54	Karen Polsgrove	8	Doss	_____
196.	1:00	Philip Klapheke	8	Highland	_____
197.	1:06	Peggy Hamlin	9	Eastern	_____
198.	1:12	Carla Adams	9	Henry County	_____
199.	1:18	Jo Ann Estes	9	Shelbyville	_____
200.	1:24	Julie Jacobs	9	Ballard	_____
201.	1:30	Vicki Mattox	9	Ballard	_____
202.	1:36	Kenneth Richmond	9	Highland	_____

## OBOE SOLOS, SENIOR DIVISION

203.	1:42	Nanette Moore	10	Jeffersontown	_____
204.	1:48	Bart Wilson	10	Waggener	_____
205.	1:54	Kenny Bowman	10	Western	_____
206.	2:00	Dale Holt	10	Central	_____
207.	2:06	Pam Mounce	11	Waggener	_____
208.	2:12	Virginia Crossett	11	Atherton	_____
209.	2:18	Charmaine Ward	12	Central	_____
210.	2:24	Serena Borjes	12	Fern Creek	_____

## BASSOON SOLOS, JUNIOR DIVISION

211.	2:30	Carol Krause	7	Doss	_____
212.	2:36	Cathy Gagel	7	Doss	_____
213.	2:42	James Cole	8	Seneca	_____
214.	2:48	Clark Wilson	8	Waggener	_____
215.	2:54	Jeanne Graver	9	Ballard	_____
216.	3:00	Gary Brinkworth	9	Ballard	_____

## BASSOON SOLOS, SENIOR DIVISION

217.	3:06	Gail Mims	10	Pleasure Ridge Park	_____
218.	3:12	Brent Caswell	11	Waggener	_____
219.	3:18	Vickie Cook	12	Jeffersontown	_____
220.	3:24	Tom Wimberg	12	St. Xavier	_____

## BASS CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
221.	3:30	Gary Kihnley	7	Doss	
222.	3:36	Terri Croak	7	Westport	_____
223.	3:42	Steve Tyree	8	Doss	_____
224.	3:48	Denice Blansett	8	Doss	_____
225.	3:54	Donald Craft	9	Russell	_____
226.	4:00	William Figg	9	Bloomfield	_____
227.	4:06	David Redline	9	Doss	_____

## BASS CLARINET SOLOS, SENIOR DIVISION

228.	4:12	Richard Morris	10	St. Xavier	
229.	4:18	Ed Mahurin	11	Doss	_____

## WOODWIND ENSEMBLES, JUNIOR DIVISION

230.	4:24	L. Herman, S. Hodge, T. Jones, D. Pitts		Fern Creek	
231.	4:30	T. Stokes, M. Stucker		Fern Creek	_____
232.	4:36	D. Raisor, J. Willhoite		East Henry County	_____
233.	4:42	A. Adler, P. Chisholm, T. Douthitt, V. McKee		East Henry County	_____
234.	4:48	D. Blevins, R. Gardner, T. Nolin, L. Thomas		East Henry County	_____
235.	4:54	T. Williamson, T. Barnett		East Henry County	_____

## WOODWIND ENSEMBLES, SENIOR DIVISION

236.	5:00	C. Whitworth, P. Trice		Fern Creek	
237.	5:06	K. Schaffhauser, K. Grider		Valley	_____
238.	5:12	K. Schaffhauser, K. Grider, L. Lewis		Valley	_____
239.	5:18	T. Mitchell, B. Brown		Valley	_____
240.	5:24	S. Prewitt, A. Tandy		Henry County	_____
241.	5:30	D. Vessels, T. Wimberg		St. Xavier	_____
242.	5:36	D. Kissel, J. Comstock, R. Morris		St. Xavier	_____
243.	5:42	L. Taylor, P. Bonner		Eastern	_____
244.	5:48	J. Estes, S. Busey		Shelbyville	_____
245.	5:54	K. Vaughn, N. Bowling		Fern Creek	_____

## CLARINET SOLOS

Room 165, Administration Building  
Warm-Up Room: Room 164

Earl Paluzzi  
Hopkinsville, Ky.

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
246.	12:30	Vicki Dilmore	7	Fort Knox	_____
247.	12:36	Jean Merkel	8	Ballard	_____
248.	12:42	Jean Miller	8	Shelby County	_____
249.	12:48	Paul Seivers	8	Ballard	_____
250.	12:54	Alice Lewis	8	Shelby County	_____
251.	1:00	Steve Ambs	8	Westport	_____
252.	1:06	Anne Maxwell	8	Shelby County	_____
253.	1:12	Kirk Chamberlain	8	Waggener	_____
254.	1:18	Elizabeth Scott	8	Barret	_____
255.	1:24	Charles Kaelin	8	Stuart	_____
256.	1:30	Tony Autry	8	Shawnee	_____
257.	1:36	Jennifer Smith	9	Eastern	_____
258.	1:42	Mary Clemens	9	Shelby County	_____
259.	1:48	Patti Burnside	9	Highland	_____
260.	1:54	Gary Volk	9	Seneca	_____
261.	2:00	George Anderson	9	Valley	_____
262.	2:06	Bob Morgan	9	Henry County	_____
263.	2:12	Richard Campbell	9	DuValle	_____
264.	2:18	George Powell	9	DuValle	_____
265.	2:24	Larry Schaefer	9	St. Xavier	_____
266.	2:30	Karen Paul	9	Ballard	_____
267.	2:36	Mark Neff	9	Doss	_____
268.	2:42	Richard Peters	9	Doss	_____
269.	2:48	Donald Redline	9	Doss	_____
270.	2:54	Vivian Smith	9	Shelby County	_____
271.	3:00	Leslie Samples	9	Doss	_____
272.	3:06	Kay Fleischaker	9	Highland	_____
273.	3:12	Kathy Freeman	9	Highland	_____

## CLARINET SOLOS, SENIOR DIVISION

274.	3:18	Maretta Mattingly	10	Jeffersontown	_____
275.	3:24	Patti Johns	10	Stuart	_____
276.	3:30	Tommy Capshaw	10	Seneca	_____
277.	3:36	Beth Cosby	10	Valley	_____
278.	3:42	Sara Collins	10	Shelby County	_____
279.	3:48	Joe Effinger	10	St. Xavier	_____
280.	3:54	Debby Logan	10	Shelby County	_____
281.	4:00	Mark Simmons	10	St. Xavier	_____
282.	4:06	Wayne Pohl	10	St. Xavier	_____
283.	4:12	Harry Genovely	10	Seneca	_____
284.	4:18	Carolyn Dean	10	Westport	_____
285.	4:24	Roger Honour	10	Waggener	_____
286.	4:30	Allan Baker	10	Fort Knox	_____
287.	4:36	George Washington	10	Central	_____
288.	4:42	Carolyn Herde	10	Seneca	_____



EVENT	TIME	NAME	GRADE	SCHOOL	RATING
289.	4:48	Debbie Nichols	10	Stuart	///
290.	4:54	Robert Dixon	10	Stuart	///
291.	5:00	Pam Nalley	10	Doss	///
292.	5:06	Jesse Edwards	10	Atherton	///
293.	5:12	Robert Rush	10	Atherton	///
294.	5:18	Freda Hall	10	Central	///
295.	5:24	Diane Hearne	11	Shelby County	///
296.	5:30	Keith Huff	11	Waggener	///
297.	5:36	Becky Barnard	11	Pleasure Ridge Park	///
298.	5:42	Michelle Souder	11	Doss	///
299.	5:48	John Holeman	11	Eastern	///
300.	5:54	David Kissel	11	St. Xavier	///
301.	6:00	Eric Reed	11	St. Xavier	///
302.	6:06	Lona Wingfield	11	Doss	///
303.	6:12	Michelle Ray	12	Jeffersontown	///
304.	6:18	Sol Baer	12	Seneca	///
305.	6:24	Mitchell Greenberg	12	Westport	///
306.	6:30	Sharon Reinhart	12	Waggener	///
307.	6:36	Connie Wilborn	12	Shelbyville	///
308.	6:42	Bill Stokes	12	Fern Creek	///
309.	6:48	Marsha Clear	12	Central	///
310.	6:54	Mame Green	12	Shawnee	///
311.	7:00	John Harrison	12	Atherton	///

## CLARINET SOLOS AND ENSEMBLES

Room 22-A, Administration Building  
Warm-Up Room: Room 23

Robert Davis  
Louisville, Ky.

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
312.	12:30	Cathy Adams	7	West Henry County	_____
313.	12:36	Vicki Dilmore	7	Fort Knox	_____
314.	12:42	Pattie Walden	7	Westport	_____
315.	12:48	Melissa Fitzsimons	7	Westport	_____
316.	12:54	Timothy Whalen	7	Barret	_____
317.	1:00	Kathy Lowry	7	Highland	_____
318.	1:06	Kenny Mitchell	8	Eastern	_____
319.	1:12	Judy McCulloch	8	Eastern	_____
320.	1:18	Donna Yurt	9	Western	_____
321.	1:24	Bing Stigers	9	Western	_____

## CLARINET SOLOS, SENIOR DIVISION

322.	1:30	Claudette Giancola	10	Western	_____
------	------	--------------------	----	---------	-------

## BASS CLARINET SOLO, JUNIOR DIVISION

323.	1:36	Tony Curtis	9	Western	_____
------	------	-------------	---	---------	-------

E<sup>b</sup> CLARINET SOLO, SENIOR DIVISION

324.	1:42	Jackie Yates	11	Westport	_____
------	------	--------------	----	----------	-------

## WOODWIND ENSEMBLES, JUNIOR DIVISION

325.	1:48	S. Wilson, M. Martin, S. Steckley, T. White, M. Barnhart, D. Ogg, T. Beale, S. Smith, P. Deacon	Fort Knox	_____
326.	1:54	S. Ambs, M. Waits, S. Rice, T. Peters	Westport	_____
327.	2:00	K. Mitchell, J. McCulloch, S. Stoess, J. Smith	Eastern	_____
328.	2:06	T. Tuggle, N. Loomis	Westport	_____
329.	2:12	K. Stevenson, B. Haragan, P. Flautt	Ballard	_____
330.	2:18	P. Sievers	Jeffersontown	_____
		D. Blonnd, L. Schuchurd, B. Offutt,		
331.	2:24	B. Derryberry	Jeffersontown	_____
332.	2:30	P. Easton, J. Cohen	Doss	_____
333.	2:36	C. Tichenor, P. Ashley, K. Ray	Doss	_____
334.	2:42	J. Spence, A. Walling, D. Blansett	Doss	_____
335.	2:48	L. Samples, D. Ward, M. Powers	Doss	_____
336.	2:54	D. Redline, R. Peters, D. Redline	Doss	_____
		D. Yurt, D. Robert, J. Salley,	Western	_____
337.	3:00	V. McMichael	Doss	_____
		D. Stoller, S. Diggs, D. Ryan, J. Scott		

EVENT	TIME	NAME	SCHOOL	RATING
338.	3:06	K. Gosling, B. McCallister, C. McGaughey, C. McCullum	Doss	—
339.	3:12	P. Snider, J. McKinley, J. Wolff, S. Tyree	Doss	—
340.	3:18	S. Robinson, D. Keys	Stuart	—
341.	3:24	K. Freeman, S. Burnside, M. Sumner, K. Fleischaker	Highland	—
342.	3:30	K. Freeman, S. Burnside	Highland	—
343.	3:36	S. Ambs, G. Landers	Westport	—
344.	3:42	J. Weigant, J. Jacobs, J. Merkel, C. Sisti, J. Graver	Ballard	—
345.	3:48	D. Blound, R. Friedwald	Jeffersontown	—
346.	3:54	P. Porter, P. Proctor, S. Hawkins, C. Krause	Doss	—
347.	4:00	P. Porter, P. Proctor	Doss	—
348.	4:06	S. Smith, D. Yost, L. Pendley, K. Krause	Doss	—
349.	4:12	L. Carrier, K. Polsgrove	Doss	—
350.	4:18	B. Clute, P. Brown, S. Hood	Fern Creek	—
351.	4:24	J. Hardin, S. Spillman, E. Smith	West Henry County	—
352.	4:30	C. Mertz, P. Kissinger, D. Cox, B. Hill	West Henry County	—
353.	4:36	T. Thurman, K. Morgan, C. Foree	West Henry County	—
354.	4:42	P. Garrett, D. Denny, B. Morrison, E. Moore	West Henry County	—
355.	4:48	J. Eldridge, R. Hoerter, L. Kelty, J. Tarullo	St. Xavier	—

#### WOODWIND ENSEMBLES, SENIOR DIVISION

356.	4:54	D. Shepherd, C. Smith, C. Gatewood, N. Reed	Iroquois	—
357.	5:00	S. Reinhart, K. Huff	Waggener	—
358.	5:06	J. Yates, C. Browning, C. Sternberg, P. Boyd	Westport	—
359.	5:12	M. Greenberg, C. Browning, C. Stenberg, P. Boyd	Westport	—
360.	5:18	J. Merkel, C. O'Keefe, K. Paul, B. Barriger	Ballard	—
361.	5:24	M. Ray, M. Mattingly, D. Tilley, D. Ellis	Jeffersontown	—
362.	5:30	S. Baer, M. Chesher, A. Zukoff, D. Becker	Seneca	—
363.	5:36	R. Smith, M. Neff, P. Carroll, R. Peters, D. Redline, E. Mahurin	Doss	—
364.	5:42	L. Wingfield, M. Souder, P. Nalley, L. Mottley	Doss	—
365.	5:48	R. McManus, D. Holt, C. Ward, M. Blackman, G. Washington, M. Clear, C. Bowles, G. Logan, E. Medlin, G. Jordan, T. Horton, C. Lowery, E. Stone, E. Clark, R. Brown, C. Claridy	Central	—
366.	5:54	E. Miles, P. Finn, D. Floyd, R. Davis, G. Wilson	Central	—
367.	6:00	K. Kelley, J. Harrison, A. Dowell, R. Durham, P. Nalley, N. Thurman, B. Alphin, B. Cornette, H. McHenry, M. Furnish	Atherton	—
368.	6:06	A. Dowell, K. Kelley	Atherton	—
369.	6:12	B. Mueller, C. Early, R. Dixon, C. Kaelin	Stuart	—



EVENT	TIME	NAME	SCHOOL	RATING
370.	6:18	C. Miller, C. Parrish, C. Tracy	Stuart	
371.	6:24	L. Stanfield, S. Chin, L. Gilmore	Stuart	_____
372.	6:30	D. Nichols, C. Aliff, D. Lowe	Stuart	_____
373.	6:36	D. Nichols, C. Aliff	Stuart	_____
374.	6:42	L. Gilmore, L. Stanfield	Stuart	_____
375.	6:48	C. Stapleton, D. Holt, C. Handy, T. Horton	Central	_____
376.	6:54	E. Wilson, D. Streck, R. Honour, S. Brown, B. Caswell	Waggener	_____
377.	7:00	L. Taylor, J. Yates	Westport	_____
378.	7:06	C. Browning, T. Moore, B. Holt	Westport	_____
379.	7:12	T. Bickel, J. Effinger, W. Pohl, M. Simmons	St. Xavier	_____
380.	7:18	M. Corrigan, E. Reed, D. McGill, L. Schaefer	St. Xavier	_____

# PERCUSSION SOLOS AND ENSEMBLES

Band Room

Warm-Up Room: Dorm E

Charles Campbell  
Winchester, Ky.

## SNARE DRUM SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
381.	12:30	Chris Coates	7	Fort Knox	_____
382.	12:36	Tom Baker	7	West Henry County	_____
383.	12:42	Lee Sears	7	Fort Knox	_____
384.	12:48	Tony Chisholm	7	West Henry County	_____
385.	12:54	Kevin Helton	7	Doss	_____
386.	1:00	Jon Carr	7	Doss	_____
387.	1:06	Bill Prather	8	East Henry County	_____
388.	1:12	Richard Wayne	8	Eastern	_____
389.	1:18	Milton Aldridge	8	East Henry County	_____
390.	1:24	Maggie Rioux	8	Fort Knox	_____
391.	1:30	Randy Hoagland	8	West Henry County	_____
392.	1:36	Gary Asher	8	Western	_____
393.	1:42	George Givens	8	Western	_____
394.	1:48	Curtis Armstrong	8	Fort Knox	_____
395.	1:54	Mary Burks	9	Southern	_____
396.	2:00	David Klimchak	9	St. Xavier	_____
397.	2:06	Doug Seward	9	Highland	_____
398.	2:12	Dean Cummins	9	St. Xavier	_____
399.	2:18	Sebastian Hubbuch	9	St. Xavier	_____
400.	2:24	Brad Kidwell	9	Henry County	_____
401.	2:30	Jim Beck	9	Ballard	_____
402.	2:36	Steve McNulty	9	Ballard	_____
403.	2:42	Lawrence Button	9	Ballard	_____
404.	2:48	Joe Clark	9	Ballard	_____
405.	2:54	Charlie Allen	9	Barret	_____

## SNARE DRUM SOLOS, SENIOR DIVISION

406.	3:00	Steve Elliott	10	Westport	_____
407.	3:06	John Thacker	10	St. Xavier	_____
408.	3:12	Greg McWhorter	10	Stuart	_____
409.	3:18	Paul Streble	10	Doss	_____
410.	3:24	Darrell Newcomb	10	Doss	_____
411.	3:30	Brad Canaday	10	Doss	_____
412.	3:36	James Abrams	10	Atherton	_____
413.	3:42	David Castello	11	Valley	_____
414.	3:48	Evan Arms	11	Shelby County	_____
415.	3:54	Tom Scheel	11	Eastern	_____
416.	4:00	Ron Bonner	11	Eastern	_____
417.	4:06	Keith Welsh	12	Western	_____
418.	4:12	Fred Gossett	12	Valley	_____

# BELL SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
419.	4:18	Ricky Mott	8	Doss	_____
420.	4:24	Denice Mathews	9	Shelby County	_____

# TIMPANI SOLO, SENIOR DIVISION

421.	4:30	Pat Yates	11	Doss	_____
------	------	-----------	----	------	-------

# MARIMBA SOLO, JUNIOR DIVISION

422.	4:36	Gary Carnes	7	Doss	_____
------	------	-------------	---	------	-------

# MARIMBA SOLOS, SENIOR DIVISION

423.	4:42	Valerie Barker	10	Doss	_____
424.	4:48	Steven Cheatham	11	Doss	_____

# PERCUSSION ENSEMBLES, JUNIOR DIVISION

425.	4:54	G. Asher, G. Givens		Western	_____
426.	5:00	W. Burnett, M. Williams		Fern Creek	_____
427.	5:06	L. Button, J. Clark, J. Beck, S. Stone, S. McNulty		Ballard	_____
428.	5:12	K. Helton, J. Carr, G. Carnes, D. Hoeflin		Doss	_____
429.	5:18	R. Mott, V. Barker, T. Brown, T. Menefee, W. Nunn, K. Ohr		Doss	_____

# PERCUSSION ENSEMBLES, SENIOR DIVISION

430.	5:24	S. Elliott, C. Cummings, M. Hile, B. Jordan, J. Givan		Westport	_____
431.	5:30	S. Howkin, S. Sanford, E. Baird, G. Young		Jeffersontown	_____
432.	5:36	C. Claridy, N. Henderson		Central	_____
433.	5:42	R. Whitlow, C. Curran, W. Keller, G. Chaudoin, J. Cain, D. Hawpe, M. Short		Iroquois	_____
434.	5:48	C. Claridy, M. Henderson, C. Bundrent, J. Reynolds, M. King		Central	_____
435.	5:54	F. Gossett, D. Castello, J. Cook		Valley	_____
436.	6:00	D. Klimchak, J. Bowling, F. Schuler, D. Cummins		St. Xavier	_____
437.	6:06	D. Klimchak, J. Bowling, F. Schuler, J. Thacker, S. Hubbuch, D. Cummins		St. Xavier	_____

# BRASS ENSEMBLES, JUNIOR DIVISION

438.	6:12	T. Johnson, K. Dalton		Doss	_____
439.	6:18	L. Bandy, Flewwellyn		Doss	_____
440.	6:24	M. Hunter, L. Scott, R. Walker		Doss	_____
441.	6:30	R. Hypes, J. Crenshaw, J. Claxon		Doss	_____
442.	6:36	R. Raybourne, W. Lose, L. Delk		Doss	_____



EVENT	TIME	NAME	SCHOOL	RATING
443.	6:42	S. Hale, A. Robinson, D. Dobrick	Doss	<hr/>
BRASS ENSEMBLES, SENIOR DIVISION				
444.	6:48	L. Forsythe, T. Beamer, D. Needy, S. Montgomery	Stuart	<hr/>
445.	6:54	S. Gibson, D. Gurdon, R. Hubbard	Iroquois	<hr/>

# CORNET AND TRUMPET SOLOS

Room 3, Administration  
Warm-Up Room: Practice Room

Patrick McGuffey  
Nashville, Tenn.

## CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
446.	12:30	Mark Kelly	7	Western	_____
447.	12:36	Debbie Doll	7	Jeffersontown	_____
448.	12:42	Steve Roberts	7	Westport	_____
449.	12:48	Robert Clark	7	Shelby County	_____
450.	12:54	Mike Peters	7	Westport	_____
451.	1:00	James Logan	7	Shelby County	_____
452.	1:06	Brad Meishurg	7	Highland	_____
453.	1:12	Neena Saunders	7	Highland	_____
454.	1:18	Larry Veech	7	Westport	_____
455.	1:24	Russell Grosse	7	Westport	_____
456.	1:30	Jeffrey Lewis	7	Highland	_____
457.	1:36	John Albright	8	Ballard	_____
458.	1:42	Robert Thrush	8	Westport	_____
459.	1:48	David Cox	8	Barret	_____
460.	1:54	Gordon Homes	8	Highland	_____
461.	2:00	Todd Hixenbaugh	8	Highland	_____
462.	2:06	Joe Yates	9	Seneca	_____
463.	2:12	Susan Beigler	9	Ballard	_____
464.	2:18	Tom Beck	9	Ballard	_____
465.	2:24	Karl Seivers	9	Ballard	_____
466.	2:30	Lin Allsbrook	9	Westport	_____
467.	2:36	Frederick Davis	9	Russell	_____
468.	2:42	Valerie Stringer	9	Russell	_____
469.	2:48	Peter Vogel	9	Barret	_____
470.	2:54	Doug McElrath	9	Barret	_____
471.	3:00	Larry Scott	9	Doss	_____
472.	3:06	Rodney Walker	9	Doss	_____
473.	3:12	Ronald Raybourne	9	Doss	_____
474.	3:18	Cedric Brown	9	Shawnee	_____

## CORNET AND TRUMPET SOLOS, SENIOR DIVISION

475.	3:24	James Gay	10	Western	_____
476.	3:30	Richard Alford	10	Western	_____
477.	3:36	Gary Doll	10	Jeffersontown	_____
478.	3:42	Richard Stansberry	10	Jeffersontown	_____
479.	3:48	Alan Schaefer	10	St. Xavier	_____
480.	3:54	John DeZarn	10	St. Xavier	_____
481.	4:00	Chris Schuster	10	Westport	_____
482.	4:06	Felicia Hudson	10	Westport	_____
483.	4:12	Richard Deatz	10	Waggener	_____
484.	4:18	Kent Wilson	10	Central	_____
485.	4:24	Lee Forsythe	10	Stuart	_____
486.	4:30	Jeff Staten	10	Pleasure Ridge Park	_____
487.	4:36	Kenneth Dalton	10	Doss	_____
488.	4:42	Joe Rowland	10	Doss	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
489.	4:48	Danny Lane	10	Pleasure Ridge Park	_____
490.	4:54	Tom Walker	10	Doss	_____
491.	5:00	Allen Hatton	10	Atherton	_____
492.	5:06	Jeffrey Miller	10	Atherton	_____
493.	5:12	Glen Gray	11	Western	_____
494.	5:18	Tom McGrew	11	St. Xavier	_____
495.	5:24	John Willis	11	Shelby County	_____
496.	5:30	Steve Morgan	11	Henry County	_____
497.	5:36	Ann Barnes	11	Valley	_____
498.	5:42	Ronnie Smith	11	Fern Creek	_____
499.	5:48	Kevin Tucker	11	Seneca	_____
500.	5:54	Keith Stonecipher	11	Seneca	_____
501.	6:00	Steve Gibson	11	Iroquois	_____
502.	6:06	Vickie Davis	11	Iroquois	_____
503.	6:12	Jay Dunnavan	11	Doss	_____
504.	6:18	James Williams	11	Atherton	_____
505.	6:24	Nathaniel Marshall	12	Central	_____
506.	6:30	Darryl Rowe	12	Atherton	_____
507.	6:36	Robert Lewis	12	Atherton	_____
508.	6:42	Dave Holloway	12	Fern Creek	_____
509.	6:48	Nels Flink	12	Valley	_____
510.	6:54	David Gambrell	12	Valley	_____
511.	7:00	Paul Pierce	12	St. Xavier	_____



# TROMBONE, BARITONE AND TUBA SOLOS

Room 1, Administration Building  
Warm-Up Room: Practice Room

Roger McConnell  
Bowling Green, Ky.

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
512.	12:30	Archie Bisemeir	8	Western	_____
513.	12:36	Bruce Willis	8	Shelby County	_____
514.	12:42	Russell Gilfert	8	Fern Creek	_____
515.	12:48	Ken Calhoon	8	Ballard	_____
516.	12:54	Dickie Gambrell	8	Stuart	_____
517.	1:00	Obie Elbert	9	Jeffersontown	_____
518.	1:06	Greg Sandfort	9	St. Xavier	_____
519.	1:12	David Steele	9	Doss	_____
520.	1:18	Kerry South	9	Doss	_____
521.	1:24	Chad Krewson	9	Ballard	_____
522.	1:30	Mike Meuser	9	Westport	_____
523.	1:36	Greg Jackson	9	Russell	_____
524.	1:42	Doug Sanders	9	Barret	_____

## TROMBONE SOLOS, SENIOR DIVISION

525.	1:48	Jeff Veigl	10	St. Xavier	_____
526.	1:54	Larry Miller	10	St. Xavier	_____
527.	2:00	Tim King	10	Fern Creek	_____
528.	2:06	Larry Stenberg	10	Ballard	_____
529.	2:12	Kevin Ambs	10	Westport	_____
530.	2:18	Gary Croddy	10	Westport	_____
531.	2:24	Frank Wilkerson	10	Waggener	_____
532.	2:30	Edwin O'Bannon	10	Central	_____
533.	2:36	Ross Bishop	10	Doss	_____
534.	2:42	Keith Sordells	10	Shelbyville	_____
535.	2:48	Keith Linville	10	Doss	_____
536.	2:54	Joseph Hugher	10	Atherton	_____
537.	3:00	Herby Bruce	11	Seneca	_____
538.	3:06	Dennis Harrell	11	Pleasure Ridge Park	_____
539.	3:12	Mike Sandfort	11	St. Xavier	_____
540.	3:18	Robert Kelty	11	St. Xavier	_____
541.	3:24	Dennis Royalty	11	Valley	_____
542.	3:30	Bob Weller	11	Westport	_____
543.	3:36	Robert Griffith	11	Central	_____
544.	3:42	Mark Williams	12	Jeffersontown	_____

## BARITONE SOLOS, JUNIOR DIVISION

545.	3:48	Robin Cheatham	8	Bloomfield	_____
546.	3:54	Pam McCamish	8	Doss	_____
547.	4:00	Dan Higgins	9	St. Xavier	_____
548.	4:06	Sam Fyle	9	Eastern	_____
549.	4:12	Timothy Lawrence	9	DuValle	_____
550.	4:18	Robert Rose	9	Doss	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
551.	4:24	Mark Statom	9	Doss	
552.	4:30	Danny Harrell	9	Doss	

#### BARITONE SOLOS, SENIOR DIVISION

553.	4:36	Mike McKenzie	10	Western	
554.	4:42	Keith Pound	10	Jeffersontown	
555.	4:48	Bill Hodge	10	St. Xavier	
556.	4:54	David Stringer	10	Central	
557.	5:00	Keith Oldfield	11	Jeffersontown	
558.	5:06	Robert Barnes	11	Westport	
559.	5:12	Bill Robards	11	Doss	
560.	5:18	Scott Mitchell	12	Eastern	
561.	5:24	John Morris	12	Westport	
562.	5:30	James Rust	12	Iroquois	

#### TUBA SOLOS, JUNIOR DIVISION

563.	5:36	Ricky Napper	7	Doss	
564.	5:42	Kenneth Gant	8	DuValle	
565.	5:48	Gary Crowder	8	Doss	
566.	5:54	David Maddy	9	Stuart	
567.	6:00	Robert Price	9	Doss	
568.	6:06	Rollie Walling	9	Doss	

#### TUBA SOLOS, SENIOR DIVISION

569.	6:12	Keith Morgan	10	Henry County	
570.	6:18	Tom Jacobs	10	Ballard	
571.	6:24	John Ward	11	St. Xavier	
572.	6:30	Bruce Peak	11	St. Xavier	
573.	6:36	Robert Vance	11	Henry County	
574.	6:42	Robert Patterson	11	Western	
575.	6:48	Ray Veech	11	Doss	
576.	6:54	Jim Weller	12	Jeffersontown	
577.	7:00	Robert Perry	12	Central	
578.	7:06	John Howery	12	Valley	
579.	7:12	Ted Gunther	12	Southern	

# FRENCH HORN SOLOS AND ENSEMBLES

Recital Hall, Union Building  
Warm-Up Room: Room 112

Eugene Davis  
Jeffersonville, Ind.

## FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
580.	12:30	Rebecca Klapheke		Barret	_____
581.	12:36	Don Maxwell	7	Shelby County	_____
582.	12:42	Tommy Horn	7	Shelby County	_____
583.	12:48	Edgar Vaughn IV	8	Shelby County	_____
584.	12:54	Monty Shaffer	8	East Henry County	_____
585.	1:00	Sandra Aldridge	8	East Henry County	_____
586.	1:06	Delton Drake	8	Bloomfield	_____
587.	1:12	Patrick Kountz	8	Doss	_____
588.	1:18	Lesa Towe	8	Doss	_____
589.	1:24	Mark Monroe	9	Ballard	_____
590.	1:30	Carl Sisti	9	Ballard	_____
591.	1:36	Kim Krause	9	Doss	_____
592.	1:42	Daniel Boone	9	Doss	_____

## FRENCH HORN SOLOS, SENIOR DIVISION

593.	1:48	Tom Eskew	10	St. Xavier	_____
594.	1:54	Callie Barbour	10	Western	_____
595.	2:00	Martin Stutzke	10	Iroquois	_____
596.	2:06	Jeff McClure	10	Stuart	_____
597.	2:12	David Hartwein	10	Doss	_____
598.	2:18	Tom McAninch	10	Atherton	_____
599.	2:24	Terry Hundley	11	Shelby County	_____
600.	2:30	Doug Allen	11	Fern Creek	_____
601.	2:36	John Grammer	11	Westport	_____
602.	2:42	Kathy Hedgepeth	12	Valley	_____
603.	2:48	Marvin Mattingly	12	Jeffersontown	_____
604.	2:54	Dennis Sheam	12	Western	_____
605.	3:00	Scott Brown	12	Waggener	_____
606.	3:06	Richard Zehnder	12	St. Xavier	_____

## BRASS ENSEMBLES, JUNIOR DIVISION

607.		B. Greenberg, C. Sisti, M. Monroe, E. Gray	Ballard	_____
608.	3:12	M. Keeling, M. Mabry, O. Miller, J. Blevins	Doss	_____
609.	3:18	P. McCamish, K. Rice	Doss	_____
610.	3:24	B. Jones, G. Napper, R. Flaherty, B. Wilcox	Doss	_____
611.	3:30	M. Kelly, B. Ramsey, T. Rhodes, G. Bell,	Western	_____
	3:36	J. Friels, M. Witten, D. Bowman,		
		S. Carpenter, B. Wilson, V. Edwards,		
		D. DeVore, D. Adwell		
612.		D. Steele, K. South, R. Bishop, K. Linville	Doss	_____
613.	3:42	G. Smith, S. Stowers, M. Brown	Doss	_____
614.	3:48	L. Towe, C. Lacock, D. Smith	Doss	_____
615.	3:54	D. Hartwein, K. Krause, D. Boone	Doss	_____
	4:00			



EVENT	TIME	NAME	SCHOOL	RATING
616.	4:06	M. Nit, J. Bowman, M. Herrick, R. Gilfert, B. Hayward	Fern Creek	—
617.	4:12	S. Backert, G. Holloway, D. Hotz, C. Vittitow	Fern Creek	—
618.	4:18	Bobby, M. Nix	Fern Creek	—
619.	4:24	B. Eads, S. Marcantel, M. Herrick, R. Mitchell, C. Vittitow, J. Leathers	Fern Creek	—

# BRASS ENSEMBLES, SENIOR DIVISION

620.	4:30	T. Walker, J. Dunnavan, J. Rowland, D. Hartwein, K. Krause, D. Boone, D. Steele, K. South, R. Bishop, M. Statom, R. Rose, R. Walling, B. Canaday, D. Newcomb	Doss	—
621.	4:36	D. Carroll, C. Neely, J. Dove, F. Wilkerson	Waggener	—
622.	4:42	W. Babcock, G. Schapper, J. Hull, J. Dove	Waggener	—
623.	4:48	R. Deatz, S. Brown	Waggener	—
624.	4:54	J. Spain, B. Pilkington, J. Hull, F. Wilkerson	Waggener	—
625.	5:00	C. Schuster, F. Hudson, L. Powell, B. Weller, K. Ambs	Westport	—
626.	5:06	K. Ambs, B. Weller, G. Croddy, M. Meuser	Westport	—
627.	5:12	C. Schuster, F. Hudson, J. Grammer, B. Weller, M. Meuser, R. Barnes	Westport	—
628.	5:18	G. Doll, D. Dixon, M. Mattingly, F. McGarvey	Jeffersontown	—
629.	5:24	O. Elbert, K. Oldfield	Jeffersontown	—
630.	5:30	R. Stansberry, W. Schuchard, L. Elbert, K. Oldfield, M. Williams, J. Weller, M. Wood, D. Meloon, K. Burger, O. Elbert, K. Hardin	Jeffersontown	—
631.	5:36	K. Stonecipher, T. Brumagen, L. Benda, H. Bruce	Seneca	—
632.	5:42	K. Graham, G. Henderson, F. Robinson	Central	—
633.	5:48	N. Marshall, A. King, E. Hurd, R. Cockerell	Central	—
634.	5:54	N. Marshall, K. Graham, W. Green, C. Brown, R. Griffith, D. Stringer, R. Perry	Central	—
635.	6:00	Brass Choir	Atherton	—
636.	6:06	J. Hughes, K. Morkin, P. Watts, W. Ashby	Atherton	—
637.	6:12	L. Forsythe, T. Beamer, R. Tomes, D. Guthrie, J. McClure, D. Maddy	Stuart	—
638.	6:18	D. Guthrie, D. Barnes, M. Powell	Stuart	—
639.	6:24	M. Stutzke, P. Blackburn, C. Roeder, J. Rust, J. Watts, K. Meredith, S. McEwen, T. Powell, S. Gibson, D. Gordon, R. Hubbard, K. Watson	Iroquois	—
640.	6:30	N. Schultz, B. Hayward, T. King, R. Gilfert	Fern Creek	—

EVENT	TIME	NAME	SCHOOL	RATING
641.	6:36	R. Hoback, C Smith	Fern Creek	_____
642.	6:42	C. Smith, T. King, D. Allen, R. Smith, T. Brinley, D. Holloway	Fern Creek	_____
643.	6:48	D. Royalty, B. Sharp, D. Darby, J. Satterfield	Valley	_____
644.	6:54	D. Gambrell, N. Flink, M. Dalton, K. Hedgepeth, B. Sharp, D. Darby, R. Cosby, J. Howery	Valley	_____
645.	7:00	D. Ellis, R. Cook, R. Taylor, D. Arvin, P. Baxter, K. Morgan	Henry County	_____
646.	7:06	R. Kelty, R. Schaefer, M. Sandfort, L. Miller	St. Xavier	_____
647.	7:12	P. Pierce, B. Mattingly, T. McGrew, D. Bonn, J. Taylor, J. Ward	St. Xavier	_____
648.	7:18	J. DeZarn, B. Lund, J. Pierce, G. Sandfort, J. Ward	St. Xavier	_____
649.	7:24	B. Mattingly, R. Wissing, A. Schaefer, M. Sandfort, B. Peak	St. Xavier	_____
650.	7:30	P. Pierce, T. McGrew, J. DeZarn, T. Eskew, J. Schorch, J. Pierce, R. Zehnder, R. Kelty, L. Miller, R. Schaefer	St. Xavier	_____
651.	7:36	J. Schorch, T. Eskew	St. Xavier	_____
652.	7:42	G. Gray, R. Alford, J. Gray, M. Kelly, M. Cook, M. McKenzie, W. Hall	Western	_____

## SAXOPHONE SOLOS AND ENSEMBLES

Room 2, Administration Building  
Warm-Up Room: Practice Room

Howard Brown  
Nashville, Tenn.

## ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
653.	12:30	Tandy Floyd	7	West Henry County	_____
654.	12:32	Jimmy Beverly	7	East Henry County	_____
655.	12:42	Larry Clubb	7	East Henry County	_____
656.	12:48	Mary Myers	7	Ballard	_____
657.	12:54	Chris Ensor	7	Doss	_____
658.	1:00	Paula Shelton	8	West Henry County	_____
659.	1:06	Beverly Parrish	8	East Henry County	_____
660.	1:12	Scott Eads	8	Fern Creek	_____
661.	1:18	John Hamm	8	Ballard	_____
662.	1:24	Marty Langmaid	8	Ballard	_____
663.	1:30	Greg Landers	8	Westport	_____
664.	1:36	Sharon Parris	8	Doss	_____
665.	1:42	Beau Bowles	8	Doss	_____
666.	1:48	Marvin Atchison	9	Henry County	_____
667.	1:54	Steve Kimble	9	St. Xavier	_____
668.	2:00	Edith Snider	9	Bloomfield	_____
669.	2:06	Kyland Smither	9	Shelby County	_____
670.	2:12	Keith Gaines	9	Seneca	_____
671.	2:18	Jean Swigert	9	Shelby County	_____
672.	2:24	Mark Stambaugh	9	Ballard	_____
673.	2:30	Paul Stamp	9	Barret	_____
674.	2:36	Gary Terry	9	Doss	_____

## ALTO SAXOPHONE SOLOS, SENIOR DIVISION

675.	2:42	Greg Hatfield	10	Western	_____
676.	2:48	Ted Bell	10	St. Xavier	_____
677.	2:54	Steve Eberenz	10	St. Xavier	_____
678.	3:00	David Mims	10	Pleasure Ridge Park	_____
679.	3:06	John Baker	10	Valley	_____
680.	3:12	Gary Black	11	Doss	_____
681.	3:18	Donald Goodlett	11	Doss	_____
682.	3:24	Richard Zehnder	12	St. Xavier	_____
683.	3:30	Dennis Miller	12	Valley	_____
684.	3:36	William Dixon	10	Stuart	_____

## TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

685.	3:42	Sharon Robinson	7	East Henry County	_____
686.	3:48	Greg Hensley	7	Doss	_____
687.	3:54	Darrell Ryan	8	Doss	_____
688.	4:00	Arthur Starnes	8	Doss	_____
689.	4:06	Rick Longren	9	Ballard	_____
690.	4:12	Bud Buschemeyer	9	Ballard	_____



EVENT	TIME	NAME	GRADE	SCHOOL	RATING
691.	4:18	David White	9	St. Xavier	
692.	4:24	Lilli Banta	9	Henry County	____
TENOR SAXOPHONE SOLOS, SENIOR DIVISION					
693.	4:30	Bruce Carnahan	10	Western	
694.	4:36	James Tindle	10	Doss	____
695.	4:42	Mike Chesher	10	Seneca	____
696.	4:48	Terry Mitchell	11	Valley	____
697.	4:54	James Taylor	11	St. Xavier	____
698.	5:00	Tom Wimberg	11	St. Xavier	____
699.	5:06	Boyd Brown	12	Valley	____
700.	5:12	Charles Grosse	12	Atherton	____
701.	5:18	Dewey Blackburn	12	Iroquois	____
702.	5:24	Walter Carpenter	12	Shelby County	____
SAXOPHONE ENSEMBLES, JUNIOR DIVISION					
703.	5:30	J. Royce, C. Lumpkins,		Eastern	
704.	5:36	B. Penick, J. Sandefur, J. Thornton, M. White		Fern Creek	____
705.	5:42	M. Myers, J. Hamm, R. Longren, P. Harker		Ballard	____
706.	5:48	G. Brinkworth, M. Stambaugh, R Longren, B. Buschmeyer, P. Harker, M. Langmaid		Ballard	____
707.	5:54	G. Terry, R. Nichols, A. Starnes, D. Hickey		Doss	____
708.	6:00	C. Porter, C. Ensor, F. Johnson, B. Sims		Doss	____
709.	6:06	S. Parris, B. Bowles, D. Ryan		Doss	____
SAXOPHONE ENSEMBLES, SENIOR DIVISION					
710.	6:12	M. Vogedes, R. Raleigh, C. Proctor, D. Noble, J. Bowling, J. Smith		Fern Creek	____
711.	6:18	C. Proctor, J. Bowling		Fern Creek	____
712.	6:24	D. Miller, J. Baker, T. Mitchell, B. Brown, B. McCracken		Valley	____
713.	6:30	C. Freibert, S. Eberenz, S. Kimble, R. Rachford		St. Xavier	____
714.	6:36	C. Drexler, S. Eberenz, S. Kimble, D. White		St. Xavier	____
715.	6:42	D. Vessels, R. Zehnder, T. Wimberg, T. Bell		St. Xavier	____
716.	6:48	V. Wolf, C. Rogers, T. Simmons		Westport	____
717.	6:54	G. Black, D. Goodlett, J. Tindle, D. Logsdon		Doss	____
718.	7:00	W. Dixon, R. Shoemaker, K. Sweeney, J. Maddox		Stuart	____
719.	7:06	D. Mims, N. Bruncker, S. Keeling, M. King		Pleasure Ridge Park	____
720.	7:12	Saxophone Quartet		Iroquois	____
721.	7:18	C. Lowery, E. Stone, T. Carney, E. Clark, R. Brown		Central	____

# MISCELLANEOUS WOODWIND SOLOS AND ENSEMBLES

Faculty Lounge, Union Building  
Warm-Up Room: Room 112

Stanley Fizer  
Cynthiana, Ky.

## B<sup>b</sup> CLARINET SOLO, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
722.	12:30	Lynn Nichols	9	Shepherdsville	—

## B<sup>b</sup> CLARINET SOLOS, SENIOR DIVISION

723.	12:36	Brenda Garr	11	Shepherdsville	—
724.	12:42	Brenda Snellen	12	Shepherdsville	—

## ALTO SAXOPHONE SOLO, JUNIOR DIVISION

725.	12:48	Robert Pendleton	8	Southern	—
------	-------	------------------	---	----------	---

## ALTO SAXOPHONE SOLO, SENIOR DIVISION

726.	12:54	Bradley Allen	11	Southern	—
------	-------	---------------	----	----------	---

## TENOR SAXOPHONE SOLO, SENIOR DIVISION

727.	1:00	Scott Key	11	Southern	—
------	------	-----------	----	----------	---

## E<sup>b</sup> ALTO CLARINET SOLOS, JUNIOR DIVISION

728.	1:06	Sarah Hawkins	7	Doss	—
729.	1:12	Carol Carrier	7	Doss	—
730.	1:18	Debbie Nichols	8	Doss	—
731.	1:24	Anita Walling	8	Doss	—
732.	1:30	Beth Long	9	Shelby County	—

## E<sup>b</sup> ALTO CLARINET SOLO, SENIOR DIVISION

733.	1:36	Alan Zukoff	10	Seneca	—
------	------	-------------	----	--------	---

## BARITONE SAXOPHONE SOLOS, JUNIOR DIVISION

734.	1:42	David Hickey	8	Doss	—
735.	1:48	Phil Harker	9	Ballard	—
736.	1:54	Richard Rachford	9	St. Xavier	—

## BARITONE SAXOPHONE SOLOS, SENIOR DIVISION

737.	2:00	Doug Logsdon	10	Doss	—
738.	2:06	David Vessels	12	St. Xavier	—

# WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
739.	2:12	R. Campbell, L. Ellis, R. Smith, G. Powell	DuValle	
740.	2:18	L. Riester, D. Robinson, D. Woodward	Western	
741.	2:24	B. Hill, K. Redding, N. Freeman, J. Thomas	Highland	
742.	2:30	N. Dozier, K. Wright, K. Leet, S. Hawkins, R. Smith, R. Creech	Doss	
743.	2:36	S. Levi, C. Walker	Eastern	
744.	2:42	A. Wagers, T. Lewis, D. Welsch	Doss	
745.	2:48	R. Fehr, C. Holland, D. Goldsmith	Doss	
746.	2:54	S. Wilson, M. Martin, S. Steckley, T. White, M. Barnhart, D. Ogg, T. Beale, S. Smith, P. Deacon	Fort Knox	
747.	3:00	S. Covington, D. Pohlmann	Westport	
748.	3:06	C. Oakley, K. Cooper	Eastern	
749.	3:12	M. Neill, M. McIndoe, J. Weigant	Ballard	
750.	3:18	D. Harvey, K. Burns, L. Baker, S. Chism	Eastern	
751.	3:24	F. Dearing, D. Degrof, J. Lewis, D. Lehn	Highland	
752.	3:30	K. Hamlin, L. Baker	Eastern	

# WOODWIND ENSEMBLES, SENIOR DIVISION

753.	3:36	M. Smith, D. Guthrie, C. Giancola, B. Neal, T. Curtis, T. Van Arsdale	Western	
754.	3:42	N. Bealmear, E. Girhan, B. Loyall	Shepherdsville	
755.	3:48	B. Hartsell, L. Jacobs, G. Brigg	Shepherdsville	
756.	3:54	B. Garr, B. McCammant, K. Kallen, L. Miller	Shepherdsville	
757.	4:00	B. Garr, B. McCammant, K. Callan, J. Jones	Shepherdsville	
758.	4:06	C. Heckman, S. Cowan, M. Moser	Eastern	
759.	4:12	J. Smith, R. Beha, C. Davis, K. Huff	Waggener	
760.	4:18	T. Moore, B. Holt	Westport	
761.	4:24	M. Herde, C. Thompson, J. Campbell, M. Kimbel	Seneca	
762.	4:30	C. Skaggs, M. McDonald	Seneca	
763.	4:36	D. Thompson, M. Cummings	Doss	
764.	4:42	M. Hunter, S. Young, K. Smith	Doss	
765.	4:48	L. Sengel, B. Gabbard	Eastern	
766.	4:54	P. Russell, K. Maynard	Stuart	
767.	5:00	C. Bates, B. Bates, L. Long	Atherton	
768.	5:06	I. Waters, P. Blackburn, B. Gates	Iroquois	
769.	5:12	A. Ensminger, M. Doyle, M. VandeVenter	Pleasure Ridge Park	
770.	5:18	M. Coleman, G. Owen	Westport	
771.	5:24	A. Wilson, N. Moore, S. Reynolds, D. Botkins	Jeffersontown	
772.	5:30	C. Bates, V. Crossett, K. Kelley	Atherton	
773.	5:36	R. Nestmann, P. Reneau, K. Compton, J. Ferguson, K. Oehler, K. Boone, P. Johnson, J. Slimick, T. Marcum	Iroquois	



## TROMBONE AND TRUMPET SOLOS AND BRASS ENSEMBLES

Game Room, Union Building  
Warm-Up Room: Room 112

Leslie Anderson  
Lexington, Ky.

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
774.	12:30	David Miles	7	Shelby County	_____
775.	12:36	Terry Moore	7	West Henry County	_____
776.	12:42	David Poe	7	East Henry County	_____
777.	12:48	Hugh Orem	7	East Henry County	_____
778.	12:54	Kenneth Greenberg	7	Ballard	_____
779.	1:00	Billy Wilcox	7	Doss	_____
780.	1:06	Owen Miller	7	Doss	_____

## TROMBONE SOLOS, SENIOR DIVISION

781.	1:12	Donnie Blake	10	Southern	_____
782.	1:18	Douglas Decker	10	Southern	_____
783.	1:24	Ricky Greenwood	10	Southern	_____

## TRUMPET SOLOS, JUNIOR DIVISION

784.	1:30	Bruce Eads	7	Fern Creek	_____
785.	1:36	Blain Robinson	7	West Henry County	_____
786.	1:42	Jim Prewitt	7	West Henry County	_____
787.	1:48	Charlie Kinslow	7	East Henry County	_____
788.	1:54	Debra Allnutt	7	East Henry County	_____
789.	2:00	Edward Lehmann	8	Southern	_____
780.	2:06	Mark Lewis	8	Southern	_____
781.	2:12	Alan Whitworth	8	Fern Creek	_____
782.	2:18	Stewart Taylor	8	Bloomfield	_____
783.	2:24	Bryan MaHoney	8	West Henry County	_____
784.	2:30	Barbra McGuire	8	West Henry County	_____
785.	2:36	Wesley Beverly	8	East Henry County	_____
786.	2:42	Hoyt Ball	9	Southern	_____
787.	2:48	Jim Morgan	9	Henry County	_____
788.	2:54	Gary Linton	9	DuValle	_____
789.	3:00	Paul Jackson	9	St. Xavier	_____
780.	3:06	LeeRoy Martin	9	St. Xavier	_____
781.	3:12	Greg Veigl	9	St. Xavier	_____
782.	3:18	Robert Wissing	9	St. Xavier	_____

## TRUMPET SOLOS, SENIOR DIVISION

783.	3:24	Bill Alexander	10	Southern	_____
784.	3:30	Robert Marshall	11	Southern	_____
785.	3:36	Mark Olges	12	Southern	_____

## BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
786.	3:42	S. Grigas, C. Nathan, D. Brown, F. Childers, D. Schreiber	Fort Knox	_____
787.	3:48	R. Rhodes, B. Ramsey, M. Kelly	Western	_____
788.	3:54	P. Jackson, L. Martin, G. Veigl	St. Xavier	_____
789.	4:00	R. Baker, D. Ernspiker	Jeffersontown	_____
790.	4:06	S. Riegler, T. Beck, K. Sievers	Ballard	_____
791.	4:12	R. Grosse, M. Peters	Westport	_____

## BRASS ENSEMBLES, SENIOR DIVISION

792.	4:18	D. Gambrell, S. Flink	Valley	_____
793.	4:24	J. Staten, J. Bell, C. Mims	Pleasure Ridge Park	_____
794.	4:30	S. Morgan, R. Taylor, J. Morgan	Henry County	_____
795.	4:36	D. Bonn, L. Miller, J. Taylor	St. Xavier	_____
796.	4:42	J. Staten, C. Mims	Pleasure Ridge Park	_____
797.	4:48	D. Harrell, T. Hall	Pleasure Ridge Park	_____
798.	4:54	F. Simpson, D. Martin, D. Lane	Pleasure Ridge Park	_____
799.	5:00	F. Hudson, C. Schuster	Westport	_____
800.	5:06	C. Schuster, F. Hudson, L. Powell	Westport	_____
801.	5:12	J. Miller, H. Horine, B. Meyers, S. Pitchford	Shepherdsville	_____

# BANDS AND ORCHESTRAS CENTRAL HOUSE

Performance Room: Rehearsal Hall

Warm-Up Room: Lobby  
E House

NAME	ASSEMBLY AREA	WARM-UP TIME	PERFORMANCE TIME	RATING
------	---------------	--------------	------------------	--------

## ORCHESTRAS, SENIOR DIVISION

Atherton (Full & String)	A Lobby	8:10	8:30	_____
Iroquois (Full & String)	E Lobby	8:30	9:00	_____
Seneca	A Lobby	9:00	9:30	_____
Doss	E Lobby	9:30	10:00	_____
East Jefferson County	A Lobby	10:00	10:30	_____
Manual	E Lobby	10:30	11:00	_____

## ORCHESTRAS, JUNIOR DIVISION

Highland	A Lobby	11:00	11:30	_____
----------	---------	-------	-------	-------

## BANDS, JUNIOR DIVISION

Jeffersontown	E Lobby	11:30	12:00	_____
Eastern	A Lobby	12:00	12:20	_____
Highland	E Lobby	12:20	12:40	_____
Shawnee	A Lobby	12:40	1:00	_____
Duvalle	E Lobby	1:00	1:20	_____
Doss #1	A Lobby	1:20	1:40	_____
Western	E Lobby	1:40	2:00	_____
Shelby County	A Lobby	2:00	2:20	_____
Bloomfield	E Lobby	2:20	2:40	_____
Doss #2	A Lobby	2:40	3:00	_____
Old Kentucky Home	E Lobby	3:00	3:20	_____
Manual	A Lobby	3:20	3:40	_____

## BANDS, SENIOR DIVISION

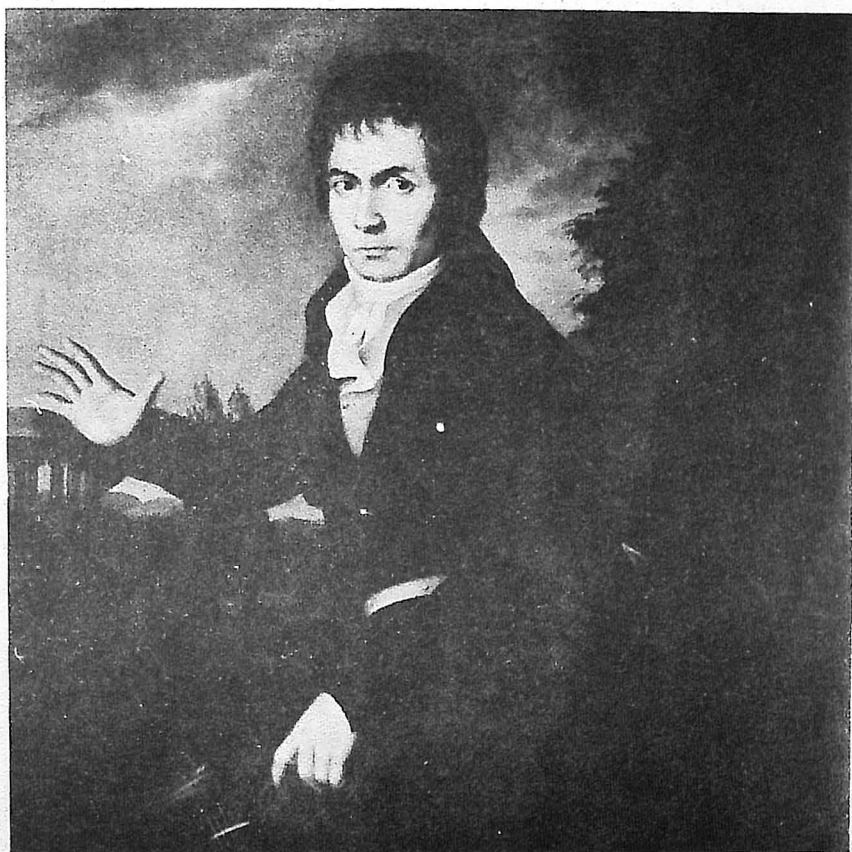
Shelby County	E Lobby	3:40	4:00	_____
Eminence	A Lobby	4:00	4:20	_____
Shelbyville	E Lobby	4:20	4:40	_____
Nelson County	A Lobby	4:40	5:00	_____
Henry County	E Lobby	5:00	5:20	_____
Southern	A Lobby	5:20	5:40	_____

Judges for Orchestras: Bettye Pease, Bowling Green, Kentucky  
David Darling, Bowling Green, Kentucky  
Douglas Engelhardt, Morehead, Kentucky

Judges for Bands: Stanley Fizer, Cynthiana, Ky.  
Earl Paluzzi, Hopkinsville, Ky.  
Patrick McGuffey, Nashville, Tenn.



# SCHOLARSHIP BENEFIT CONCERT



*BEETHOVEN*

From the oil portrait by W. J. Mähler (1804)

*Courtesy of the New York Public Library*

## ***The MacDowell Music Club***

Presents

**MAURICE HINSON, Pianist**

HECK RECITAL HALL

SOUTHERN BAPTIST THEOLOGICAL SEMINARY

April 24, 1970

8:00 P. M.

## PROGRAM

This program honors the two hundredth anniversary of the birth of Ludwig van Beethoven. One of the greatest composers the world has yet produced, Beethoven created works in many forms and media. His piano works occupy a unique place in piano literature. The thirty-two sonatas have been referred to as the "New Testament" along with J. S. Bach's "Well-Tempered Clavier", comparably called the "Old Testament".

Tonight's program presents examples of three forms that Beethoven worked with throughout his life - the character piece, sonata, and variation.

### SIX BAGATELLES, OPUS 126

1. ANDANTE CON MOTO
2. ALLEGRO
3. ANDANTE
4. PRESTO
5. QUASI ALLEGRETTO
6. PRESTO - ANDANTE AMABILE E CON MOTO

The use of the title, "Bagatelle" (a trifle) for a single character piece dates back at least to Françoise Couperin, who included a short rondeau entitled Les Bagatelles in his Second Book of Compositions for the Clavecin published in 1716. Beethoven was the first to apply the title to a whole series of pieces of various character as he wrote four sets entitled Bagatelles; two early ones composed in 1789, seven in the set of Opus 33 dating from 1802, eleven in Opus 119 written between 1820-22, and six in Opus 126 dating from 1823. Beethoven's interest in this category covers a period of approximately 25 years. As a whole collection, the series of bagatelles may be considered a microcosm of Beethoven's art as a composer for the piano. Beethoven's bagatelles vary in length from 16 to 20 bars to three or four pages. In emotional intensity they are comparable with movements from his longer works. Unlike the contradanse, ecossaise, landler, etc., the bagatelle is not a dance form. Most of these pieces are written in ternary form, ABA, a form that proved especially suitable for depicting two contrasting moods. The bagatelle can be compared to and even be considered the progenitor of the etude.

The six bagatelles in Opus 126 were composed at about the same time as the Ninth Symphony, 1823, and were published in 1825. This set of character pieces may be small in dimension but there is no "trifling" in the way they are put together, nor should their grace be misconstrued, for it artfully conceals Beethoven's eloquence. Beethoven wrote on the autograph of Opus 126 the title "Circlus von Kleinigkeiten" (Cycle of Trifles). This fact plus the observation that each is a major third apart (except the first two) and their stylistic unity, does seem to establish a cyclical bond.

When Beethoven offered this set to the publisher Schott in 1823 he remarked that they were probably the best things of the kind which he had ever written. They were the last works Beethoven wrote for piano.

## SONATA IN E, OPUS 109

VIVACE, MA NON TROPPO

PRESTISSIMO

ANDANTE, MOLTO CANTABILE ED ESPRESSIVO

Opus 109, written in 1820, was one of Beethoven's last three piano sonatas. Freedom of form is characteristic of these late works as is the increasing use of variations and tempo changes, both of which are evident in the final movement. The first movement, which barely hints at sonata-allegro design, might be called an "inward monologue." There are two contrasting sections which alternate, although the second subject of the Vivace is derived from the Adagio. The second movement follows the first without break. This exquisite and powerful section does show a slightly clearer outline of sonata allegro design.

A set of six variations makes up the last movement. It has been said of the theme that it gives "the impression of tragedy overcome and peace won out of suffering." The first variation gives the theme new shape and beauty over a simple chord accompaniment. Alternation of arpeggio and full chords characterize the second variation. Variation three uses as its subject the opening ascending bass line with the meter changed to duple, while the fourth variation maintains the original harmonic succession with the theme becoming less distinct. The meter is 9/8. A free fugato, simply set forth in common time, is the fifth variation. The final variation restates the theme in its original tempo. It expands into ornate rippling figures with the theme heard above in short single notes. A simple, quiet statement of the theme closes the sonata.

## FIFTEEN VARIATIONS AND FUGUE IN E FLAT, OPUS 35

In connection with the sets of variations in F and E<sup>b</sup>, Opus 34 and Opus 35, Beethoven wrote his publishers, Brietkopf and Haertel, in October 1802, that these works "have been worked out in an entirely new manner", something totally different from previous sets of variations, a "new idea", a complete renovation on his part. The works do present unusual features.

Opus 35 is built on a theme from the "Prometheus" ballet later used for the finale of the "Eroica" symphony. The set of variations opens with a statement and three variations of the bass of the real theme, which serves as an introduction. This leads to the appearance of the main theme, accompanied by its bass. There then follow fifteen variations on the main theme, of which Variation VII is a canon at the octave. Variation XV is marked "Largo", and is highly decorated, leading eventually into a final movement which opens with the fugue. The fugue is built on the bass of the main theme which now returns to prominence. Two further elaborate variations (not numbered) and a coda, which lead straight from the fugue, end the work and restores the supremacy of the main theme over its bass.



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1  
April 25, 1970  
11:00 A.M.

# PROGRAM

The Old Woman in a Shoe. . . . .	Fletcher
Oh, Susanna. . . . .	Fletcher
Bingo. . . . .	Fletcher

Warren Craig, piano (Pocsik)

A-Hunting We will Go. . . . .	Clark
-------------------------------	-------

Tony Fink, piano (Pocsik)

Sonatina. . . . .	Camidge
-------------------	---------

Allegro Moderato

Emanuela Fogle, piano (Pocsik)

Minuet in C Major. . . . .	Mozart
Tom-Tom. . . . .	Joyner

Michael Morton, piano (Morris)

Minuet in F Major. . . . .	Mozart
March. . . . .	Tcherpin
Running Along. . . . .	Tcherpin

Kent Robinson, piano (Morris)

Two German Dances. . . . .	Haydn
Ecossaise in E-Flat Major. . . . .	Beethoven

Steve Robinson, piano (Morris)

Song of the Wind. . . . .	Folksong
---------------------------	----------

Sandra Green, violin (Schaub)

Perpetual Motion. . . . .	Suzuki
---------------------------	--------

Steven May, violin (Hofmeister)

Sonatina, Op. 36, No. 6. . . . . Clementi

Becky Orem, piano (Pocsik)

Prelude in F Major. . . . . Bach

Joc cu Bata. . . . . Bartok

Joyce Shadburne, piano (Morris)

Two-part Invention in C Minor. . . . . Bach

Sonata in C Major

Allegro Con brio

Earl Gaar, piano (Morris)

Four Anniversaries(1948) . . . . . Bernstein

II For Johnny Mehegan (June 6, 1920)

III For David Diamond (July 9, 1915)

Lisa Cheryl Thomas, piano (Ossman)

Four Anniversaries (1948) . . . . . Bernstein

IV For David Diamond (July 9, 1915)

Forrest Flaniken, piano (Ossman)

The Next Recital Will be Held on

May 9, 1970



Minuet no. 1 . . . . . Bach

Elaine Peters, violin (Hofmeister)

Minuet no. 2. . . . . Bach

Kristi Martin, violin (Hofmeister)

Gavotte from Mignon. . . . . Kella

Mary Robin Brown, violin (Kella)

Fanfare. . . . . Waxman

Menagerie. . . . . Olson

The Sandpiper. . . . .

The Gnu. . . . .

The Prickly Porcupine. . . . .

The Grumpy Bear. . . . .

Nicholas Arvid Thomas, piano (Ossman)

Waltz Op. 39. . . . . Kabalevsky

Rusty Horton, piano (Pocsik)

Toccata Op. 27 . . . . . Kabalevsky

Linda Taylor, piano (Morris)

Old French Song. . . . . Tschaikowsky

Waltz . . . . . Schubert

Pam Yates, piano (Morris)

Prelude in F Major. . . . . Bach

Rustic Dance. . . . . Creston

David Cipperman, piano (Morris)

PRAISE THE LORD!

CALVIN  
PRESBYTERIAN

CHURCH  
ORGAN DEDICATION

APRIL 26, 1970

PRAISE GOD IN HIS SANCTUARY

## The Memorial Organ

Today's service of dedication is the culmination of the hopes and efforts of many people spanning a period of about three years. In June, 1967, the Session of Calvin Church authorized the formation of an Organ Selection Committee. This committee was charged with the responsibility of doing some initial exploration concerning the need for a new instrument and making some recommendations concerning the particular type of organ which would best meet the needs of our congregation. While this committee did engage in these assigned enquiries, its work was "spade work" with no promise that an organ would be built. Those who served on this committee were:

Mrs. Berl Boyd	Mr. Charles L. Jennings
Mr. Robert V. Cushman	Mrs. Ronald V. Simpson
Mr. Marshall P. Eldred	Mrs. Fredrick N. Wescott
Mrs. Robert Hawley (deceased)	Mrs. Diana Yeaman (resigned)
Mrs. Robert Howard (served while on Calvin's staff)	

Philip Malpas and Willa Fae Williams, Consultants

In May 1968, the Session created an Organ Fund Committee in response to a generous "seed" gift in memory of Mrs. Robert C. Hawley (Elizabeth-Tweed). The fund was initiated in memory of this beloved member of our congregation, but with the understanding that the new organ would be a memorial to all the faithful departed whose memories were cherished by the donors. Those who served on the Fund Committee were:

Mr. S. Gordon Dabney	Mr. Lester E. Pankonin
Mrs. Nelson Helm	Dr. John J. Robbins
Mr. Thomas O. Helm	Mr. Elbert D. Shiffler
Mr. Charles L. Jennings	Miss Elizabeth Stirling

Mr. George R. Bickel, Chairman

With successful completion of the raising of the necessary funds, at the recommendation of the original Selection Committee, the contract



to build the new organ was awarded to Casavant Frères Limitée of Quebec, Canada and a special Installation Committee, consisting of

Mr. George R. Bickel

Mr. Lester E. Pankonin

Mr. Marshall P. Eldred

Dr. George D. Wilson

Mr. Charles L. Jennings

was appointed to implement the many details of the actual installation.

To the friends and family of Elizabeth S. Hawley, to all who contributed generously to the Fund and to the members of each committee, the Session and Congregation express deep appreciation for this important step in the enrichment of our public worship.

F. Morgan Roberts, Minister

## Our New Pipe Organ

Our new organ was built by Casavant Frères, Limitée, of St. Hyacinthe, Quebec, Canada, the oldest, and second-largest, organ manufacturer on the continent. It is their Opus No. 3051.

The instrument has eighteen stops, with provision to add two more later on. There are twenty-four sets of pipes, 1224 individual pipes in all. The Pedal Subbass stop is made of oak. All the other stops are made of "spotted metal," an alloy of 50% tin and 50% lead, except some of the taller bass notes of these stops which are made of electrolytic zinc.

Under the tonal direction of Lawrence Phelps, Casavant since 1958 has been producing instruments of the "classic" school, characterized by low wind pressures, pipes of compound and variable scales, with open toes and narrow unnickled windways. The resultant tone is light and clear, allowing the blending of almost any stop with another to produce a wide variety of colorful registrations.

The organ was installed by Paul Guy Servais from St. Hyacinthe. The voicing was done by Fred Lake and John Shawhan of Casavant's field staff. The stoplist was drawn by Mr. Shawhan in consultation with Willa Fae Williams and Philip Malpas, well-known authority on organ design, and our recitalist today.

John F. Shawhan

## Organ Specification

### *Great Organ*

Prinzipal	8'	56 pipes
Rohrflöte	8'	56 pipes
Oktav	4'	56 pipes
Blockflöte	2'	56 pipes
Mixtur IV	1 1/3'	224 pipes
Trompete	8'	56 pipes

### *Swell Organ (enclosed)*

Gemshorn	8'	56 pipes
Gedackt	8'	56 pipes
Spillflöte	4'	56 pipes
Prinzipal	2'	56 pipes
Nasat	1 1/3'	56 pipes
Sesquialtera II	2 2/3'	88 pipes
Zimbel III	1/2'	168 pipes
Krummhorn	8'	56 pipes
Tremulant		

### *Pedal Organ*

Subbass	16'	32 pipes
Spitzprinzipal	8'	32 pipes
Choral bass	4'	32 pipes
Fagott	16'	32 pipes
Prepared:		
Mixtur III	2'	
Schalmei	4'	

*Couplers:* Great to Pedal  
 Swell to Pedal  
 Swell to Great  
 Swell to Great 16'

*Pistons:* Great and Pedal 1, 2, 3, 4  
 Swell 1, 2, 3, 4  
 General 1, 2, 3, 4

# THE SERVICE OF DEDICATION

26 April 1970 — 4:30 p.m.

Philip Malpas, guest organist

The Organ Prelude — Prelude in E Flat S. 552 ..... J. S. Bach  
(1685-1750)

+The Processional Hymn — No. 6 ..... Praise Ye the Lord

The Invocation and Prayers

The Solo — How Marvelous is the Power of God ..... J. Haydn  
Lenore Anderson

+The Psalm of Praise — Psalm 150

Praise God in his sanctuary: *praise him in his mighty firmament!*  
Praise him for his mighty deeds: *praise him according to his exceeding greatness!*  
Praise him with trumpet sound: *praise him with lute and harp!*  
Praise him with timbrel and dance: *praise him with strings and pipe!*  
Praise him with sounding cymbals: *praise him with loud clashing cymbals!*  
Let everything that breathes praise the Lord: *Praise the Lord!*

The Anthem — Te Deum Laudamus — Houston Bright

+The Litany of Dedication

Beloved in Christ: Forasmuch as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it is designed.

To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

*We dedicate this organ.*

In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

*We dedicate this organ.*

Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

*We dedicate this organ.*

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

*We dedicate this organ.*



To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His Holy will:

*We dedicate this organ.*

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life.

*We dedicate this organ.*

## The Memorial Organ

Was Gott tut, das ist wohlgetan ..... Johann Pachelbel  
(What God ordains is always good) (1653-1706)  
Chorale and nine variations

Suite in the Second Tone (excerpts) ..... Louis-Nicolas Clérambault  
Plein jeu (1676-1749)  
Basse de Cromorne  
Récit de Nazard  
Caprice sur les Grands Jeux

Mass for the Convents ..... Francois Couperin  
Elevation — Tièrce en taille (1668-1733)

Pastorale (1941) ..... Darius Milhaud  
(1892- )

## The Prayer of Thanksgiving

+The Recessional Hymn — No. 5 ..... Hymn to Joy

## The Benediction and Choral Response

The Organ Postlude — Te Deum (1935) ..... Jean Lauglais  
(1907- )

The congregation is requested to remain in silence  
until the organ postlude is finished.

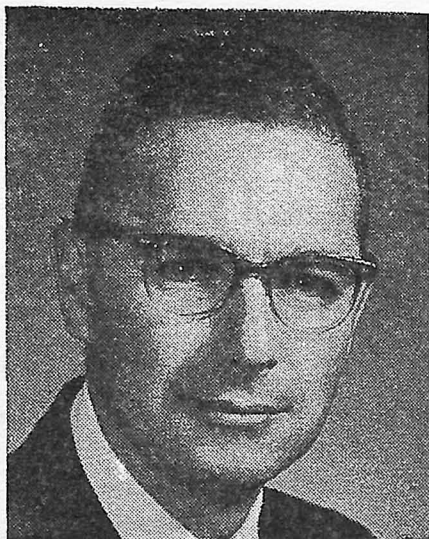
+Let the Congregation stand.

The Congregation and friends of Calvin Church are most cordially invited to meet Mr. Malpas, our guest organist, and Mr. Shawhan of Casavant Frères, Limitée, in the Narthex immediately after the service.

## Our Guest Organist

Philip Malpas is the Organist-Choirmaster of the First Presbyterian Church in Reading, Pennsylvania, and he is an Instructor of Music and College Organist at Kutztown State College, Kutztown, Pennsylvania.

Upon graduation from high school, Mr. Malpas was awarded a scholarship for piano study at the Peabody Conservatory of Music and later obtained a teacher's certificate in piano.



In 1941 he received the B.Mus. and B.Mus.Ed. degrees from the University of Michigan and later earned the M.Mus. degree in Organ from the same school. He studied organ with Palmer Christian and George Faxon.

Mr. Malpas has held church staff positions in Ann Arbor, Michigan; Bloomfield Hills, Michigan; Sandusky, Ohio; and here in Louisville. While here, he was on the staff of St. Mark's Episcopal Church from 1953-1968. Also, he held the positions of Adjunct Professor of Organ at Southern Baptist Seminary School of Church Music ('54-'68), Instructor of Piano ('66-'68) and Instructor of Organ during the summer sessions at the University of Louisville School of Music. In addition, Mr. Malpas has continued post-graduate study at the Temple University School of Music in Philadelphia.

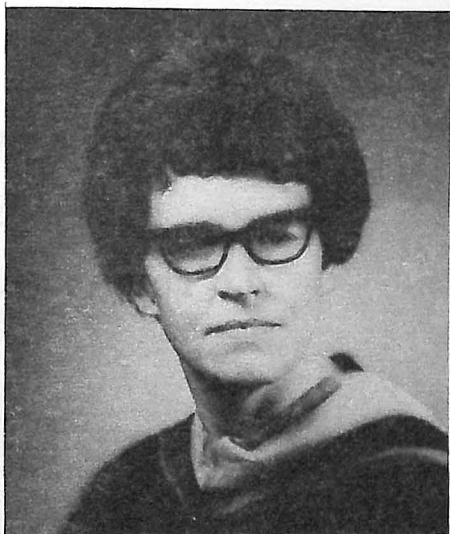
Although Mr. Malpas is active in many musical organizations, including the A.G.O., he continues to meet the demands on his time to serve as Consultant to organ selection committees in many churches. He acted as Consultant to the Committee at Calvin Church and for this we are grateful.

We welcome Philip Malpas to Calvin Church as the guest organist for this Service of Dedication.

## Our Organist-Choirmaster

Willa Fae Williams is the Organist-Choirmaster of Calvin Presbyterian Church and has been on the staff since June, 1962. Also, she is Head of the Mathematics Department of the Iroquois High School.

After high school graduation, Miss Williams became a scholarship student at the University of Louisville School of Music (Garden-court) and received the B.M. degree with a major in Organ in 1957 and the M.M. degree (performance major) in Organ in 1959. She came to Calvin Church after a two-year residency as the Humphrey Scholar at St. Anne's College, Oxford, England. She has studied organ with Robert L. Hobbs, Francis H. Hopper, and Philip Malpas.



Although time does not allow for recital work now, Miss Williams has appeared as recitalist in Louisville and the neighboring states, as well as in England and on the European Continent in 1959-'61.

Miss Williams has served on the staff of several churches in the Louisville area including St. Matthews Methodist, the First Lutheran Church, St. James Evangelical and Reformed, the Second Presbyterian Church and St. Francis in the Fields Episcopal Church, as well as summer organist in many others. She is a member of the A.G.O. and in 1955 was the Ohio Valley Regional Winner of the A.G.O. Organ Playing Contest.

Here at Calvin Church, Miss Williams is responsible for the supervision and/or direction of the four choirs and the Bell Ringers as well as all service playing.



# **CALVIN PRESBYTERIAN CHURCH**

**2501 RUDY LANE**

**LOUISVILLE, KENTUCKY**

## **The Directory**

The Minister .....	F. Morgan Roberts
Associate Minister .....	Walter E. McCrory
Minister of Church Education .....	William H. Johnson
Organist-Choirmaster .....	Willa Fae Williams
Church Secretary .....	Ruth K. Adams
Custodian .....	Harry Cannon

Church Office — 896-0303

Sunday Worship Services — 9:30 and 11:00 a.m.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

ROBERT GOODLETT, II, organist

Student of  
MELVIN DICKINSON

Highland Presbyterian Church  
1001 Cherokee Road  
April 26, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Fantasy in F minor, K.594 . . . . .Wolfgang Amadeus Mozart

Chorale No. 1 in E major . . . . .César Franck

Passacaglia and Fugue in C minor,  
B.W.V. 582 . . . . .Johann Sebastian Bach

Laudation (1965) . . . . . Norman Dello Joio

Austin Organ



MEMORIAL SERVICE

for

JOHN RICHARD BINFORD, Ph.D.

Tuesday, April 28, 1970 - 12:30 p.m.

Auditorium of the Life Sciences Building

University of Louisville

Adagio from String Quartet, . . . . . Franz Joseph Haydn  
Opus 77, No. 1

University of Louisville String Quartet

Peter McHugh  
Kathleen Kella Ferris  
Virginia Schneider  
Guillermo Helguera

Introductory Remarks. . . . . Dr. William F. Ekstrom  
Vice President for  
Academic Affairs

Memorial Statement. . . . . Dr. Earl A. Alluisi  
Professor of Psychology

Adagio molto e mesto from . . . . . Ludwig van Beethoven  
String Quartet, Opus 59, No. 1

University of Louisville String Quartet

# KENTUCKY STATE MUSIC FESTIVAL

## Louisville Region

(Piano Division)

MAY 1, 1970

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Kentucky Southern Campus

9001 Shelbyville Road

Louisville, Kentucky

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Woodrow Strickler, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Richard Spalding, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
EXTENDS A WELCOME TO ALL PARTICIPANTS



## RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered.

## INSTRUCTIONS

Immediately upon arrival, register with the festival secretary as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

## INFORMATION

Ratings will be posted on the bulletin board on the first floor. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

### DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

I	SUPERIOR	Superior talent, preparation, and accomplishment; performance that arrests attention immediately.
II	EXCELLENT	Very good. No deficiencies. Excellent in every area.
III	GOOD	Admirable in musical sensitiveness and in training, but showing some areas of deficiency.
IV	UNSATISFACTORY	Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.

## TEACHERS

Mrs. Katherine McQuary, 325 High Street, Brandenburg, Ky.  
Frances Morris, 5311 Tupelo Pass, Louisville, Ky.  
Inez Menah, 117 Sylvan Drive, Bardstown, Ky.  
Mrs. Mary Jo Shaver, 7311 Maria Avenue, Louisville, Ky.  
Mrs. Lloyd Meyer, Route 3, Box 319, Bardstown, Ky.  
Paula Overstreet, 2006 Trevilian Way, Louisville, Ky.  
Mrs. Frank Mahin, 115 Ash Avenue, Peewee Valley, Ky.  
James Garrison, 2146 Lakeside Drive, Louisville, Ky.  
L. Cheryl Reccius, 3924 Leland Road, Louisville, Ky.  
Betty Clower, 2207 Merrick Road, Louisville, Ky.  
Mrs. James Dorsey, 327 North Bonner Avenue, Louisville, Ky.  
Mrs. Bruce Hartsell, 302 Buckman Street, Shepherdsville, Ky.  
Mrs. W. E. Reccius, 1506 Homeview Drive, Louisville, Ky.  
James Garrison, 2146 Lakeside Drive, Louisville, Ky.  
Maurice Hinson, 213 Choctaw Road, Louisville, Ky.  
Evelyn Walker, 37 Harwood Road, Louisville, Ky.  
Mrs. Robert O. Byrd, 303 West Jefferson Street, La Grange, Ky.  
Mr. Marvel L. Tomppert, 1401 Tyler Park Drive, Louisville, Ky.  
Sister Elizabeth Hayden, 861 South Fourth Street, Louisville, Kentucky  
Mr. Kenneth E. Lloyd, 19 Hallsdale Drive, Louisville, Kentucky  
Mr. H. L. Carpenter, 2332 Brighton Drive, Louisville, Kentucky  
Sister Mary Charlene, St. Charles Convent, Lebanon, Kentucky

FESTIVAL: Dormitory F, Room 106  
Warm-up: (to be announced)

Larry Kennan, Adjudicator  
Morehead State University  
Morehead, Kentucky

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	David Clipperman	7	Ballard Junior
2.	9:10	_____	Debbie Drake	7	Bardstown
3.	9:20	_____	Angela Johnson	7	Our Lady of Lourdes
4.	9:30	_____	Cheryl Keeling	7	Bardstown
5.	9:40	_____	Denys VonderHaar	7	St. Raphael
6.	9:50	_____	Christina Denzinger	8	St. Aloysius
7.	10:00	_____	Reed Drews	8	Ballard
8.	10:10	_____	Ronda Fleck	8	Seneca
9.	10:20	_____	Elizabeth Fuller	8	Ballard Junior
10.	10:30	_____	Earl Gaar	8	Southern Junior
11.	10:40	_____	Donna Harvey	8	Eastern
	10:50	BREAK			
12.	11:00	_____	Anita Robertson	8	Oldham County Junior
13.	11:10	_____	David Smith	8	Ora L. Roby

PIANO SOLO: SENIOR

14.	11:20	_____	Pat Donnelly	10	Pleasure Ridge Park
15.	11:30	_____	Brenda Heady	10	Bardstown
16.	11:40	_____	Mary Lintner	10	Sacred Heart
17.	11:50	_____	Patti Scott	10	Ballard
	12:00	LUNCH			
18.	1:00	_____	Joan Voight	10	Bardstown
19.	1:10	_____	Randolph Wieck	10	Atherton
20.	1:20	_____	Gene Wright	10	Nelson County
21.	1:30	_____	Debra Anderson	11	Kentucky Home
22.	1:40	_____	Jean Amos	11	Westport
23.	1:50	_____	Cyndi Bartoo	11	Westport
24.	2:00	_____	Rudy Billings	11	Ahrens
25.	2:10	_____	Trudy Byers	11	Oldham County



<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
26.	2:20	_____	Anna Castleman	11	Atherton
27.	2:30	_____	Laurie Gretman	11	Westport
28.	2:40	_____	Rebecca Hartsell	11	Shepherdsville
29.	2:50	_____	Boyd Jones	11	Atherton
	3:00	BREAK			
30.	3:10	_____	Warren Miller	11	Jeffersonville (Indiana)
31.	3:20	_____	Becky Newsome	11	Seneca
32.	3:30	_____	Diana Meyer	11	Presentation
33.	3:40	_____	Kathleen Parker	11	Atherton
34.	3:50	_____	Janice Quinn	11	Westport
35.	4:00	_____	Pat Reed	11	Nelson County
36.	4:10	_____	Peggy Rook	11	Presentation
37.	4:20	_____	Susan Rook	11	Presentation
38.	4:30	_____	Jenny Willington	11	Waggener

PIANO DUET: JUNIOR AND SENIOR

39.	4:40	_____	Denys VanderHaar	7	St. Raphael
			Lisa VanderHaar	9	Assumption
40.	4:50	_____	Baxter Napier	11	Seneca
			John Sheridan	11	Seneca

PIANO QUARTET: JUNIOR

41.	5:00	_____	S. James, C. Denzinger	9	Anchorage
			A. Robertson, L. Lorenz		

FESTIVAL: Dormitory F, Room 211

Warm-up: (to be announced)

David Appleby

Morehead State University

Morehead, Kentucky

PIANO CONCERTO: JUNIOR AND SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
42.	9:00	_____	Lynn Gentry	9	Bardstown
43.	9:10	_____	Gene Wright	10	Nelson County
44.	9:20	_____	Debbie Reed	12	Nelson County
45.	9:30	_____	Galena Reiter	12	Bethlehem

PIANO SOLO: JUNIOR

46.	9:40	_____	Karen Breeden	9	Bardstown
47.	9:50	_____	Donna Drake	9	Bardstown
48.	10:00	_____	Lynn Gentry	9	Bardstown
49.	10:10	_____	Barbara Barriger	9	Ballard
50.	10:20	_____	Ronald Baber	9	Portland Christian
51.	10:30	_____	Mary Blair	9	Bethlehem
52.	10:40	_____	Stephen James	9	Oldham County Junior

10:50 BREAK

53.	11:00	_____	Linda Lewis	9	Highland Junior
54.	11:10	_____	Donna McAdams	9	Waggener
55.	11:20	_____	Denise Meyer	9	Presentation
56.	11:30	_____	Ethyle Noel	9	Oldham County Junior
57.	11:40	_____	Mary Rose Peterson	9	St. Charles
58.	11:50	_____	Philip Quinn	9	Eastern

12:00 LUNCH

59.	1:00	_____	Joyce Shadburne	9	Stewart Junior
60.	1:10	_____	Kathryn Skaggs	9	Seneca
61.	1:20	_____	Ann Solley	9	Barret Junior
62.	1:30	_____	Lisa VonderHaar	9	Assumption

PIANO SOLO: SENIOR

63.	1:40	_____	Sarah Donnelly	12	Pleasure Ridge Park
64.	1:50	_____	Linda Ford	12	Waggener

# PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
65.	2:00	_____	Carol Hartlage	12	Presentation
66.	2:10	_____	Anne Hurley	12	Jeffersontown
67.	2:20	_____	Carolyn King	12	Bethlehem
68.	2:30	_____	Rita Kiricinkov	12	Meade County
69.	2:40	_____	Janet Lattis	12	Presentation
70.	2:50	_____	Debbie Reed	12	Nelson County

3:00 BREAK

71.	3:10	_____	Galena Reiter	12	Bethlehem
72.	3:20	_____	Thomas Seacat	12	Georgetown
73.	3:30	_____	Susanne Swann	12	Seneca
74.	3:40	_____	Donna Wolfe	12	Atherton

# PIANO DUO: JUNIOR AND SENIOR

75.	3:50	_____	Ethyle Nole	9	Oldham County
			Trudy Byers	11	Oldham County
76.	4:00	_____	Dana Nelson	10	Waggener
			Anna Castleman	11	Atherton
77.	4:10	_____	Cyndi Bartoo	11	Westport
			Jenny Willingter	11	Waggener
78.	4:20	_____	Sara Griffith	11	Atherton
			Rudy Billings	11	Ahrens
79.	4:30	_____	Jean Amos	11	Westport
			Jean Campbell	11	Seneca
80.	4:40	_____	Janice Quinn	11	Westport
			Rebecca Hartsell	11	Shepherdsville
81.	4:50	_____	Polly Asher	12	Peewee Valley
			Kathy Crain	12	Seneca



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

GEORGE MARRINER MAULL, violist

Student of

VIRGINIA SCHNEIDER

MARY LEE FARRIS MAULL, mezzo-soprano

KATHRYN UMMEL, accompanist

College Union Building  
May 2, 1970  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Divertimento for Violoncello and Piano . . . . Franz Joseph Haydn  
transcribed by Gregor Piatigorsky

Adagio

Menuet

Allegro di molto

Meditation für Viola und Klavier  
aus der Tanzspiel "Nobilissima Visione" . . . . Paul Hindemith

Sehr langsam

Zwei Gesänge für Contralto,  
Bratsche und Klavier, Op. 91 . . . . . Johannes Brahms

I Gestillte Sehnsucht  
Adagio espressivo

II Geistliches Wiegenlied  
Andante con moto

## INTERMISSION

Suite No. III in C Major for Violoncello,  
unaccompanied, BWV 1009 . . . . . J. S. Bach  
transcribed by Samuel Lifschey

Prelude

Allemande

Courante

Sarabande

Bourree I

Bourree II

Gigue

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Ann Kimble Howard

Assisted by Carol Hughes and Sylvia Watson

Room 1  
May 8, 1970  
8:00 P.M.



## PROGRAM

Concerto in G Minor. . . . . Vivaldi

Allegro

Concerto in A Minor. . . . . Vivaldi

Largo

Allegro. . . . . Fiocco

## Intermission

Siga. . . . . Veracini

Love Is Blue. . . . . Andre Popp

Carol Hughes, piano

Perpetual Motion. . . . . Bohm

Three Pieces for Children. . . . . Prokofieff

I. Fairey Tale

II. Rain and the Rainbow

III. March

Falcon. . . . .English Folk Dance

*(Pupil of Carol B. Hughes)*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room I  
May 9, 1970  
11:00 A.M.



## PROGRAM

Twinkle, Twinkle, Little Star. . French Folk Song

Ann Lynn Peters, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Minuet II. . . . . Bach

Karla Hagan, violin (Mather)  
Accompanist, Malcolm Halliday

Minuet I. . . . . Bach

Krista Hagan, violin (Mather)  
Accompanist, Malcolm Halliday

Allegro. . . . . Suzuki

Thomas Leonard, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Gavotte. . . . . Gossec

Averelle Talbott, violin (Sarbo)  
Accompanist, Adela Sarbo

Minuet. . . . . Boccherini

Hays Birkhead, violin (Hicks)  
Accompanist, Betsy Updegraff

Minuet.I. . . . . Bach

Chuck Hickman, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Bourree. . . . . Handel

Sabastian Murray, violin (Hofmeister)  
Sherry Hofmeister,

Rondo in F Major. . . . . Beethoven

Kim Zingraff, piano (Owen)

Rhondo in D Major. . . . . Mozart

Anna Rhee, piano (Owen)

Allegro. . . . . Bartok

National Song . . . . . Grieg

Lynn Blanford, piano (Morris)

Prelude in F Major. . . . . Bach

Sonatina . . . . . Kuhlau

Marty Hollenbach, piano (Morris)

Sonata in B-flat Major. . . . . Mozart

Allegro

Sue McAninch, piano (Owen)

Sonata in E-flat (1776). . . . . Haydn

Allegro Moderato

Minuetto

Finali; presto

Debra McNeese, piano (Owen)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Piano Recital

By Students of Hinda Pressman

Room 1  
May 9, 1970  
3:00 P.M.



## PROGRAM

The Knight and the Lady. . . . . Thompson

Kimberly Wirth

From a Wigwam. . . . . Thompson

Holly Gifford

For He's a Jolly Good Fellow. . . . . Aaron

Cindy Selvaggio

Sonatina Op.36 #1. . . . . Clementi

Spiritosa

Andante

Vivace

Cathy Cundiff

Hunting Song. . . . . Thompson

Kathleen Anderson

Swans On The Lake. . . . . Thompson

Leah Murray

Musette. . . . . Bach

Theresa Steely

Sonata Op.49 #2. . . . . Beethoven

Allegro ma non troppa

Tempo di menuetto

Ellen Schwartzel

Toreador Song. . . . . Bizet

Natalie Brown

Spinning Song. . . . . Ellmenreich

Kathleen Selvaggio

Sonatina . . . . . Beethoven

Moderato

Romanza

Lisa Davis

Impromptu Op.90#2. . . . . Schubert

Warren Reeb

Pathetique Sonata Op.13. . . . . Beethoven

Grave - Allegro molto, e con brio

Adagio cantabile

Rondo - Allegro

Katie Sylwestrak

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of Mary Jo Shaver

Room I

May 10, 1970

3:30 P.M.



## PROGRAM

Rain. . . . . Clark Library  
Big Chief. . . . . Clark Library

Kim Anderson

The Hop-Toad. . . . . Leota Stilwell  
Old Abe Lincoln . . . . . Clark Library

Angela Bensinger

My First Waltz . . . . . Howard Kasschau  
Neighborhood Parade. . . Sarah Louise Dittenhaver

Christine Wink

For a Sleepy Dolly . . . . . Michael Brodsky  
Bouncing Ball. . . . . Donald Waxman

Ann Andrews

Santa Lucia. . . . . Clark Library  
Cossack Dance. . . . . Celia Aubert

Amy Powers.

Minuet. . . . . J.S. Bach  
March-The Soldiers Pass . . . Madeleine Dring

Bob McDonald

Sonatina in G. . . . . Ludwig van Beethoven  
Moderato  
Romanze

Minda Bixler

Folk Dance. . . . . Alexander Tansman

Adrienne Williams

Sonatina . . . . . William Gillock  
Allegro Moderato  
Andante Cantabile  
Rondo

John Eerenberg

Ecossaise. . . . . Ludwig van Beethoven  
A Visit to Brazil . . . . . Marjorie Harper

Lu Ann Byers

Rustic Chapel . . . . . Walter Rolfe  
March . . . . . J.S. Bach

Daniel Susan

Prelude in C minor. . . . . J.S. Bach  
Elfin Dance. . . . . Edvard Grieg

Angela Johnson

Sonata K. 283 . . . . . Wolfgang Amadeus Mozart  
Allegro

Mary Janice Lintner

Sonata Op. 2, No. I . . . . . Ludwig van Beethoven  
Allegro

Warren Miller

THE OPERA WORKSHOP  
of the  
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

C O S I F A N T U T T E

an opera in two Acts

Libretto

Lorenzo Da Ponte

Music

W. A. Mozart

English Translation

Ruth and Thomas Martin



## CASTS

### Act 1

Fiordiligi . . . . . Edie Davis  
Dorabella . . . . . Mary Lee Maull  
Despina . . . . . Darlene Compton  
Ferrando . . . . . Charles Wells  
Guglielmo . . . . . Terry Fern  
Don Alfonso . . . . . Gary Horton

### Act 2

Fiordiligi . . . . . Edie Davis  
Dorabella . . . . . Vicki Grof  
Despina . . . . . Darlene Compton  
Ferrando . . . . . Ronald Jones  
Guglielmo . . . . . Terry Fern  
Don Alfonso . . . . . Gary Horton

Under the direction of . . . . . Moritz Bomhard  
Costumes . . . . . Lucile Paris  
Assistant to the director . . . . . Robert Driver

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

CERTIFICATE OF ACHIEVEMENT AWARD

Administration Building  
Assembly Room Number 1  
May 16, 1970  
10:00 P.M.

CERTIFICATES OF ACHIEVEMENT

AWARDED TO

SHARON CZERWONKA, pianist  
Pupil of Evelyn Aldrich

DEBRA HENRY, pianist  
Pupil of Margaret Pocsik

SUSAN JOHNSON, violist  
Pupil of David Becker

BAYLA KEYES, violinist  
Pupil of Peter McHugh

MARGIE LOWE, pianist  
Pupil of Margaret Pocsik

MARY KATHERINE STRANEY, organist  
Pupil of Margaret Dickinson



## PROGRAM

G Major Suite No. 1  
for Unaccompanied Viola . . . . . J. S. Bach  
Allemande

Susan Johnson

Three-Part Invention in C minor . . . . . J. S. Bach

Deborah Henry

Sonata in E-flat Major . . . . . Haydn  
First movement: Allegro moderato

Margie Lowe

Toccatà and Fuge in d minor . . . . . J. S. Bach

Mary Katherine Straney, organ  
(Schlicker Organ Studio)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Harp Recital

Pupils of

MARTHA PRESBREY

Room 1  
May 16, 1970  
4:00 P.M.

## PROGRAM

Le bon petit roi d'Yvetot. . . . . Grandjany

Joanne Bell  
Margaret Darcy  
Lois Isaacs  
Debra Kletter  
Mary Rapier

Et ron ron ron, petit patapon. . . . . Grandjany

Margaret Darcy

Sonatina. . . . . Pratt

Lois Isaacs

Glissando Waltz . . . . . Mozart

Joanne Bell

Andiam Mio Tesoro. . . . .Anon. Ital. 16thC.

Florabel Carter

Le Garcon Volage . . . . . Bochs

Rondo

Martin Higgins



Automne . . . . . Grandjany

Debra Kletter

Toccata . . . . . Handel

Mary Rapier

Harp Solo from. . . . . Donizetti

Lucia di Lammermoor . . . . . arr. A Zabel

Pamela Stutzke

Old Chinese Song . . . . . Grandjany

Mary Rapier

Concerto in B-flat . . . . . Handel

I Allegro Moderato

III Allegro Moderato

Carol Mc Clure

# THE LOUISVILLE BACH SOCIETY, INC.

presents

## Spring Concert

MELVIN DICKINSON,  
Conductor



### *Soloists*

CHRISTINA PRICE, Soprano  
ANTOINETTE BOOKER HARDIN, Alto  
DAVID BROWN, Tenor  
ARNOLD EPLEY, Bass  
PETER McHUGH, Violinist

MARY LEE FARRIS MAULL, mezzo-soprano

MAY 16, 1970

8:30 P.M.

Christ Church Cathedral

LOUISVILLE, KENTUCKY

## PROGRAM

### Cantata 70, "Wachet, betet, seid bereit allezeit" ..... J. S. Bach

*Chorus:* Watch ye, pray ye, be prepared night and day, till the Lord of righteousness bring this kingdom to an ending.

*Recitative, Bass:* Now tremble, stony-hearted sinners! Soon dawns the day, the hour when none may hide away; it haleth you to condemnation, O sinful generation, to everlasting anguish. But to you, select, and God's own children, it is the dawn of true rejoicing. The Saviour beareth you, when all in dust is laid, to His great presence, throned on high; be not afraid!

*Aria, Alto:* In that dread hour, when God shall chasten, and from this Egypt all must go, O grant that we from Sodom hasten, escaping fiery overthrow. Awake, ye souls, from pride's dark thrall, for lo, this is the end of all.

*Recitative, Tenor:* Though heavenly grace we would inherit, yet doth our flesh enchain the spirit; against the saints corruptly working the world with snare lies lurking. The spirit is willing, but the flesh is weak; for this they cry, those anguished hearts that break.

*Aria, Soprano:* Though reviling tongues assail us, this indeed the Lord assureth, that to us it shall be given Christ to see in clouds of Heaven. Earth may pass and heaven fail us, yet the word of Christ endureth.

*Recitative, Tenor:* But God, amid a sinful generation, for His own servants careth, and ere this evil band devour them past salvation, His chosen ones He taketh in His hand, and to a heavenly Eden beareth.

*Chorale:* O my soul, right joyful be thou, grief and pain no more to know, for thy Saviour calleth thee now, from this vale of toil and woe; thou shalt see His power and might through eternal ages bright, with the choir of angels blending songs of triumph never-ending.

*Aria, Tenor:* Uplift your heads on high, and be ye sure, ye holy ones, your souls can never die. In Eden bloom supernal for God in grace eternal.

*Recitative, Bass:* Ah, when on that great day at last the world shall fall with solemn trumpet call and that stupendous lightning-blast, of Judge divine that wrath outspoken, of hell's revenge that barrier broken, my heart must cower in trembling fear and quaking, to consciousness of evil deeds awaking, yet doth a glorious ray of ecstasy light my soul and sweetest comfort lend. The Saviour, in Whose heart is naught of feigning must full of mercy be. His loving arms desert not me. All praise to Him that giveth me a joyful, glorious end.

*Aria, Bass:* Blessed Resurrection Day, lead thou me to heavenly dwelling. Clash now, crash now, Judgment-call! Fall thou world in dread confusion! Earth and heaven in ashes perish! Jesus me to haven guideth where the fullness of joy abideth.

*Chorale:* Not by earth or heaven bright is my longing soul beguiled, but by Jesus and His light I to God am reconciled, saved by Him from judgment sore, Jesus shall I leave no more.

### Concerto in G Minor for Violin ..... J. S. Bach

Moderato

Largo

Presto

Peter McHugh, soloist

## INTERMISSION

### Cantata 27, "Wer weiss, wie nahe mir mein Ende" ..... J. S. Bach

*Chorus with Recitative:* Who knows how near is my last hour? Our God knows this and only He. Perchance my pilgrimage on earth is short; mayhap longer it may be. For there goes Time and here comes Death. And one day it will come to pass that Time and Death will run together. Ah, how too suddenly and swiftly will come my final dying breath. Who knows but that today my lips my final word will say? So pray

I every hour: In Jesus' name I ask of Thee, send Thou a gentle death to me.

*Recitative, Tenor:* In life, then, this is what I crave, to die and inherit the joy of my faith. So I live prepared to die, and everything I do is done as if I were to die today.

*Aria, Alto:* A welcome will I give him when Death comes to my side. Joyfully I'll follow where he calls me to abide.



*Recitative, Soprano:* Ah, would I were in Heaven now. I want to be with my Saviour in the meadows of Heaven.

*Aria, Bass:* Fare thee well, thou world of sorrow, I now take leave of thee. I stand within Heaven's gate, my Saviour soon I'll see.

### Motet I, "Singet dem Herrn ein neues Lied"

Sing ye to the Lord a new song; let the saints in congregation sing and praise Him. Israel rejoice in Him that made Thee; let Zion's children be joyful in their dances, let them with timbrel and with harp united sing his praises.

*Chorale:* For as a tender father hath pity on his children here, He in His arms will bear all who are His in childlike fear. He knows how frail our powers, who but from dust are made; we flourish as the flowers, and even so we fade. The wind but o'er them passes, and all their bloom

*Chorale:* World, fare well, of thee I'm weary; I would forth to Heaven fare. There my soul may rest untroubled, perfect peace forever there. Here on earth is strife and war, vanity and sore distress; there in Heaven evermore, peace and rest and blessedness.

J. S. Bach

is o'er. We wither like the grasses, our place knows us no more.

*Aria:* Almighty God, preserve us still, teach us to heed thy sovereign will, in all we do direct us; be Thou our shield by day and night, make Hope our staff and Faith our light, in all our ways protect us. How blessed and secure is he who placeth all his trust in Thee.

Praise the Lord for His mighty deeds, praise Him according to His exceeding greatness! Let everything that breathes praise the Lord! Hallelujah!

### Soli Deo Gloria

The Louisville Bach Society is a member of the Louisville Fund.

### CHORUS

#### SOPRANO

Carol Anshutz  
Lamoine Cash  
Tura Christian  
Martha Graves  
Vera Gregg  
Lucy Hagemann  
Kathleen Kelley  
Daune Mahy  
Patricia Owens  
Christina Price  
Authelia Roberts  
Carole Sladen  
Mary Wilanna Smothers  
Ann Spauschus  
Nancy True  
Jane Woodall

Linda Epley  
Antoinette Hardin  
Elizabeth Hayden  
Mary Anne Johnson  
Sandra Jones  
Elaine Linderman  
Mary Lee Maull  
Chadie Salisbury  
Betty Sanneman  
Naomi Scheirich  
Evelyn Smith  
Kathy Straney  
Patricia Undercuffler  
Patricia Updegraff

Joseph Mann  
Donald Packard  
Samuel Springer  
Michael Wilson

#### BASS

Edward Belefsky  
Timothy Boomer  
Paul Brink  
Haskell Cox  
Arnold Epley  
Terry Fern  
David Hinton  
Edward Isaacs  
Robert Karli  
Samuel Kelley  
Gregory Morrison  
Paul Murray  
Michael Neely  
Steven Plank  
Joseph Scheirich  
Larry St. Clair  
Roy Woodall

#### ALTO

Sharon Brown  
Joy Davis  
Norma DeMott  
Carla DeWitt

#### TENOR

Dennis Blake  
Thomas Blandford  
David Brown  
Maurice Felde  
Burwell Hardy  
Roland Herzel  
James Jones

### ORCHESTRA

#### VIOLIN

Peter McHugh  
James Ummel  
Katherine Lurton  
Barbara Meek  
Kathleen Ferris  
David Updegraff  
Elisabeth Updegraff

#### CELLO

Brooke Hicks  
Hector Cortes

#### BASSOON

Kirkland Ferris

#### VIOLONE

Robert Goodlett

#### TRUMPET

Leon Rapier

#### VIOLA

David Becker  
George Maull

#### OBOE

Daniel McAninch  
Nancy Farmer

#### ORGAN

Margaret Dickinson

UNIVERSITY of LOUISVILLE

*Commencement  
Exercises*

Sunday, May seventeenth  
Nineteen hundred and seventy



MAIN QUADRANGLE—BELKNAP CAMPUS  
Louisville, Kentucky

# COMMENCEMENT CONCERT

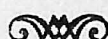
SUNDAY, MAY 17, 1970

5:30 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

John Hoover, Conductor



## PROGRAM

OLD COMRADES MARCH ..... *Carl Teike*

PROCESSION OF NOBLES ..... *Nicholas Rimsky-Korsakov*  
*Band Arr. Erik Leidzen*

COURT FESTIVAL ..... *William P. Latham*

I — Intrada

II — Pavan

III — Galliard

IV — "The Horse" Branle

FOLK SONG SUITE ..... *R. Vaughan Williams*

I — March "Seventeen Come Sunday"

II — Intermezzo "My Bonny Boy"

III — March "Folk Songs from Somerset"

SYMPHONIC CONCERT MARCH ..... *G. Bonelli*



# THE COMMENCEMENT

6:00 P.M. — MAIN QUADRANGLE

*Presiding:*

Dr. Woodrow M. Strickler  
President of the University

PROCESSIONAL .....University of Louisville Band  
JOHN HOOVER, Conductor

*(The audience is requested to stand during the Processional and  
until after the Invocation)*

## THE ACADEMIC PROCESSION

Presidential Party  
Members of the Board of Trustees  
Academic Deans  
Mayor and Board of Aldermen of City of Louisville  
and Members of the Jefferson County Fiscal Court  
Members of the Board of Overseers  
Administrative Officers  
Recipients of 25-Year Service Plaques  
The University Faculty:  
College of Arts and Sciences  
School of Law  
Graduate School  
School of Dentistry  
Speed Scientific School  
University College  
School of Music  
Raymond A. Kent School of Social Work  
School of Business  
University Library  
School of Education  
School of Police Administration  
Candidates for Degrees and Certificates

THE STAR-SPANGLED BANNER .....*Francis Scott Key*  
(Audience and Ensemble)

Singing led by Mrs. Mary Lee Farris Maull (M.M., 1970)

INVOCATION .....The Reverend Dwight K. Lyons  
Baptist Campus Minister

WELCOME and AUTHORIZATION TO  
GRANT DEGREES .....Mr. Edwin G. Middleton  
Vice Chairman, Board of Trustees

## CONFERRING OF DEGREES AND

CERTIFICATES .....President Strickler

Introduction .....Dr. William F. Ekstrom  
Vice President for Academic Affairs

### Presentation of Candidates of

The College of Arts and Sciences .....Dean Richard L. Barber  
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Law .....Dean James R. Merritt  
Juris Doctor

The Graduate School .....Dean John A. Dillon, Jr.  
Doctor of Philosophy, Certificate in Advanced Studies in Education,  
Master of Arts, Master of Science, Master of Education, Master of  
Arts in Teaching, Master of Electrical Engineering, Master of Me-  
chanical Engineering, Master of Music, Master of Music Education,  
and Master of Business Administration

The School of Dentistry .....Dean Harold E. Boyer  
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School .....Dean Harry C. Saxe  
Bachelor of Chemical Engineering, Bachelor of Civil Engineering,  
Bachelor of Electrical Engineering, and Bachelor of Mechanical En-  
gineering

The School of Music .....Dean Robert Whitney  
Bachelor of Music, Bachelor of Music Education, and Bachelor of  
Music and Bachelor of Music Education

The Raymond A. Kent School  
of Social Work .....Dean Kenneth W. Kindelsperger  
Master of Science in Social Work

The School of Business .....Dean Carl T. Eakin  
Bachelor of Science in Commerce

The School of Education .....Dean F. Randall Powers  
Bachelor of Arts in Elementary Education and Bachelor of Science in  
Elementary Education

CONFERRING OF HONORARY DEGREES .....President Strickler  
 PRESENTATION OF RECOGNITION PLAQUES  
 FOR 25 YEARS OF SERVICE  
 TO THE UNIVERSITY .....President Strickler

ALMA MATER and ALUMNI SONG .....James Powell, SSS'47  
 John Newton Young, A & S

(Audience and Ensemble)  
 Singing led by Mrs. Maull

*(The audience is requested to stand during the Alma Mater Song and  
 until after the Benediction)*

We thy loyal sons now stand,  
 To sing thy highest praise,  
 With deepest rev'rence in our hearts,  
 For these our college days.  
 Thy honor true we all defend,  
 'Tis known we love thee well.  
 Our thoughts for years to come will be  
 Of thee, our U. of L.

Now our thoughts go back to you,  
 Our Alma Mater dear,  
 To days gone by with friends we loved  
 Now scattered far and near.  
 On shaded walks and campus green,  
 Your sons and daughters true,  
 With voices raised and spirits high,  
 Sing loud their praise to you.

BENEDICTION .....The Reverend Mr. Lyons

RECESSIONAL .....University of Louisville Band

*(During the Recessional the audience will please remain seated until  
 the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps  
 accord with the following table:

Commerce .....	Drab	Library Science .....	Lemon
Dentistry .....	Lilac	Medicine .....	Green
Education .....	Light Blue	Music .....	Pink
Engineering .....	Orange	Philosophy .....	Blue
Law .....	Purple	Science .....	Yellow
Liberal Arts and Journalism ..	White	Social Work .....	Citron
Theology .....			Scarlet



# PRIZES, HONORS, AND AWARDS, 1969-70 (Seniors)

---

## COLLEGE OF ARTS AND SCIENCES

### WOODCOCK MEDAL

Sara Mary Walter

### STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Patricia Ann Lang

Richard John Northern

### SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Sara Mary Walter

### OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MEN)

Michael Thomas DaRif

Mark Phillip Hartman

### N. V. LEBRE AWARD

Emmett Lee Tate

### HARVEY B. AND ETHEL W. LOVELL AWARD FOR EXCELLENCE IN BIOLOGY

Kenneth Wayne Landis

### JOE WILKES AWARD IN EDUCATION

Patricia M. Smith

### EXCELLENCE IN LANGUAGE-STUDY

Susan Albers Furnish

Anna Maria Mostovych

Charles Russell Hardesty

Sara Mary Walter

### ELECTIONS TO THE WOODCOCK SOCIETY

Margaret Bancroft Adams

Stephanie W. Eaves

Anne Arnold

Mary Julia Eifler

David Norrel Atkins

Bernice Nadine Frishman

Jerry Lee Barnes

Susan Albers Furnish

Marian Nelle Benton

C. Joseph Greene

Donald Clyde Bohannon

Wesley R. Griffin, Jr.

Marilyn Cook Cannon

Charles Russell Hardesty

John William Comer

John Earl Harting, Jr.

Michael Thomas DaRif

Mark Phillip Hartman

## ELECTIONS TO THE WOODCOCK SOCIETY (Continued)

David Thomas Johnson  
 Sarah Catherine Kendrick  
 Michael J. Kull  
 Patricia Ann Lang  
 Judith Rose Likins  
 Elaine Rene McElroy  
 Huel Virginia Meadows  
 Anna Maria Mostovych  
 John Lawrence Nehil  
 Jane Liles Oglesby  
 Stephanie Foster Pierce  
 Michael Trent Puckett  
 Stephen John Regan  
 Paul Bradley Renner  
 Marilyn Sue Reynolds

Jane Douglass Rhodes  
 Paul Theodore Sample, Jr.  
 Charles Frederick Schanie  
 Thomas Eric Schmall  
 Jo Ann Schmalz  
 Ellen Schoening  
 Donald Merle Schreiber  
 Doris Marie T. Schultz  
 Ann Riley Seppenfield  
 Rose Levada Shipp  
 Louis Milton Smith, Jr.  
 Emmett Lee Tate  
 Sara Mary Walter  
 Patricia Ann Wishart  
 John William Wooldridge

## ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Margaret Bancroft Adams  
 Anne Arnold  
 David Norrel Atkins  
 Marian Nelle Benton  
 Marilyn Cook Cannon  
 Shanna Jean Columbus  
 John William Comer  
 Michael Thomas DaRif  
 Ronald Douglas Dearing  
 Otis Amanda Dick  
 Mary Julia Eifler  
 Bernice Nadine Frishman  
 Susan Albers Furnish  
 C. Joseph Greene  
 John Earl Harting, Jr.  
 Mark Phillip Hartman  
 Raymond Lester Higgs  
 Charles Gary Hurst  
 David Thomas Johnson  
 Richard Kenneth Johnson  
 Raymond Tau Justice  
 Michael J. Kull  
 Kenneth Wayne Landis  
 Patricia Ann Lang  
 Elaine Rene McElroy

Huel Virginia Meadows  
 Natalie Adams Mercer  
 Patrick J. Moore  
 Anna Maria Mostovych  
 Mary Lynn Nussbaum  
 Linda Vickers Peterson  
 Stephanie Foster Pierce  
 Yvonne Ramer  
 Paul Bradley Renner  
 Jane Douglass Rhodes  
 Jean Elizabeth Schaffert  
 Charles Frederick Schanie  
 Lloyd Henry Schildknecht, Jr.  
 Thomas Eric Schmall  
 Ellen Schoening  
 Donald Merle Schreiber  
 Ann Riley Seppenfield  
 Rose Levada Shipp  
 Patricia M. Smith  
 Kathleen Louise Strawn  
 Emmett Lee Tate  
 Roy Dale Upton  
 Sara Mary Walter  
 Patricia Ann Wishart  
 Kathleen Rose Woodward

### ELECTIONS TO OMICRON DELTA KAPPA

Michael Thomas DaRif	Gregory Phillip Karem
Joseph Frederick Geswein	R. Michael Kelly
Dale Warren Henley	Clyde Kenneth Moyer
Richard Kenneth Johnson	Lloyd Henry Schildknecht, Jr.
	Thomas Eric Schmall

### ELECTIONS TO MORTAR BOARD

Mary Ann Bode	Patricia Ann Lang
Susan Earle Bullard	Mary Lynn Morgan
Shanna Jean Columbus	Stephanie Foster Pierce
Mary Julia Eifler	Pamela Jean Recktenwald
Bernice Nadine Frishman	Pamela Deen Seigle
	Sara Mary Walter

### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Shanna Jean Columbus	R. Michael Kelly
Mary Julia Eifler	Patricia Ann Lang
Bernice Nadine Frishman	Clyde Kenneth Moyer
Dale Warren Henley	Richard John Northern
Gregory Phillip Karem	Paul Bradley Renner
	Sara Mary Walter

### ELECTIONS TO PHI LAMBDA Upsilon NATIONAL CHEMISTRY HONOR SOCIETY

Joseph Marion Blandford, Jr.	Charles David Shirrell
------------------------------	------------------------

### ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY GERMAN FRATERNITY

Michael Thomas DaRif	David Thomas Johnson
Roswitha Eleonore Furlong	Donnie Sener

### ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Anne Arnold	Lynn R. Hanen
Lera Helen Baker	Susan Lynne Meyer
Kathleen Ann Connelly	Ann Riley Seppenfield
James Robert Duke, Jr.	Patricia M. Smith



ELECTIONS TO SIGMA PI SIGMA  
PHYSICS HONORARY FRATERNITY

David Thomas Johnson

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY  
POLITICAL SCIENCE FRATERNITY

Anne Arnold  
Robert Donald Clifton  
William Patrick Croley

Edwin C. Mann  
Michael Trent Puckett  
Lloyd Henry Schildknecht, Jr.

ELECTIONS TO ALPHA EPSILON DELTA HONORARY  
PRE-MEDICAL FRATERNITY

Mary Janis Gough Ahrens  
James Robert Duke, Jr.  
James Kelly Hancock

Mark Phillip Hartman  
John Albert LeeCyrus Patton  
Emmett Lee Tate

ELECTIONS TO PHI ALPHA THETA NATIONAL  
HONORARY SOCIETY IN HISTORY

Wayne Howard Davis

Huel Virginia Meadows  
Donald Eugene Owen

ENSIGNS  
UNITED STATES NAVY

Larry R. Bemis  
Denis Henry Campion  
David L. Francis

Stephen G. Heinz  
James Abel Jordan, Jr.  
Robert Warren Perrin

ENSIGNS  
UNITED STATES NAVAL RESERVE

Bruce Friefeld

William Ray Hughes  
Clyde Kenneth Moyer

SECOND LIEUTENANT  
UNITED STATES MARINE CORPS

Edwin C. Mann

SECOND LIEUTENANT  
UNITED STATES MARINE CORPS RESERVE

Robert Charles Grober

MARINE CORPS ASSOCIATION AWARD

Robert Charles Grober

SECOND LIEUTENANTS

UNITED STATES AIR FORCE RESERVE

Robert Donald Clifton	Thomas Eric Schmall
William McGregor Deller, II	Richard Alan Seidenstein
Michael Lloyd Harden	Charles David Shirrell
Charles Russell Hardesty	Louis Milton Smith, Jr.
William Thomas McGeachin	Dennis Robert Williams
Allen Madison Younger	

SCHOOL OF LAW

JOURNAL OF FAMILY LAW CERTIFICATES

Lawrence Wayne Claycomb	Murray Jules Klein
Frank Kenneth Conliffe	Wandaleen Poynter
Enrico James Constantino, II	Eloise Lorch Rippie
Donald L. Cox	Martha Jean Berenson Schecter
Charles Joseph Cronan, IV	Robert Van Young

WESTERFIELD-BONTE AWARDS TO  
THE NATIONAL MOOT COURT REPRESENTATIVES

John Cragin McCord	James Edwin Milliman
--------------------	----------------------

DELTA THETA PHI OUTSTANDING SENIOR AWARD

Charles Joseph Cronan, IV

KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Wandaleen Poynter

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

Donald L. Cox

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James Edwin Milliman

ROBERT G. WHITE AWARD

John Cragin McCord

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

G. William Blackburn, Jr.	James D. Cutlip
Donald L. Cox	Murray Jules Klein
Charles Joseph Cronan, IV	James Edwin Milliman
	Martha Jean Berenson Schecter

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Charles Joseph Cronan, IV	Forrest Harold Lanning
	James Edwin Milliman

WEST PUBLISHING COMPANY PRIZE

James Edwin Milliman

AMERICAN LAW BOOK COMPANY AWARD

Charles Joseph Cronan, IV

BUREAU OF NATIONAL AFFAIRS AWARD

John Knight Carter

LOUISVILLE TITLE INSURANCE COMPANY AWARD

Donald L. Cox

KENTUCKY TRUST COMPANY AWARD IN ESTATE PLANNING

James Edwin Milliman— First Prize   Robert Van Young — Third Prize

PRENTICE-HALL TAX PRIZE

James Edwin Milliman

LAWYERS COOPERATIVE PUBLISHING COMPANY  
BANCROFT-WHITNEY COMPANY PRIZES

James Arthur Bailey	Nelson Helm, Jr.
G. William Blackburn, Jr.	John Paul Keith, III
John Knight Carter	Lowell Thomas Lakin
Enrico James Constantino, II	John Robert Mayer
Donald L. Cox	James Edwin Milliman
Charles Joseph Cronan, IV	Nile Baker Smith
James D. Cutlip	John M. Townsend
Charles N. Ferrara	Harold W. Webster
	Addison Young Yeaman, Jr.



ENSIGN  
UNITED STATES NAVAL RESERVE

Charles Joseph Cronan, IV

RESERVE OFFICERS ASSOCIATION AWARD

Charles Joseph Cronan, IV

NAVAL INSTITUTE AWARD

Charles Joseph Cronan, IV

OUTSTANDING NAVY GRADUATE (NAVY SWORD)

Charles Joseph Cronan, IV

GRADUATE SCHOOL

JOHN RICHARD BINFORD MEMORIAL AWARD

Richard Green

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

Thomas John Rebbin

THE GRADUATE DEAN'S CITATION

William Patterson Crenshaw

Walter Michael Williams

William Franklin Reeve

Thomas Anthony Zordan

Stanley Mark Zupnick

OMICRON DELTA KAPPA AWARD

Richard Allan Yeasting

THE BEECHMONT GARDEN CLUB AWARD

Larry Phillips Gough

ELECTION TO SIGMA XI

Mumtaz Aziz K. Dinno

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

George Thomas Calvert

William Franklin Reeve

William Patterson Crenshaw

Walter Michael Williams

Richard Green

Richard Allan Yeasting

Thomas John Rebbin

Thomas Anthony Zordan

Stanley Mark Zupnick

## ELECTIONS TO PHI LAMBDA Upsilon (BETA DELTA CHAPTER)

Frank N. Bruscato  
Richard Green  
Joseph Paynter Holt, Jr.

Woo Chang Park  
Charley Dean Parks  
Ghaleb Nicola Salaita

## SCHOOL OF DENTISTRY

### ELECTIONS TO OMICRON KAPPA Upsilon NATIONAL HONOR DENTAL SOCIETY

Mark Nelson Day, Jr.  
E. Benton DuBose  
Howard Lee Green

George Rodney Heath  
Clark Vernon Hoshall, Jr.  
Milton Anthony Magos

### INTERNATIONAL COLLEGE OF DENTISTS AWARD

Mark Nelson Day, Jr.

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Milton Anthony Magos

### ALPHA OMEGA SCHOLARSHIP AWARD

George Rodney Heath

### STUDENT COUNCIL AWARD

Marion Jackson Edge

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Mark Nelson Day, Jr.  
E. Benton DuBose

Alfred R. Gernert  
George Rodney Heath  
Milton Anthony Magos

### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Lowell K. Anderson

Mark Nelson Day, Jr.  
Howard Lee Green

### THE MOSBY SCHOLARSHIP BOOK AWARD

E. Benton DuBose  
Howard Lee Green

George Rodney Heath  
Milton Anthony Magos  
Richard H. Swan

AMERICAN SOCIETY OF ANESTHESIOLOGY AWARD

Ronald Gene Bonnett

AMERICAN ASSOCIATION OF ENDODONTISTS AWARD

Frank Massaro, Jr.

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN  
CERTIFICATE OF AWARD

Jere Louis Painter

AMERICAN ACADEMY OF ORAL MEDICINE AWARD

Lewis Harrison, Jr.

AMERICAN ACADEMY OF PERIODONTOLOGY AWARD

Howard Lee Green

THE LACTONA AWARD

George Rodney Heath

AMERICAN ACADEMY OF ORAL RADIOLOGY AWARD

Clark Vernon Hoshall, Jr.

BETA DELTA FRATERNITY AWARDS

Mark Nelson Day, Jr.  
Howard Lee Green  
George Rodney Heath

Clark Vernon Hoshall, Jr.  
Milton Anthony Magos  
Richard H. Swan

PHI DELTA FRATERNITY AWARDS

Lowell K. Anderson  
Richard J. Bischoff, Jr.  
Ronald Gene Bonnett  
Mark Nelson Day, Jr.  
E. Benton DuBose  
Marion Jackson Edge  
John Charles Foote  
Alfred R. Gernert

Howard Lee Green  
Lewis Harrison, Jr.  
George Rodney Heath  
Donald Eugene Hewitt  
Clark Vernon Hoshall, Jr.  
Milton Anthony Magos  
Richard H. Swan  
Richard L. Towe



KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Deborah Evelyn Barton

Diane Louise Bressman

SIGMA PHI ALPHA NATIONAL HONOR SOCIETY  
FOR DENTAL HYGIENISTS

Deborah Evelyn Barton

Diane Louise Bressman

SPEED SCIENTIFIC SCHOOL

LEWIS S. STRENG SCHOLARSHIP AWARD

Jack Edward Jordan

Charles Robert Ullrich

William Ware Waller, Jr.

BENNETT M. BRIGMAN AWARD

William Ware Waller, Jr.

THE WILLIAM S. SPEED AWARD

John Robert Commons

SPEED SCHOOL ALUMNI AWARD

Robert Preston James

THETA TAU AWARD

John Richard Humphrey

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Robert Preston James

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Robert Preston James

Jack Edward Jordan

ELECTIONS TO SIGMA TAU

Marvin Herbert Ball

William I. Dreibelbis, Jr.

Gary Thomas Bray

Robert L. French

James Allan Burton

Robert Lee Friess

Joseph Charles De Nu

Charles Thomas Gagel, Jr.

Charles William Dietz

Gregory Philip Harris

## ELECTIONS TO SIGMA TAU (Continued)

John Richard Humphrey  
Robert Preston James  
Jack Edward Jordan  
Paul David Kelty  
Albert H. Knoop, Jr.  
James Garland Oiler

John W. Paskey, II  
Joseph P. Pike, Jr.  
John Randall Smith  
Charles Robert Ullrich  
Joseph Robert van Bogaert  
William Ware Waller, Jr.

## ELECTIONS TO OMICRON DELTA KAPPA

Robert Preston James  
James Garland Oiler

Joseph P. Pike, Jr.  
John Randall Smith  
Charles Robert Ullrich

## ELECTIONS TO PHI KAPPA PHI

### NATIONAL ALL UNIVERSITY HONOR SOCIETY

James Allan Burton  
Joseph E. Clark, III  
Charles William Dietz  
Robert L. French  
John Richard Humphrey

Robert Preston James  
Jack Edward Jordan  
Paul David Kelty  
Charles Robert Ullrich  
William Ware Waller, Jr.  
George Woo Wong, Jr.

## ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

John Richard Humphrey  
Robert Preston James

Jack Edward Jordan  
Charles Robert Ullrich

## ELECTIONS TO PHI LAMBDA UPSILON

James Allan Burton  
Robert L. French

Robert Preston James  
James Garland Oiler

## SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

John Campbell Blankenbeckler, Jr.  
Robert Joseph Brand  
John Robert Commons  
Robert Preston James

Michael John McCabe  
James Garland Oiler  
Joseph P. Pike, Jr.  
William Joseph Rhodes  
E. Robert Torstrick, Jr.

## SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Michael John McCabe

Veloris Allen Marshall, III  
Larry Edward Voll

SIXTH DISTRICT VFW JEFFERSON COUNTY ROTC AWARD

Veloris Allen Marshall, III

OUTSTANDING STAFF OFFICER RIBBON

Michael John McCabe

ENSIGN UNITED STATES NAVY

Paul Ray Gaddie

SECOND LIEUTENANT UNITED STATES MARINE CORPS

Gary W. Marshall

NAVAL ORDNANCE STATION AWARD

Paul Ray Gaddie

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)

Gary W. Marshall

UNIVERSITY COLLEGE

HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

Ann Riley Seppenfield

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

Earl Randall Bowling  
Rebecca Branham Cowan

Charles Frederick Schanie  
Angela Mountford Williamson

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

Richard Allen Brown

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Earl Randall Bowling  
Richard Allen Brown  
Anthony Thomas Clemons, Jr.

Richard Haskell Morrison  
Charles T. Parks  
Thomas B. Taylor  
Richard E. Van Vactor



# SCHOOL OF MUSIC

## NINTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Nancy Louise Farmer

## ELECTION TO PHI KAPPA PHI

### NATIONAL ALL UNIVERSITY HONOR SOCIETY

Norma Jean De Mott

## ELECTION TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Nancy Louise Farmer

## PRESSER FOUNDATION SCHOLARSHIP

Nancy Louise Farmer

Vickie Coleman McKibben

## HELEN BOSWELL MEMORIAL AWARD IN MUSIC EDUCATION

JoEtta Amanda Harrington

## ELECTION TO MORTAR BOARD

Norma Jean De Mott

# RAYMOND A. KENT SCHOOL OF SOCIAL WORK

## OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Carl Dean Rilee

## ELECTIONS TO PHI KAPPA PHI

### NATIONAL ALL UNIVERSITY HONOR SOCIETY

Cora Anne Davis

George Landis Holmes

Gary Fortner Dawson

Frances Anne Peterson

Ronald Anthony Tarquinio

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Cora Anne Davis

Charles David Harrod

OUTSTANDING MALE AND FEMALE STUDENT AWARDS

Jack Curtis Lewis

Cora Anne Davis

THE CALEB BALLARD SCHOLARSHIP AWARD

Jack Curtis Lewis

THE KENT SCHOOL ALUMNI AWARD

Norman David Linton

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Paul Douglas Bodner

SCHOOL OF BUSINESS FACULTY SALUTATORIAN AWARD

Thomas Charles Koch

SCHOOL OF BUSINESS ALUMNI AWARD

Allan Robert Flamm

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Michael Lee Detenber

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

James Walter Mays

AWARD FOR OUTSTANDING SENIOR IN ACCOUNTING

Charles F. Steineger, III

AWARD FOR OUTSTANDING SENIOR IN FINANCE

James Walter Mays

AWARD FOR OUTSTANDING SENIOR IN MANAGEMENT

John David Kelly

AWARD FOR OUTSTANDING SENIOR IN MARKETING

Allan Robert Flamm

AWARD FOR OUTSTANDING SENIOR IN SECRETARIAL SCIENCE

Janet Marie Kuhn

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Paul Douglas Bodner

Allan Robert Flamm

Janet Marie Kuhn

ELECTION TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul Douglas Bodner

SECOND LIEUTENANTS UNITED STATES AIR FORCE

Frank Joseph Colson

S. David Hickerson

Richard Edward Garr, Jr.

Daniel G. Wells

ENSIGN UNITED STATES NAVY

John M. Eisert

ENSIGNS UNITED STATES NAVAL RESERVE

James E. Gannon

Jeffrey Lynn Heiss

Charles T. Sherer, III

SCHOOL OF EDUCATION

JOE WILKES AWARD IN EDUCATION

Carol Lynn Fox

Patricia M. Smith

AWARD FOR OUTSTANDING SENIOR IN EDUCATION  
FOR SERVICE AND SCHOLARSHIP

Sally Westerman Coomes



HIGHEST SCHOLARSHIP IN SCHOOL OF EDUCATION

Georgia M. Jones

HIGHEST DEPARTMENTAL SCHOLARSHIP

Janet Bray Calvert

DELTA ZETA ALUMNAE ASSOCIATION AWARD

Susan Parish Detenber

Nancy Blackburn Sanders

ELECTIONS TO PHI KAPPA PHI

NATIONAL ALL UNIVERSITY HONOR SOCIETY

Cheryl Ann Hile  
Georgia M. Jones

Connie Lister  
Elizabeth Fay Stephens  
Norma Jean Wortham

ELECTIONS TO KAPPA DELTA PI

EDUCATION HONORARY FRATERNITY

Sally Westerman Coomes  
Carol Lynn Fox  
Margaret Mattingly Garr

Janis Lindley Montgomery  
Cynthia A. Morrissey  
Nancy Blackburn Sanders  
Svea Ann Spencer

# DEGREES AND CERTIFICATES 1969-70

---

## BACHELOR OF ARTS

May 17, 1970

\*Margaret Bancroft Adams  
Leslie Toni Allen  
Nancy Drown Allen  
Talbot Randolph Allen, Jr.  
Anne Arnold  
Gregory Lee Atherton  
\*David Norrel Atkins  
Francis Ayandeale  
Anne Wilson Barnes  
Jerry Lee Barnes  
Larry R. Bemis  
Katherine Jane Bennett  
Donald R. Bensing  
Marian Nelle Benton  
Ronald James Berman  
William Barry Bizot  
\*Donald Clyde Bohannon  
Louis William Bornwasser  
Joyce Marie Braden  
Thomas E. Brady  
Daniel Joseph Brewer  
Patricia Ann Brill  
William Marchal Brinly, Jr.  
Thomas R. Bruce  
Jacqueline Terry Bryan  
Susan Earle Bullard  
Susan Keys Burton  
Karlene Bush  
Denis Eugene Cambron  
Douglas L. Carson  
William Sebastian Catalde  
Joseph Armand Champa  
Kathy G. Chesler  
Melvin Adlia Chism, Jr.  
William Wallace Clark

Robert Donald Clifton  
Dora May Coleman  
Shanna Jean Columbus  
\*\*\*John William Comer  
\*Cordell Rowe Compton  
Thomas Joseph Conder  
Kathleen Ann Connelly  
David Huey Cook  
Ronald Wayne Corbett  
Joann Cosby  
Irene Gant Costilow  
Elizabeth Bein Cox  
Sherry Kay Cox  
Yolanda Joan Crady  
Ellen Louise Crawford  
William Kenneth Crawford  
Esther Cecilia Crespo  
John Maurice Crider, Jr.  
William Patrick Croley  
\*Janie Yvonne Culver  
Clare Frederick Cummings  
Karen Dale Curtsinger  
\*Michael Thomas DaRif  
Bruce Anthony Davis  
Wayne Howard Davis  
Zara Records Davis  
Ronald Douglas Dearing  
William McGregor Deller, II  
Josephine T. DePalma  
Sidney Ann Smith DePaola  
Christy LeRoy Derbacher, Jr.  
Paul Wayne Devine  
Harvey Marks Diamond  
\*Otis Amanda Dick

---

\*With Honors

\*\*\*With Highest Honors

## BACHELOR OF ARTS (Continued)

- |                             |                             |
|-----------------------------|-----------------------------|
| Eric J. Dierks              | Tony P. Jagers              |
| *James Robert Duke, Jr.     | Agnes Eleanor Jimenez       |
| Mary Julia Eifler           | Elaine Sugar Johns          |
| Anna Kay Pachinger          | *Richard Kenneth Johnson    |
| John B. Fischer, Jr.        | *Raymond Tau Justice        |
| Anne Fliegelman             | Frederick G. Kaestner, Jr.  |
| Deborah Ann Fortney         | *Gregory Phillip Karem      |
| Kenneth Edward Fowler       | Kenneth Walter Karrell      |
| Dorothy Morgan Frank        | Donald C. Keeling           |
| Edith Clay Fraser           | Dolly Anderson Kelly        |
| Bruce Friefeld              | R. Michael Kelly            |
| *Bernice Nadine Frishman    | *Sarah Catherine Kendrick   |
| Roswitha Eleonore Furlong   | Timothy L. Kimball          |
| Maida Gabbert               | William Thomas Klapheke, II |
| Michael Alan Gatton         | Richard E. Kniseley         |
| Earl O. Gelwicks, III       | Karen Lee Koshewa           |
| Alfred Raymond Gernert      | Charles Matthew Kremer      |
| Charles G. Gokey, Jr.       | Frank Edward Krider         |
| Gloria Ann Green            | J. Lindsey Lacefield, Jr.   |
| *C. Joseph Greene           | David Allen Lambertus       |
| Wesley R. Griffin, Jr.      | Elizabeth Lancaster         |
| Gregory Benton Griffith     | *Kenneth Wayne Landis       |
| Mary Louise Grundy          | *Patricia Ann Lang          |
| Albert Hakimianpour         | Claude A. Lochner, Jr.      |
| Charles Lamar Hamilton      | Elizabeth Anne Lococo       |
| James Kelly Hancock         | Garland J. Lynch            |
| Michael Lloyd Harden        | William Bruce Lyon          |
| *Charles Russell Hardesty   | Martha Lynne McDonald       |
| Thelma Maria Hardin         | William Thomas McGeachin    |
| Casslyn Quinn Harris        | Larry Wayne McGlasson       |
| Judith Ann Harris           | Elizabeth Goddu McKean      |
| *John Earl Harting, Jr.     | Edwin C. Mann               |
| Frank Wesley Hartley, Jr.   | Marcia Lynn Mann            |
| ***Mark Phillip Hartman     | Peter Michael Maraia        |
| Stephen G. Heinz            | Robert Lewis Martin         |
| *John Michael Hellmann, Jr. | David Joseph Mateja         |
| Timothy Hellner             | Stephen Foster Meade        |
| Dale Warren Henley          | Hal Reb Mendel              |
| Stephen Leigh Herman        | *Susan Lynne Meyer          |
| Raymond Lester Higgs        | Floyd Glenn Milburn         |
| Janice Louise Hines         | Thomas I. Millay            |
| Per Magnus Hogestad         | Hersil Lee Miller           |
| James Stephen Holtman       | Kenneth L. Miller           |
| Otis D. Hornback            | Vivian Marie Moberly        |
| Alison Diane House          | Patrick J. Moore            |
| Milton Boes Hughes          | Linda Susan Moran           |
| William Ray Hughes          | Mary Lynn Morgan            |
| Mary Genet Hunt             | Kenneth Paul Morris         |
| Charles Gary Hurst          | *Anna Maria Mostovych       |
| Sandra Lee Irvin            | Clyde Kenneth Moyer         |
| James Wilson Isaacs         | Barbara Ann Mudd            |

\*With Honors

\*\*\*With Highest Honors



## BACHELOR OF ARTS (Continued)

- |  |  |
|--|--|
| <p>Paul F. Muething, Jr.<br/>         John Lawrence Nehil<br/>         Deborah Ann Nelson<br/>         Richard John Northern<br/>         Diane Jean O'Loughlin<br/>         Shirley C. Ormsby<br/>         Donald Eugene Owen<br/>         John Albert LeeCyrus Patton<br/>         Michal Georgia Peers<br/>         Gaye Ellen Peery<br/>         Alfonzo Perry, Jr.<br/>         *Linda Vickers Peterson<br/>         Dianna Alene Pompei<br/>         Linda W. Powell<br/>         David Carroll Preston<br/>         Anne Elizabeth Prudom<br/>         Michael Trent Puckett<br/>         George Quisenberry<br/>         *Yvonne Ramer<br/>         Pamela Jean Recktenwald<br/>         *Paul Bradley Renner<br/>         Marilyn Sue Reynolds<br/>         Carole Ruth Christina Riebel<br/>         Kathleen Lois Riggs<br/>         Maurice Dean Risner<br/>         William Howard Robertson<br/>         David M. Rutledge<br/>         James Hunter Ryan<br/>         Samuel William Ryan<br/>         John Charles Salmon<br/>         Paul Theodore Sample, Jr.<br/>         Philip H. Schaad, III<br/>         Edward W. Schadt<br/>         *Jean Elizabeth Schaffert<br/>         Martha Ann Scherer<br/>         ***Lloyd Henry Schildknecht, Jr.<br/>         Robert Joseph Schindler<br/>         *Thomas Eric Schmall<br/>         *Ellen Schoening<br/>         Charles F. Schott, Jr.<br/>         *Donald Merle Schreiber<br/>         *Doris Marie T. Schultz<br/>         Raphael Joseph Schweri<br/>         Donna Sue Scott<br/>         William Charles Seabold<br/>         Jerry Cendell Sells<br/>         Donnie Sener<br/>         *Ann Riley Seppenfield<br/>         Sherrie A. Sexton<br/>         Peggy Anne Shacklette<br/>         *Rose Levada Shipp</p> | <p>Richard Alan Shumate<br/>         Robert Morris Silverman<br/>         Jon Ansel Simon<br/>         Thomas Brett Skoner<br/>         Robert Reese Sloss<br/>         Irene Elena Smith<br/>         Louis Milton Smith, Jr.<br/>         Thurston Jack Smith<br/>         William Addison Smith<br/>         William Edwin Snyder<br/>         *John E. Sowell<br/>         Michael Joseph Spahn<br/>         James Randall Sparks<br/>         Keith Lynn Sparks<br/>         John Michael Speck<br/>         Patricia Ann Steele<br/>         Barry Mark Stein<br/>         Jacklin Sue Stephens<br/>         Linda Gayle Stewart<br/>         *Kathleen Louise Strawn<br/>         Michael Durand Strong<br/>         Pamela Glass Stroud<br/>         James Lee Sublett<br/>         Liisa Mirjami Suikkanen<br/>         Robert Gene Sutherland<br/>         *Wanda Olivia Swanson<br/>         Mark Willis Tassie<br/>         ***Emmett Lee Tate<br/>         Robert Allen Tindall<br/>         Carolyn Gail Tongate<br/>         Dace Tupuritis<br/>         Jennifer Lehman Turner<br/>         Edgar Lee Turpen, Jr.<br/>         Roy Dale Upton<br/>         Stephen R. Veth<br/>         Margaret Michael Voss<br/>         Joseph Henry Wahl, Jr.<br/>         James L. Walker<br/>         ***Sara Mary Walter<br/>         Roberta L. Watson<br/>         William Alfred Weathers<br/>         David Lee Webb<br/>         James Sullivan Wheeler<br/>         Gloria Pauline White<br/>         Donna G. Whitney<br/>         Joan Faye Willett<br/>         Dennis Robert Williams<br/>         Brenda Irene Wilson<br/>         Walter Edsel Wilson<br/>         *Patricia Ann Wishart<br/>         Robert G. Withers</p> |
|--|--|

---

\*With Honors  
 \*\*\*With Highest Honors

## BACHELOR OF ARTS (Continued)

Sandra Lee Woods  
Kathleen Rose Woodward  
John William Wooldridge  
Mary Louise Woolsey

Linda Beth Yaw  
Allen Madison Younger  
Roberta L. Zlotolow  
Stuart Jay Zober

December 20, 1969

J. Lynn Arnold  
\*Lera Helen Baker  
Anne Higgins Bowers  
Paula Krinsky Broder  
Agnes Elizabeth McCann Brooks  
Marilyn Cook Cannon  
William Phillip Carrell  
Linda W. Carter  
Freda Grizzell Clifton  
Louis Gary Esterle  
Ivan C. Farmer  
\*Susan Albers Furnish  
Jerry James Gillespie  
Jonathan Glick  
Elizabeth Ann Gray  
Leta Marie Hahn  
Ryan Martin Halloran  
Robert E. Harris, Jr.  
Frederick George Huggins  
Anna Louise Hunt  
Takako Ishikawa  
Lyman M. Johnson  
Joseph Stephan Karem  
\*Michael J. Kull  
Tooba Latham  
\*Terry E. Laun  
Robert W. Livesay  
\*Sandra Sokol Lucas  
Beverly Dianne McCoy

\*Natalie Adams Mercer  
Donald J. Morton  
Mary Colleen O'Brien  
Rose T. Ogren  
Rita Carol Ostwalt  
Peter Francis Perritano  
\*Carolyn Ann Peters  
Anne S. Petersen  
Stephanie Foster Pierce  
James Kenneth Purcell  
Mary Sally Ratterman  
Polly Annelle Reese  
\*Jane Douglass Rhodes  
Argyris Ch. Roussos  
Jo Ann Schmalz  
Thomas Lee Schmitt, Sr.  
Pamela Deen Seigle  
Laura Shohet  
Elizabeth Hurst Skidmore  
Jerry K. Tom  
Daniel Montgomery Trollinger  
Laurence Loeb Turkel  
Robert Franklin Updegraff  
David R. Walker  
Sue Ann Wight  
William Robert Witt, Jr.  
Marsha Dale Wolfe  
Mona-Tate Willig Yost  
Zoe Nicki Yurich

Daneen Mack Zettwoch

August 23, 1969

Marie Louise Allen  
Carol Lynn Ayres  
Thomas Everett Baker  
Robert A. Barnes  
Beverly Brown Bleidt

Elizabeth Lee Broecker  
Rosemary Ramey Calhoun  
Charles Aaron Casher  
Robert Maurice Christensen  
Sharon Elizabeth Clark

\*With Honors

## BACHELOR OF ARTS (Continued)

Andrew Michael Connor  
Michael W. Davidson  
Barbara Catherine Dietz  
Frederick Earl Etchen  
William Joseph Finnegan, Jr.  
John Lowell Fisher  
Richard L. Flowers  
Anne Simpson Gibson  
Peter John Douglas Gordon  
Robert Phillip Granacher, Jr.  
Daniel K. Griffin  
Richard Henry Hannah  
Joseph Edward Heard  
John Archer Helfrich  
David W. Hill  
Myra Kate Hodge  
Linda Eskew Ising  
Brenda Karen Kiefer  
Karen Russell Kimble  
Eva Lee Lewis  
\*Judith Rose Likins  
Stephen A. Lyons  
James H. McBee  
Harold A. Maier  
Patricia Ann Massey

\*Huel Virginia Meadows  
Edward A. Milam  
Robert A. Moll  
\*Mary Lynn Nussbaum  
Brenda Sheffield O'Bryan  
Douglas C. Ogden  
Jane Liles Oglesby  
Sammy Dee Palmer  
Walter Ronald Potter  
Oressa Phyllis England Powell  
Joan Marie Rademaker  
Patricia Ann Rupp  
Cheryl Lynn Scalzo  
\*Charles Frederick Schanie  
Thomas Raymond Sefcik  
Richard Louis Siegel  
Mary Susan Sonnemann  
John McGill Sparling  
Matthew Underwood Thompson  
Stephen Little Traugher  
Edward Albert Wakin  
Harris E. Weinberg  
Angela Mountford Williamson  
Steven D. Williamson  
Donald Lee Woodward

## BACHELOR OF SCIENCE

May 17, 1970

Benjamin Stanley Baker  
Joseph Marion Blandford, Jr.  
Mary Ann Bode  
Stanley Frank Brucato  
Paul Robert Callahan  
Karen Culter  
Marshall Dennis Dempsey  
Michael Edward Douglas  
Stephanie W. Eaves  
William Wayne Falls  
Rita W. Gallagher  
Martin C. Goffinet  
Robert Charles Grober  
James Edward Haun  
\*David Thomas Johnson

James Abel Jordan, Jr.  
Jerry Jean Kirkham  
Mary Patricia Moore  
Theodore Benjamin Morrison  
Peter VanDerveer Mount  
Sonja J. Murphy  
Thomas E. Neudecker, Jr.  
Jeanne Mohring Past  
Robert Warren Perrin  
Stan L. Puckett  
Robert Lloyd Redman  
Stephen John Regan  
Ann Cynthia Sandeno  
\*Michael F. Sanders  
Frederick William Schott

---

\*With Honors



## BACHELOR OF SCIENCE (Continued)

Mark Jeffrey Schpero  
Richard Alan Seidenstein  
Nathaniel Thomas Shields  
Charles David Shirrell  
\*Richard Alan Simpson  
Darlene Louise Smith  
M. Cassandra Smith

\*Patricia M. Smith  
Sharon Joy Smith  
Susan Leslie Smith  
Richard Nathaniel Watson, Jr.  
Marcia Lynn Webb  
Cynthia Harner White  
Anne Frost Wiegand

December 20, 1969

Mary Janis Gough Ahrens  
Kathleen Mary Bardet  
Dorothy Greenspan Cohen  
Ronnie Lee DePrez  
Matthew Easterling  
David Brown Ellis  
Yousef Kazemi Fard  
William Benjamin Ficks  
David L. Francis  
\*Joseph Frederick Geswein  
Gary E. Holland

William John Janiak  
James Robert Kessler  
Bradley Ward Laufer  
Neil David MacDonald  
Jerry A. Maudlin  
Steven L. Merker  
Kenneth Browning Miller  
Gary J. Rivoli  
Thomas Eugene Shepherd  
Richard Irvin Veeck  
Nancy Jean Waring

Mona Frances Zady

August 23, 1969

C. Jerry Abraham  
Carolyn Jean Atkinson  
Theresa Elizabeth Butler  
Louis Stanley Byron, Jr.  
Daniel Edward Cranmer  
Sharon Louise Dawley  
Dorothy Franklin  
Robyn Darlene Gresham  
Edward Charles Harmon  
Richard L. Hutchison  
Virginia Ann Jiroch

Suzanne H. Livingood  
\*\*Elaine Rene McElroy  
James D. MacLaren  
Paul E. Marsteller  
Glenda Marie Poston  
James B. Scagnelli, Jr.  
Marvin D. Selvy  
Farouk Elias Shamoo  
Betty L. Shipp  
Paula Webb Travis  
Judy Dennis Weaver

Raymond L. White, Sr.

---

\*With Honors

\*\*With High Honors

## ASSOCIATE IN ARTS

May 17, 1970

William F. Ballard  
Caroline D. Lorenz  
Clyde Eugene McAdams  
L. Bruce Mardis  
Anthony Joseph Montgomery

Robert T. Price  
Susan Marie Swann  
Anna Mae Tobbe  
Kenneth E. Tolle  
James William Vernon

December 20, 1969

Daniel P. Burke, Sr.  
Joyce Ellen Eastes

Leslie R. Floore  
James D. Powell

August 23, 1969

Christopher Michael Bogert  
Elizabeth Diane Elias  
Marcus Paul Bach Felde

Lahna L. Harris  
Lynda Jean Haynes  
Robert C. Payne

## DOCTOR OF MEDICINE

Candidates for Degrees to be Awarded  
June 7, 1970

William Patrick Adams  
Raymond Gary Allen  
Norman Appel  
Karen Scott Bakus  
Gary Duane Barham  
James Keith Barnes  
Salvatore J. Bertolone  
Lloyd Donald Caudill  
Bruce Borgan Chrisman  
Fredric Joel Cohen  
Thomas Robert Conklin  
John LaShelle Cowan  
Patrick Whalen Cummings, Jr.  
Charles Thomas De Lise  
Leah Joan Dickstein  
Richard Allen Dickstein  
Howard Lee Edgin  
Robert Austin Edwards  
William Thurn Esham  
Alan David Feinberg

Frank Garamy, Jr.  
Jay Allen Garsman  
James Edward George  
J. Thomas Giannini  
Roscoe Michael Goodman  
Darrell Lee Hallau  
Raymond Ernest Hatton  
Roger Lynn Henson  
James William Holmes  
John B. Hood  
Arthur Trimble Hurst, Jr.  
Richard Dale Hurt  
Stanley Bernard Ignatow  
John Schooling Jackson  
Clifford Verne Jennings  
James N. Jones  
James Emmett Kaelin  
Kenneth Alfred Kelsen  
A. Dale Kincheloe  
Christopher Graham Knight

## DOCTOR OF MEDICINE (Continued)

Edward Michael Kreps  
Sharon McGann Kreps  
Jerome Pruitt Lacy  
Philip Bliss Lepanto  
Joel Lewis McGill  
Judith Carlenne Mercer  
Robert DeLong Merrill  
Barry Michael Miller  
James Eric Minikel  
Dennis Robert Molony  
Sebastian Mozzicato  
Robert Douglas Oakley  
Thomas Allen Oas  
Douglas Ernest Ott  
Theodore H. Palmatier  
Richard C. Pape, Jr.  
David Hargrove Parker  
Jan Dalrymple Pearce  
Melvyn Alan Pearlman  
Mary Ruth Perry  
James Michael Pulliam  
Barry Steven Rosenberg  
Joel Lawrence Roskind

Robert Guy Satterfield  
Ronny Joe Sayers  
Robert Hill Schosser  
John Green Scott  
Gordon Jay Settlow  
Eugene Herman Shively  
Gary Lynn Silvey  
James Howard Simpson, Jr.  
Homer Skaggs, Jr.  
John Sam Smith, Jr.  
Jack Jay Stein  
Marc H. Tanenbaum  
Stanley I. Thompson  
Allen Kenneth Tonkin  
Ina Lynn Dyer Tonkin  
Theodore Allen Torsch  
Thomas Ralph Trimbur  
Terry Irvin Waldman  
George Farris Warren  
Thearon Paul Wilder  
Glenn R. Womack  
Gordon Craig Young  
Thomas S. Young

Raymond Fredrick Zeh, Jr

## CERTIFICATE IN MEDICAL TECHNOLOGY

May 17, 1970

Mary Ann Bode  
\*Glacye Elaine Owen

Darlene L. Smith  
Marcia Lynn Webb

September 5, 1969

Mary J. Gough Ahrens

Kathleen Mary Bardet  
Bonnie Mary Ann Bush

## JURIS DOCTOR

May 17, 1970

James Arthur Bailey  
Virgil Kenneth Barrow  
Charles Barret Birnsteel  
Stewart Edward Bland  
Roy Chapman Blanford  
Harley Neil Blankenship

Douglas Colliver Brandon  
Joshua Mayer Briskin  
David Alan Burge  
Christian J. Camenisch, II  
Kennedy Helm Clark, Jr.  
Lawrence Wayne Claycomb

---

\*With Honors



## JURIS DOCTOR (Continued)

Joseph Howard Cohen  
 James William Colvin  
 Frank Kenneth Conliffe  
 ‡Donald L. Cox  
 ‡Charles Joseph Cronan, IV  
 John Dudley Dale, Jr.  
 Victor Wayne Dungan  
 Charles N. Ferrara  
 Martin A. Gendel  
 Maxie Eugene Higgason  
 Robert H. Holt  
 Charles David Kaplan  
 Murray Jules Klein  
 Forrest Harold Lanning  
 John Cragin McCord  
 James Kennelly McCrorey  
 James L. Mattingly  
 John Robert Mayer  
 Kurt John Meier

William A. Metcalf  
 ‡‡James Edwin Milliman  
 Patrick Elmer Morgan  
 Geoffrey P. Morris  
 Joe A. Owen  
 John Anthony Gates Paddock  
 Wandaleen Poynter  
 Eloise Lorch Rippie  
 Wallace Larimer Rippie  
 ‡Martha Jean Berenson Schechter  
 Stephen Vincent Schoo  
 Charles Ralph Simpson, III  
 Nile Baker Smith  
 Richard M. Sullivan  
 John M. Townsend  
 Chris C. Tsitouris  
 George B. Walton  
 James M. Warner  
 James Floyd Williamson

Robert Van Young

### December 20, 1969

Jonathan Alpert  
 David L. Baker  
 Howard Conway Berry  
 G. William Blackburn, Jr.  
 Enrico James Constantino, II  
 Benjamin Pollard Coomes  
 Nelson Helm, Jr.  
 John Paul Keith, III

Lowell Thomas Lakin  
 David Vaughan Scott  
 Stanley A. Searcy  
 Leonard Harvey Selesner  
 John Allen Taylor  
 Francis Duane VanNoy  
 Harold W. Webster  
 James Richard Wermeister

Addison Young Yeaman, Jr.

### August 23, 1969

John Knight Carter  
 Richard B. Conger

James D. Cutlip  
 Quinn F. Pearl, Jr.

## DOCTOR OF PHILOSOPHY

### May 17, 1970

T. K. Ananthakrishnan  
 Douglas William Call  
 Veronica Alice Cerny  
 Valerie Virginia Ernst

Khodabakhsh Khorrami  
 Merle Robert Likins, Jr.  
 Walter Michael Williams  
 Richard Allan Yeasting

Stanley Mark Zupnick

---

‡Cum Laude  
 ‡‡Magna Cum Laude

## DOCTOR OF PHILOSOPHY (Continued)

December 20, 1969

Frank N. Bruscato  
Robert Lee Burns  
George Peter Casten  
Hou-Chi Dung  
Richard Green  
Walter J. Gunn

Joseph Paynter Holt, Jr.  
Ronald Ross Howard  
Walden Louis Shelburne Laukhuf  
Ghaleb Nicola Salaita  
Ernest Merle Weiler  
Charles Philip Wendelken

August 23, 1969

Sister Julia Clare Fontaine  
Richard M. Meszler  
Woo Chang Park

Charley Dean Parks  
Thomas John Rebbin  
Thomas Anthony Zordan

## CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

May 17, 1970

Richard E. Byrne  
Lillian H. Mann

Violet Blanchard Patton  
Irene Reynolds

December 20, 1969

Irvin Keith Rice

August 23, 1969

Marie Turner Doyle

Emory Jeffries Gates  
Mary Martin Gates

## MASTER OF ARTS

May 17, 1970

Charles Edward Aylworth  
Ephrem Ernest Compte  
William Thomas Cooper  
Charlene M. Cornell  
Donald T. Daum  
Elizabeth O'Connell Erwin  
William M. Freeman

Margaret Mattingly Garr  
Clarice James Mitchiner  
Thomas Louis Owen  
Carl Warren Peterson  
John David Repko  
Robert D. Scott  
Catherine Marian Sutton  
Frances Patterson Vance

## MASTER OF ARTS (Continued)

December 20, 1969

Rashid Abdullah Alothman  
Hamad A. Al-Qaraawi  
Mary Anne King Baker  
Lois H. Benedetti  
John P. Dever  
Richard Virgil Duncan

Patricia Rose Haas  
M. Elizabeth Kingsley  
John Michael Lyddan  
Susan S. McCray  
Nancy Oppen  
Frances S. Wagner

August 23, 1969

Gary Ellis Bodner  
Ann Coates  
Luke Joseph Flaherty  
Regina Daley Ford  
Kenneth L. Garon  
Nadine K. Goodin  
Barbara Jean Hicks  
John Patrick Kelleher  
Kanti Lall

Thomas Louis Lee  
Margaret Calien Lewis  
Carol Ann Mahoney  
Sidney Ray Myers  
Carol Claxon Polsgrove  
Barbara H. Priddy  
Prince Albert Studdard  
Jack Kendall Wann  
Huyett Hurley Whitsett

James Wilson

## MASTER OF SCIENCE

May 17, 1970

Miles Arnold Baldwin  
Patricia Bell  
William O. Billiter, Jr.  
James E. Boswell  
Richard Lee Bowers  
Frank Arthur Clay, Jr.  
Rose Theresa Colley  
Buell Douglas Coomer  
Minor Daniels  
Paul James Davin  
William Patrick Dillon  
Mumtaz Aziz K. Dinno  
Richard Edward Dunham  
Carol M. Dunphy  
Patricia Burnett Gish

Anthony E. Heitzman  
Lynda Sue Keyser  
Nell Winn McGlothlin  
Thomas Andrew Meadows  
John Douglas Nunn  
Frances M. Parrish  
Hal Richards  
Diana Dee Sarkar  
Thomas Howard Sauerman  
Stanley A. Stratford  
Rollin Hart Tarter  
Joseph Harold Tucker  
Leonard Hart Vanzant, II  
Surendra Kumar Verma  
Donald L. Williams

March 7, 1970

George Thomas Calvert



## MASTER OF SCIENCE (Continued)

December 20, 1969

Lawrence Edward Baldrige  
Sau-Wai Cheung  
William Patterson Crenshaw

Larry Phillips Gough  
Ronald Cravens Kelsay  
Meei-Song Perng  
Michael Hill Ritchie

December 13, 1969

James Carlos Benedetti

Akber Pasha  
Tahsin Tekin

August 23, 1969

Verne Eugene Baxter  
Minn-Shong Chi  
Tim Treadwell Ellis

Charles Karnella  
Bill Samuel Masters  
William Franklin Reeve  
Thomas V. Stephenson

## MASTER OF EDUCATION

May 17, 1970

Keith LeRoy Baughman  
Patricia Ann Brockman  
Erma Hill Colyer  
A. Frazier Curry  
G. Thelma Dynes  
Mary Elizabeth Ferguson  
Virgil P. Hoffman  
Donald Eugene Jones  
Sedalia M. Lomax

Thomas Rutherford McCarthy  
Judith T. McDaniel  
Alice Neurath Maher  
Ellis Richard Perry, Jr.  
Joseph Howard Pierce  
James R. Skelton  
Barbara D. Smith  
Fannie Katherine Taylor  
Jacqueline Snyder Willage  
Andrew Lee Williams

December 20, 1969

Faye Ford Anderson  
Blanche Booker  
Tonie S. Buckner Boone  
Donald J. Cook  
Nancy Freeman Dempsey  
William Kenneth Evans, III  
Mildred D. Joseph

Joseph Haun Lankford  
June Foreman Richards  
Frances Rogers Scherffius  
Paul Gerald Speier  
Roxie Walker Wendel  
Samuel Roman Williams  
Don E. Wilson

## MASTER OF EDUCATION (Continued)

August 23, 1969

Gene Austin Andrews  
Anna Sue Barnes  
Carol Ann Barnett  
Maureen Riordan Bertolone  
John A. Beyerle  
Eunice B. Collins  
Laura Cravens  
Judy Jordan Davenport  
D. Chad Dobbs  
Darrell Dean Ellsworth  
Patricia Ann Ernst  
Dorothy A. Franklin  
Virgil W. Hardin  
Frank Lambert Hausman, Jr.  
Donald Ray Hines  
Carole Giles Hughes  
Mary Kay Jones  
Melvyn LeRoy Jones  
William A. Kidd

Martha Ann Lammers  
Louis Richard Lee  
Reece E. Little, Jr.  
Roselle E. Malone  
Ellen Lusk Martin  
Katherine Smith Milam  
Guy Newcom  
Jane Wilson Norman  
Claire Samuels Petrie  
Phyllis Ann Pohl  
Helen L. Potter  
Gertrude Evans Sewell  
Joan Condon Shepler  
Norman Miles Shumate  
Paula Kay Stamer  
Maxine Chilton Stickler  
Charles Martin Woodward  
Hildegard Katharine Yann  
Blenda Ray Zimmerman

William Wesley Zimmerman

## MASTER OF ARTS IN TEACHING

May 17, 1970

Janice Elaine Anderson  
Connie Rae Dahl Baker  
Mary Dorothy Bobo  
Pamela Goldsmith Buckley  
Henry Dale Carrier  
George Andrew Carson, Jr.  
Bruce Maxwell Chute  
Tracie Owen Cox  
Marian Irene Creech  
Lois Jean Eldridge  
George South Gregory  
Joyce Cundiff Hall  
Jean Woodworth Hill  
Jane Kistler Keller

Michael Lewis Kessler  
David C. Loran, Jr.  
Mary Carmel McLaughlin  
Joseph William Mattingly  
Marquita A. Monsour  
Lynn Pfuhl  
Marjorie Doris Plamp  
Jacqueline Elaine Dawley Powell  
Donna Delaney Privett  
Mary Catherine Rosebud  
Susan Lee Shawler  
Janice Bickel Toebebe  
Peter T. Vetter, Jr.  
Arthur Wallace Williams

December 20, 1969

Charles F. Brake

Linda Sue Doolittle

## MASTER OF ARTS IN TEACHING (Continued)

August 23, 1969

Sherrill Ellmers Brakmeier  
William Keith Collins  
Geneva Gaddis Hagedorn  
Elizabeth Whitley Harper  
Cheryl Moore McCloskey

Linda L. Rodman  
Rita Turkel Selesner  
Douglas Emiel Siefert  
Arunee Thanasophon  
Charles Bruce Traugher

## MASTER OF SCIENCE IN CHEMICAL ENGINEERING

September 20, 1969

Robert M. Guibert

Charles Harvey Hatfield

## MASTER OF CIVIL ENGINEERING

March 7, 1970

John Warrener Hummel  
Shailesh Kantilal Shah

Amar Chand Singla  
Predee Sukapanpotharam

## MASTER OF ELECTRICAL ENGINEERING

May 17, 1970

Irvin Roy Ottman, Jr.

William Paul Schreiber  
John Walter Wiegel

December 13, 1969

Yoginder Dev Tewari

September 20, 1969

Edsel Glen Crenshaw, Jr.

Norman A. Forbes



## MASTER OF MECHANICAL ENGINEERING

May 17, 1970

Robert Kelly Davis

Gerald J. Nicolas

September 20, 1969

Lam Van Hoa

Dinesh V. Parekh

## MASTER OF MUSIC

May 17, 1970

Mary Lee Farris Maull

Nancy Louise Roberts

Betty Anne Stafford

## MASTER OF MUSIC EDUCATION

May 17, 1970

Charles Kenneth Wells

## MASTER OF BUSINESS ADMINISTRATION

May 17, 1970

Mary Acker Bealmear  
David Jewell Bennett  
Donald James Bowling  
Hugh Leonard Brooks  
Oliver Roger Clark  
Robert Walker Copley  
Alma Joan Daugherty  
Albert Conrad Diebold  
J. Carson Eddings  
William J. Ehner  
William Joseph Frank  
Frederick Joseph Franklin  
Homer Charles Freeman, Jr.

L. Neil Goodman  
Robert M. Jones  
Duane Jubenville  
George W. Layne  
Agnes Dyer Livingood  
Robert Reed Redfield  
Philip Roland Robinson  
Gary R. Schuetz  
James A. Steltenpohl  
Robert Vernon Strobel  
Billy Reid Thomas  
Michael Vaughn  
John Wysocki

William W. Young

## MASTER OF BUSINESS ADMINISTRATION (Continued)

December 20, 1969

Donnie LeRoy Allen  
Carl Robert Binkley  
William Jon Bond, II  
James Reed Bush  
Philip E. Cecil  
Edward J. Chady  
Carl M. Davis  
James Robert Evans  
Noah David Harper, Jr.  
John J. Horan  
James H. Hulsman

Kenneth Allen Lindsey  
William M. Martz  
John A. Mitchum  
Dennis F. Murphy  
Curtis Wayne Ogren  
H. Edward Rietze, III  
John Gray Seiler, Jr.  
Vincent Edward Senior, Jr.  
Frank Burney Turner  
John B. Uhl  
William Oscar Windchy

August 23, 1969

Gerald Donald Barnett  
Louis E. Breckel  
Kenneth Wilbur Buschmann  
Thomas J. Duddy  
Joseph Darrol Foster  
David Jay Latham

John L. Lomond  
Owen P. Murray  
LeRoy Sears  
Stephen T. Simpson  
Wilbur A. Whitaker  
Allan Edward Zak

## DOCTOR OF DENTAL MEDICINE

May 17, 1970

Lowell K. Anderson  
John Gino Angella  
William Allen Bailey  
Richard J. Bischoff, Jr.  
Ronald Gene Bonnett  
Jerry Edwin Bradley  
Nelson Bernard Conger  
Olin C. Covington  
Mark Nelson Day, Jr.  
Peter W. Demko  
E. Benton DuBose  
Joseph Clayton Dunn  
Marion Jackson Edge  
John Charles Foote  
Leslie O. Fowler, Jr.  
Matthew Peter Gandolfo  
Robert Thomas Garner  
Alfred R. Gernert  
Howard Lee Green  
Lewis Harrison, Jr.  
George Rodney Heath  
Donald Eugene Hewitt  
Clark Vernon Hoshall, Jr.

Harold R. Howard  
Milton Anthony Magos  
Frank Massaro, Jr.  
John Edward Miracle  
John Frank Noel  
Glenn H. Norton  
Nicholas Kent Olberding  
Jere Louis Painter  
Starling Speed Ray, II  
Steven Alan Ross  
Benjamin Lee Smith  
Elwood Robert Stultz, Jr.  
Richard H. Swan  
Larry Dean Thomas  
Cecil Albert Thompson, Jr.  
Richard Lewis Towe  
David Lee Townsend  
Richard K. Traut  
Donald Lee Underwood  
Gregory L. Weeks  
George Philip Whiteside, Jr.  
Michael John Wirth  
Ian Mark Zlotolow

## CERTIFICATE IN DENTAL HYGIENE

May 17, 1970

Deborah Evelyn Barton  
Cheryl Rae Beacom  
Diane Louise Bressman  
Donna Lee Calvert  
Linda Marie Camp  
Paula Louise Colley  
Carol Jean Crush  
Sharon Knight Durham  
Bonnie Lynn Hunt

Cheryl Sue Lewis  
Phyllis Ellen McDaniel  
Pamela Jane Nold  
Ann Cynthia Sandeno  
Katherine Louise Schlichter  
M. Cassandra Smith  
Margaret Joan Spatafore  
Greta Rahe Tingle  
Donna Marie Tretter

Teresa Elaine Worley

## BACHELOR OF CHEMICAL ENGINEERING

May 17, 1970

Gary Thomas Bray  
Paul Edward Brooks, Jr.  
\*\*James Allan Burton  
Levon V. Combs  
\*Joseph Charles De Nu  
Charles G. Dickerson  
\*\*Robert L. French  
Charles Thomas Gagel, Jr.  
\*\*Robert Preston James

John Edward Kendall  
\*Earl Eugene Kohnhorst  
Gary W. Marshall  
\*James Garland Oiler  
\*John W. Paskey, II  
Joseph P. Pike, Jr.  
John Randall Smith  
William Coleman Thompson, III  
E. Robert Torstrick, Jr.

September 20, 1969

Joel Stewart Schwartz

## BACHELOR OF CIVIL ENGINEERING

May 17, 1970

Donald Lee Basham  
\*William I. Dreibelbis, Jr.  
R. Michael French  
Larry Keith Grubb  
\*\*\*Jack Edward Jordan  
Nguyen Thanh Long

Joseph Anthony Metzmeier, Jr.  
Phillip Bruce Miller  
Norbert E. Paulin  
William Joseph Rhodes  
John Hammond Stivers  
Frederick Anthony Tagliarino  
\*\*\*Charles Robert Ullrich

September 20, 1969

Mark O. Chilton

Patrick Alan Collins

\*With Honors

\*\*With High Honors

\*\*\*With Highest Honors



## BACHELOR OF ELECTRICAL ENGINEERING

May 17, 1970

Bahman Abtahi  
Herbert Geddes Anderson  
Marvin Herbert Ball  
Jack Carmine Carden  
Michael Bennie Churchman  
\*\*Joseph E. Clark, III  
John Robert Commons  
Paul Ray Gaddie  
\*\*John Richard Humphrey  
\*Paul David Kelty  
\*Albert H. Knoop, Jr.

James Manuel Lay, Jr.  
Michael John McCabe  
Veloris Allen Marshall, III  
Steven J. Paynter  
Gene David Smith  
Gene S. Snider  
Tom Stuart Stonefield  
William Wade Tygrett  
Charles Albert Ulmer  
\*George Woo Wong, Jr.  
Peter Carl Zylkowski

December 13, 1969

Jeffrey L. Anderson

David Edward Daube

September 20, 1969

John Walton Furnas

Howard Ray Miller  
Ronald Edward Willoughby

## BACHELOR OF MECHANICAL ENGINEERING

May 17, 1970

Ronald Thomas Bakan  
Gary L. Bernauer  
John Campbell Blankenbeckler, Jr.  
Robert Joseph Brand  
Gary R. Davis  
\*Charles William Dietz  
Terence Dodd  
Michael James Douglass  
Michael W. Durnil  
Joseph Henry Eberle  
Robert Lee Friess  
Harold Joseph Gast, Jr.  
Gregory Philip Harris  
Chris Hermann  
Wm. Floyd Hester, Jr.

John David Keown  
John Lancaster Keyer  
Nicholas Charles Kieffer III  
Garba Yusufu Kontagora  
William DeSha Kunzman, Jr.  
John M. Mulloy  
Charles Lee Schmalz  
Lee Edward Stevens  
Bertram J. Stocker, Jr.  
Derward L. Upchurch  
Joseph Robert van Bogaert  
Larry Edward Voll  
\*\*\*William Ware Waller, Jr.  
Darrell Emerson Whitney  
Joseph H. Ziegler

---

\*With Honors  
\*\*With High Honors  
\*\*\*With Highest Honors

BACHELOR OF MECHANICAL ENGINEERING (Continued)

March 7, 1970

Thomas VanMeter Barker, Jr.

December 13, 1969

Daniel Raymond Stratman

September 20, 1969

James Russell Cahoe

Stephen A. Deetsch

Michael William Lambert

Harry Edgar Meihaus, Jr.

Aurelius Ainsworth Mooney, Jr.

Jan Schurch Scholl

Carlyle W. Schuermeyer, Jr.

Harold D. Snead, Jr.

Gilbert L. Steiner

CERTIFICATE IN ACCOUNTING

May 17, 1970

Betty Coffee Brown

Roger Wayne Hall

Lawrence Edward Mettling

December 20, 1969

Kenyon Vincent Fink

Herbert Lamar Rhoads

August 23, 1969

LeRoy A. Russell

CERTIFICATE IN ADVERTISING

December 20, 1969

James Francis Collins, III

## CERTIFICATE IN BUSINESS AND COMMERCE

May 17, 1970

Archie Prewitt Crump  
Leslie R. Floore  
William E. Stone

Joseph Harold Wallingford, Jr.  
Joseph H. Walls  
Thomas L. Winters  
William Joseph Woo

December 20, 1969

John M. Monahan

Fredrick R. Wooten

August 23, 1969

Ronald C. Haendiges

Ronald G. Metts

## CERTIFICATE IN CHEMISTRY

May 17, 1970

Robert Allan Beard

## CERTIFICATE IN GOVERNMENT

May 17, 1970

Joseph A. Davis, Sr.

## CERTIFICATE IN INDUSTRIAL RELATIONS

May 17, 1970

Hugh Barkley Cox

Gary Lee Gibson  
William O. Morgan

December 20, 1969

William J. Howard

August 23, 1969

J. Kenneth Rogers



CERTIFICATE IN INTERIOR DESIGN

May 17, 1970

Virginia W. Thompson

December 20, 1969

Colleen B. Craven

August 23, 1969

Mary Elizabeth Brown

Mary Jane Hartley

CERTIFICATE IN PHYSICS

May 17, 1970

Stephen B. Blazina

CERTIFICATE IN REAL ESTATE

May 17, 1970

Paul William Haysley

CERTIFICATE IN TRANSPORTATION

May 17, 1970

Thomas B. Taylor

August 23, 1969

Clifton Juckett, Jr.

## BACHELOR OF MUSIC

May 17, 1970

Carol Lee Anshutz	Alice Adelaide Hudnall
**Norma Jean De Mott	George Marriner Maull
*Robert Vincent Goodlett, II	Barbara Ann Meek
Eduard Philip Perrone	

## BACHELOR OF MUSIC EDUCATION

May 17, 1970

Dennis Harold Anderson	Kathleen Lucie McGrath
David Robert Bostain	*Vickie Coleman McKibben
Donald Lee England	Adela Ruth Sarbo
*Nancy Louise Farmer	Pamela Nan Saunders
JoEtta Amanda Harrington	Clement Daniel Schowalter
William James Kirkwood	Terry Alan South

December 20, 1969

Joan Ruth Capra

August 23, 1969

Quentin Kermit Sharpenstein

## BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION

May 17, 1970

Mary Grace Money

## MASTER OF SCIENCE IN SOCIAL WORK

May 17, 1970

June Elise Adams	Leslie A. Brooks
William Hester Aiken, Jr.	Jonathan C. Brown, III
Annis S. Barnett	Ward Thompson Buckley, Jr.
David Ewin Bell, Jr.	James Lee Cole
Betty Lou Blackman	James Arnold Collins

---

\*With Honors

\*\*With High Honors

## MASTER OF SCIENCE IN SOCIAL WORK (Continued)

Barbara Jean Davis  
 Cora Anne Davis  
 Gary Fortner Dawson  
 Nan Glass Durrett  
 Betty Edwards  
 Edwin Stanley Esterle  
 Judith Ellett Freeman  
 Ira Joshua Goldberg  
 Gary Lee Graves  
 Louise M. Grizzard  
 Betty K. Guthrie  
 Henry John Hafendorfer, III  
 Charles David Harrod  
 George Landis Holmes  
 Nancy Caroline Howell  
 Robert Morris Hughes  
 Harryette Cockrell Jenkins  
 Eugene R. Johnson  
 James Victor Lanham  
 Jack Curtis Lewis

Norman David Linton  
 Thelma Stewart McClain  
 Mervill Randolph Mann  
 Carole J. Lyons Mayo  
 Ronald Gayle Moatz  
 Kolan Thomas Morelock  
 Frances Anne Peterson  
 Carl Dean Rilee  
 Frederick K. Ritchie  
 Dixie Gale Rudd  
 Eleanor Jayne Slate  
 Patricia Ann Smith  
 John Stephen Southard  
 Ronald Anthony Tarquinio  
 Carol Richards Taylor  
 Harold D. Vanderhoof  
 James Franklin Waller  
 Marva E. Wesner  
 R. Douglas White  
 Edwin Wendell Young

John Andrew Young

## BACHELOR OF SCIENCE IN COMMERCE

May 17, 1970

†Martin J. Allgeier, Jr.  
 †William Franklin Anderson  
 Lawrence Aronson  
 Richard C. Barber  
 Richard L. Berge  
 †David B. Bethge  
 †Rafael A. Blanco  
 \*Paul Douglas Bodner  
 †Earl Randall Bowling  
 Oscar P. Brohm, Jr.  
 June M. Broker  
 William Thomas Brumback  
 †William L. Burton, Jr.  
 David William Cassell  
 †Robert Arnold Clutter  
 Robert Lee Cochran  
 Frank Joseph Colson  
 Melvin Gene Coogle  
 Bryan Nicholas Coomer  
 †William Jefferson Cooper, Jr.  
 †Rebecca Branham Cowan  
 †Hugh Barkley Cox  
 Donald L. Cunningham

Ronald Dennis Curry  
 William Delmar Daniel, Jr.  
 Michael Lee Detenber  
 John Stephen Dobbs  
 Jura Garsys Drukteinis  
 Ross Eberman  
 John M. Eisert  
 Norbert F. Elbert  
 †Craig D. England  
 †Richard J. Falandysz  
 †Vernon Edison Farmer  
 †Kenyon Vincent Fink  
 Allan Robert Flamm  
 James Michael Fulton  
 †George Winfield Gabhart  
 James E. Gannon  
 John Rinehart Green  
 Stephen P. Gutridge  
 Paul Martin Gwiazdowski  
 Thomas Morin Hales  
 Mary Constance Hambrick  
 William Martin Hancock  
 †M. L. Haught

\*With Honors

†Completed requirements for this degree through University College



## BACHELOR OF SCIENCE IN COMMERCE (Continued)

Jeffrey Lynn Heiss  
 S. David Hickerson  
 †Peyton Harrison Hoge, IV  
 †Ralph E. Hopkins  
 †Sidney Byron Jacobs  
 †John Anthony Jurasin  
   Marian L. Kasey  
   Douglas Steven Kasten  
   John David Kelly  
 †Michael S. Kelly  
 †Lewis D. King  
 \*Thomas Charles Koch  
 \*Janet Marie Kuhn  
   William Henry Lancaster  
 †John Stephen Lazzari  
 †Harold L. Lenberger, Sr.  
   Alyce Diane Lilly  
 †John L. Lococo  
 †Larry Emmett Loeser  
   Nancy Lynne Lovell  
   Kathleen Irene McDaniel  
   Gregory Nicholas McKulick  
   James Walter Mays  
 †Frederick M. Moir  
   William A. Nestmann  
   John T. Newland, III  
 †Charles T. Parks  
   Chris J. Parrino  
 †Anthony Gregory Perry  
   Robert Russell Petty  
   Stanley Carl Pietrus  
   Henry Steven Plaut  
   Thomas Willard Pope

Linda Sue Raymer  
 David Sanks  
 †Edward R. Sansbury  
   Charles Schneider  
   Stuart Anthony Schuster  
   Frank R. Serapiglia  
   Emanuel Shaham  
   Charles T. Sherer, III  
   Robert Charles Simpson  
 †John William Snellen, Jr.  
   Tarrance Lee Stanford  
   Charles F. Steineger, III  
 †William Maynard Strange  
   Larry Douglas Taylor  
 †Thomas B. Taylor  
 †Donald B. Tinsley  
 †Garry L. Toole  
 †Enrique L. Toro  
   Robert Dalton Turner  
   Kenneth Allen Varon  
   Roger Jan Versteeg  
   Patricia Michelle Walker  
 †Joseph S. Wathen  
   Dennis Dale Watkins  
 †Alden Webb  
   Linda Susan Weller  
   Daniel G. Wells  
   A. Wayne Wiseman  
 †Harry Porter Wolfe  
   Clark Franklin Wood, Jr.  
   John Holton Yost  
 †Alexander F. Zaboronak  
   Mark Eugene Zurlage

December 20, 1969

Gary L. Albers  
 †\*Charles E. Bartlett  
 †\*Richard Allen Brown  
   †Glendon L. Cardwell  
   †Maurice Winfield Cash  
   David Bruce Chick  
 †\*Anthony Thomas Clemons, Jr.  
   †Joseph M. Conti  
   †Rubert Lee Crawford  
   Dennis Anthony Deeken  
   William Erwin Dorsch  
 †William Patrick Fahey, Jr.  
   †Ronald K. Fenster  
   †Wheeler C. Gilbert, Jr.

†James Edward Hall  
 †Jerome A. Halperin  
   Robin Voorhies Hanlon  
   Rodney James Henderson  
 †John E. Hermes  
   Albert E. Hulbert, III  
 †\*Kenneth L. James  
   †Terrence A. Lea  
   James T. McDonald  
 †Robert R. McFarlane  
 †Robert Homer Miller  
 †John Howard Moore  
 †William Roy Mudd  
 †James J. Mulloy

\*With Honors

†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

Peter J. Muntan, Jr.	†Herman James Seppenfield, VI
Jeffrey Michael Orland	†Michael Ferris Sheehan
†*Louis Bradley Panke	Carole Wilcox Stoler
†Herbert Lamar Rhoads	Kenneth E. Straub
James A. Rhoden	Sherry Lynn Thielmeier
Richard Hugh Ringel	†Gerald E. Thompson
†Robert Fredrick Runyon	†Stephen Raymond Waldner
†John O. Scales	William Fielden Woodward
Ronald Peter Schehr, Jr.	†James Douglas Youngblood

August 23, 1969

†Douglas Charles Atkinson	†William Logan Kemp, Jr.
†Robert Irvin Badgett, Jr.	†Marvin E. Krugel, Jr.
Stuart Alan Bass	Edward Leonard Linonis
James David Bohanon	†Charlie R. McKinley
†Warren William Borsch, III	John D. McNeill
†Robinson S. Brown, III	Allen Stewart Mercke
†Robert F. Christensen, Jr.	†Randolph Wayne Moore
Craig Steven Cohen	Richard Lee Moore
†Rex P. Cornelison, III	*†Richard Haskell Morrison
Robert Lee Early, III	Bernard Douglass O'Daniel, Jr.
†James Kenneth Eckler	Paul J. Ogden, Jr.
†Donald B. Edwards	Ronald Perry Pozzi, Jr.
†Robert Alan Edwards	†Ernest Crutcher Price
Alice Yann Eichenberger	Bruce David Prizant
†Donald William Fox	†John H. Schoene
Michael F. Gardiner	Ronald Raymond Shoemaker
Ronald Crawford Gering	†B. J. Sipes
†P. Thomas Godfrey, Jr.	†Edward Joseph Smith, Jr.
Marshall Wayne Hamilton	Susan Lynn Snyder
†Robert Dennis Higgins	Sandra Sue Stevenson
†Clavis M. Hoskins	*†Richard E. Van Vactor
Clayton James Hyslop, III	Wolf-Heinrich v. Arnim
Ralph Adair Kane, Jr.	†William J. Westerfield, Sr.
	Gerald George Willis

## BACHELOR OF ARTS IN ELEMENTARY EDUCATION

May 17, 1970

*Susan Parish Detenber	Deborah Diane Miranda
*Carol Lynn Fox	Janis Lindley Montgomery
Shea Ann Griffin	*Cynthia A. Morrissey
Terry Constance Hurt	*Nancy Blackburn Sanders
Elizabeth Beckman Jones	JoAnne Smith
*Margaret Marie Koenig	Sandra Lee Smith
*Linda Shircliff McDonnell	*Svea Ann Spencer
Sally S. Mann	Sharon Lee Utley
Linda Diane Messex	Susan Shaw Whitsett
	Emily Kutz Zeitman

\*With Honors

†Completed requirements for this degree through University College

## BACHELOR OF ARTS IN ELEMENTARY EDUCATION (Continued)

December 20, 1969

\*Barbara Joyce Adams  
Bonnie Lyn Bizer  
Dorothy L. Durning  
Judy Ann Fangman  
Ann Elizabeth Glauber  
Beverly J. Hardy  
\*\*Georgia M. Jones

Marian Gayle Kuhn  
Cathy Lynn Melton McElroy  
Patricia Clark Peeno  
Peggy Lee Randolph  
Laura Fields Roberts  
Susan Fay Speier  
Brenda Carol Whisman

August 23, 1969

\*Evelyn L. Ignatow  
Sara Louise LaCrosse

Mae Evelyn Miller  
Carolyn Vine Norman

## BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

May 17, 1970

Linda Dale Allen  
\*Ellyn Amelia Ardery  
Martha Christine Askins  
Deanna Kay Babcock  
\*Janet Bray Calvert  
\*\*Sally Westerman Coomes  
Barbara Sue Dicter  
Abby Sue Harrison  
Edith Jane Heathcoat  
Frankie Summers Herbert  
Wanda Cook Higgs  
Susan C. Humphrey  
Constance Marie Martin

Martha Arvin Miracle  
Linda Griffiths Pfeffer  
Kathryn Winburn Quiggins  
Elizabeth Lynn Reeser  
Carla Sue Rose  
Lynda Anne Seitz  
Lana Vincent Smith  
Linda LaVerne Stinson  
Marilyn Kay Swartz  
Charlotte Linton Van Meter  
Theala Hendricks Vincent  
Anita S. Weber  
Linda Jolly Whitlow

December 20, 1969

Gail Elmore Dukes  
Susan Marie Duncan  
Cheryl Ann Hile  
\*Connie Lister  
Mildred Harrod McNeill

\*Barbara Borowitz Mazey  
Betsy K. Morelock  
Julie Ann Robinson  
Margaret Ellen Spurlock  
Sherry Mayleben Wehr

\*Norma Jean Wortham

---

\*With Honors

\*\*With High Honors



## BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION (Continued)

August 23, 1969

Charlene Marie Bezdek  
Catherine Lee Brown  
Daniel L. Coffman  
Reva Coughenour Hancock  
Marilyn Kay Little  
Sharon C. Lovell

Lillian McQueen  
\*Carole Vincent Milby  
Carol Orthober Morris  
Runell Boston Parke  
Janet Charlene Blair Pearson  
\*Elizabeth Fay Stephens  
\*Ruth D. Zellich

## CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

Candidates for Certificates to be awarded

June 5, 1970

Billy J. Berry  
Michael C. Borkowski  
William Earnest Brady  
Robert E. Brent  
Frederic Lee Browder  
Dyke Edward Brown  
Erwin G. Bullette  
Louis A. Buonfiglio  
Bernard T. Burden, Jr.  
David Olaf Butterbrodt  
Ronald David Carroll  
Charles W. Cochran  
Eugene Douglas Davis  
Philip E. Doherty  
Glenn Prentice Dort  
J. A. Dumas  
Robert C. Eidson  
Jim F. Everett  
Douglas E. Franklin  
Warren Lee Grant  
Edward J. Haig  
James Irvan Haley  
Charles T. Hamilton  
Harold D. Hansen  
Lloyd A. Hill  
Harold L. Holdcroft  
Michael Warren Hostetler  
Calvin C. Jones  
M. L. Jones  
Glenn R. Lacey

David E. Lewis  
Ted R. Limke  
Michael Macenski, Jr.  
Emmett R. Miller  
Leslie F. Nuessen  
Raymond H. Olson  
James F. Owen  
Robert E. Pearson  
Edward A. Penwell  
Darcy R. Peterson  
Willie G. Ragsdale  
Edward L. Randolph  
Mario C. Renai, Jr.  
Henry Dennis Ring  
Glenn D. Russell  
Joseph M. Simone  
Bill N. Spognardi  
Alden Stockebrand  
Charles Tyson Strobel  
Leroy V. Swift, Jr.  
John H. Ulrich  
W. Earney Walker  
Leonard E. Watson  
Guy White, Jr.  
Donald L. Whitlow  
Earl Michael Widra  
J. Warner Wiley  
Edward W. Wingo  
Carl T. Yates  
C. R. Zweigart

---

\*With Honors

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

November 14, 1969

Parker N. Bare  
Richard Baumann  
Don E. Burrows  
M. David Burtch, Jr.  
Charles R. Busby  
Calvin H. Childers  
F. W. Clifton  
Charles B. Cornish  
James L. Cronk  
John C. Dillon  
Howard H. Docker  
Everett E. Donham  
H. J. Einwalter  
Robert A. Engelke  
Everett M. Erlandson  
Thomas R. Finnin  
Ruben S. Garcia  
John L. Gastineau  
Lawrence P. Gibbs  
Robert J. Hagan  
J. Harold Hamilton  
Phillip T. Hardiman  
David Harnett  
Samuel G. Harris  
David L. Higgins  
Joseph T. Higgins  
Laramie D. Hillenburg  
Michael A. Janero  
W. R. Jenkins  
T. N. Kiser

Frank Kohlhasse  
Harold A. Laubenthal  
Robert L. Livingston  
William H. Ludwig  
Charles G. McCarthy  
O. R. McKinney  
Ben H. Maddox  
G. J. Matthews  
Charles W. Mayo  
Harold E. Nash  
John H. Nevin  
William P. O'Neill  
Morris L. Osborne  
David J. Pendergast  
Clement F. Potvin  
Robert L. Pung  
Bruce J. Randall  
Clinton V. Rice  
Bishop L. Robinson  
Bernard F. Schlehuber  
Marshall E. Shepherd  
Roosevelt E. Shepherd  
Billy J. Stecher  
Charles E. Ward  
Stephen C. Wells  
Buford C. Whitaker  
Gene J. Wilson  
Donald L. Wolfe  
Roland S. Wood  
Edward D. Yonkman

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

NANCY FARMER, Oboe and English Horn

Student of

DANIEL McANINCH

with

MARY LEE FARRIS MAULL, Mezzo-soprano

MARY WILANNA SMOTHER, Piano

Assisted by

JENNY MARSHALL, Violin

PAMELA BAXTER, Viola

MARSHA WILLIAMS, Cello

College Union Building  
Recital Hall  
May 18, 1970  
8:30 P.M.



## PROGRAM

Concerto in c minor for Oboe . . . . . Benedetto Marcello  
    Allegro moderato  
    Adagio  
    Allegro

Romance in A Major, Op. 94 . . . . . Robert Schumann

Ten Blake Songs for Voice and Oboe . . . Ralph Vaughan Williams  
    Mary Lee Farris Maull, mezzo-soprano

1. Infant Joy
2. A Poison Tree
3. The Piper
4. London
5. The Lamb
6. The Shepherd
7. Ah! Sun-flower
8. Cruelty has a Human Heart
9. The Divine Image
10. Eternity

Lament for English Horn and Piano . . . . . Leo Scheer

4 Pieces Celtiques for English Horn,  
Violin, Viola and Cello . . . . . Swan Hennessy  
    Jenny Marshall, violin  
    Pamela Baxter, viola  
    Marsha Williams, cello

Introduction and Allegro for Oboe and Piano . . . . . Alvin Etler

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Pupils of Alberta Zurfluh

Room 1  
May 23, 1970  
3:30 P.M.

## PROGRAM

Twinkle, Twinkle, Little Star. . .French Folk Song  
Variation A

Bethann Schaaf \*\*\*\*

Twinkle, Twinkle, Little Star. . . French Folk Song  
Variation A

Stanley Sims \*\*\*\*

Lightly Row . . . . . German Folk Song

Melanie Leyerle \*\*\*\*

Song of the Wind . . . . . German Folk Song

Kim O'Callaghan \*\*\*\*

May Song . . . . . German Folk Song

John Pashman \*\*\*\*

Allegro (two parts) . . . . . S. Suzuki

Mark Davis, Kathy Iler, Nannette Smith,  
Julie Stratton \*\*\*\*

Minuet I . . . . . J.S.Bach

Julie Kay Stratton \*\*\*\*

Minuet II . . . . . J.S. Bach

Nannette Smith \*\*



Minuet III . . . . . J.S. Bach

Kathy Iler \*\*\*\*

Happy Farmer. . . . . Schumann

Mark Alan Davis\*

Bourree . . . . . Handel

Jeff Spade \*

Allegro Moderato from Concerto No.2 . . . . Seitz

Louise Schaub \*

Gavotte from Mignon . . . . . Thomas

Jane Halliday \*

Gavotte . . . . . J. Becker

Humoreske. . . . . A. Dvorak

Peter Rhee \*\*\*

#### Accompanists

\* Malcolm Halliday

\*\* Mrs. Mary Eliza Smith

\*\*\* Mrs. Syngman Rhee

\*\*\*\* Mrs. Alberta Zurfluh

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1  
June 7, 1970  
2:00 P.M.

## PROGRAM

Twinkle, Twinkle Variations A & D. . . . Suzuki

Michael Weiss

Minuet No 2. . . . . Bach

Julie VonderHaar

Happy Farmer. . . . . Schumann

Niel VonderHaar

Witches Dance. . . . . Paganini

Helen Nightengale

Chorus from Judas Maccabaeus. . . . . Handel

Jimmy Cheng

Gavotte. . . . . Lully

Sandra May



Chorus from Judas Maccabaeus. . . . . Handel

Michelle Oberst

Waltz. . . . .Brahms

Ray Mahoney

Gavotte I. & II. . . . .Bach  
Concerto in A minor. . . . . Vivaldi

Sheila Welch

KATHY PARKER  
accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1  
June 7, 1970  
3:15 P.M.

## PROGRAM

Perpetual Motion. . . . . Suzuki  
In two Parts

Musette. . . . . Bach

Class

Twinkle, Twinkle, Variation A. . . . . Suzuki

Jeffrey Goldberg

Chorus from Judas Maccabaeus. . . . . Handel

Maria Dickinson

Musette. . . . . Bach

Chet Vittitow

Gavotte . . . . . Gosséc

Joseph English

Chorus from Judas Maccabaeus. . . . . Handel

Bobby English

Witches Dance. . . . . Paganini

Alita Morrison



Gavotte. . . . . Lully

Michelle Miller

Waltz . . . . . Brahms

Gavotte from Mignon. . . . . Thomas

Rodney Horton

Perpetual Mobile. . . . . Carl Bohm

Concerto in A Minor. . . . . Vivaldi

Leigh Ann Jones

KATHY PARKER

*accompanist*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1

July 9, 1970

7:30 P.M.

## PROGRAM

The Happy Farmer . . . . . Schumann

Charles Mueller, violin (Schneider)  
Accompanist, Mrs. Mueller

All Through the Night. . . . . Welsh Folk Song

Mary Jane Daugherty, piano (Piano)

Moon Shadows. . . . . Fletcher Series

The Big Band Plays. . . . . Sylvia Lindo

Rebecca Weis, piano (Pocsik)

"Galop" from Little Pieces, Op.39 . . . Kabalevsky

Susan Luerman, piano (Pocsik)

Prelude in C major. . . . . J.S. Bach

David Cipperman, piano (Morris)

Soldier's March . . . . . Schumann

Russian Folk Song. . . . . Beethoven

Linda Palmisano, piano (Morris)

Concerto No. 23. . . . . Viotti  
Allegro

Karen Putzier, violin (Schneider)



Concerto in G Minor. . . . . Vivaldi  
First Movement

Advanced Talent Education Class (Schneider)

Dike Bixler	Laura Hughes
William Cole III	Margaret McElrath
Carol Hughes	Frances Miller

Toccata. . . . . Kabalevsky  
Playing Ball . . . . . Kabalevsky  
Etude. . . . . Kabalevsky

Linda Taylor, piano (Morris)

"German Song" from Album for Young. . Tschaikovsky  
Op.39

Becky Orem, piano (Pocsik)

Visions Fugitives, Op.22. . . . . Prokofieff  
Lentamente

Tory Hilton, piano (Pocsik)

The Next Recital Will be Held  
July 17, 1970 7:30 P.M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Students of Sherry Hofmeister

Room 1

July 17, 1970

7:30 P.M.

PROGRAM

Andantino. . . . . S. Suzuki

Judith Jones

Etude, 2 variations. . . . . S. Suzuki

Thomas Leonard

Minuet (No. 1). . . . .J.S. Bach

Judith Jones

Minuet (No. 2). . . . .J.S. Bach

Emma Murray

Gavotte. . . . .F. J. Gossec

Chuck Hickman



Minuet. . . . . Boccherini

Connie Song

Waltz. . . . . Brahms

Sabastian Murray

Minuet in G . . . . . Beethoven

Connie Song

Carnival of Venice. . . . . N. Paganini  
Valse (with Variations)

Sabastian Murray

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Student Union Building

September 10, 1970

Recital Hall

1:00 P.M.

PROGRAM

3 Scenes from Saratoga

Alice Hudnall

Alice Hudnall, piano

Phillip Cruz, oboe

\* \* \*

There will be a short meeting of ALL students  
immediately after convocation.

\* \* \*

Convocations for the fall semester will be held  
on the following dates at 1:00 p.m. The deadline  
for submitting convocation slips is October 8th.

September 10, 17, 24

October 1, 8, 15, 20, 22, 27, 29

November 5, 12, 17, 19 (Organ), 24 (reserved for  
Theory-Composition)

December 1, 3

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

**Melvin Dickinson, Organist**

in

**Faculty Recital**

CALVARY EPISCOPAL CHURCH

SEPTEMBER 11, 1970

8:30 P.M.



## PROGRAM

Praeludium et Fuga in E Moll . . . . . Arnold M. Brunckhorst  
(ca. 1670-1720)

Chorale Prelude on "Schmücke dich,  
O liebe Seele" . . . . . Gottfried Homilius  
(1714-1785)

Suite du Deuxieme Ton . . . . . Louis-Nicolas Clerambault  
Plein jeu (1676-1749)  
Duo  
Trio  
Basse de Cromorne  
Flûtes  
Récit de Nazard  
Caprice sur les grands Jeux

Praeludium et Fuga in A Dur  
(BWV 536) . . . . . Johann Sebastian Bach  
(1685-1750)

Three Chorale Preludes on  
"Herr Jesu Christ, dich zu uns wend'" . . . . . J. S. Bach  
Arnstadt Gemeinde Chorale (BWV )  
Miscellaneous Melismatic (BWV 709)  
Trio (BWV 655)

Partita über "Veni creator Spiritus" Hermann Schröder  
Toccata (1904- )  
Ostinato  
Bizinium  
Arioso  
Fantasia-Ricercare

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union Building

Recital Hall  
1:00 P.M.

September 17, 1970

PROGRAM

Partita for Solo Trombone . . . . . Wm. Presser  
Andante  
Allegro

Blake Harris, trombone (Lyon)

Tu lo sai . . . . . Torelli  
Abendempfindung . . . . . Mozart

Annie Cain, mezzo-soprano (Horton)  
Theresa Rice, piano

Three Pieces for Clarinet Solo (1919) . . . . . Igor Stravinsky  
Dallas Tidwell, clarinet (Livingston)

---

Announcements:

Frances Morris and Margaret Pocsik, Duo-Piano Recital  
for the benefit of a Scholarship Fund -- Admission \$1.00  
Recital Hall, College Union Building, September 20, 1970, 3:30 p.m.

U. of L. School of Music Faculty Players, College Union Building  
Recital Hall, September 27, 1970, 3:30 p.m.

**1770     Ludwig Van Beethoven     1970**

Sonatas for Violin and Piano

**SIDNEY HARTH and LEE LUVISI**

The Playhouse  
University of Louisville

**Friday, September 18 – 8:30**

**Saturday, September 19 – 8:30**

**Sunday, September 20 – 3:00**

**This series is held under the auspices of  
The Division of Humanities  
University of Louisville**

**The Steinway piano is played at these concerts**



**Friday, September 18**

**PROGRAM**

Sonata No. 1, D Major, Op. 12, No. 1

Allegro con brio

Tema con Variazioni: Andante con moto

Rondo: Allegro

Sonata No. 6, A Major; Op. 30, No. 1

Allegro

Adagio, molto espressivo

Allegretto con Variazioni

**INTERMISSION**

Sonata No. 4, A Minor; Op. 30

Presto

Andante scherzoso, piu Allegretto

Allegro molto

Sonata No. 5, F Major; Op. 23 ("Spring")

Allegro

Adagio molto espressivo

Scherzo

Rondo: Allegro ma non troppo

**Saturday, September 19**

**PROGRAM**

Sonata No. 2, A Major; Op. 12, No. 2

Allegro vivace

Andante, piu testo Allegretto

Allegro piacevole

Sonata No. 8, G Major; Op. 30, No. 3

Allegro assai

Tempo di Minuetto: ma molto moderato e grazioso

Allegro vivace

**INTERMISSION**

Sonata No. 7, C Minor; Op. 30, No. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
PREPARATORY AND NON-CREDIT DEPARTMENTS

presents

a Duo-Piano Recital

FRANCES MORRIS, Piano  
MARGARET POCSIK, Piano

for the benefit of a

SCHOLARSHIP FUND

College Union Building  
September 20, 1970  
3:30 p.m.



## PROGRAM

Allemande for Two Keyboards . . . . . F. Couperin

Scaramouche for Two Pianos . . . . . D. Milhaud

Vif

Modéré

Movt. de Samba

## INTERMISSION

Sonata in B flat major, K. 358 . . . . . W. A. Mozart

Allegro

Adagio

Molto Presto

Rondo for Two Pianos, Op. 73 . . . . . F. Chopin

This recital is dedicated to the memory of Laura Hefley.

Davison Recital Hall, Gardencourt

Tuesday, September 22, 1970, at 8:30 p.m.

# THE KENTUCKY CHAMBER ORCHESTRA

YOAV TALMI *conductor*

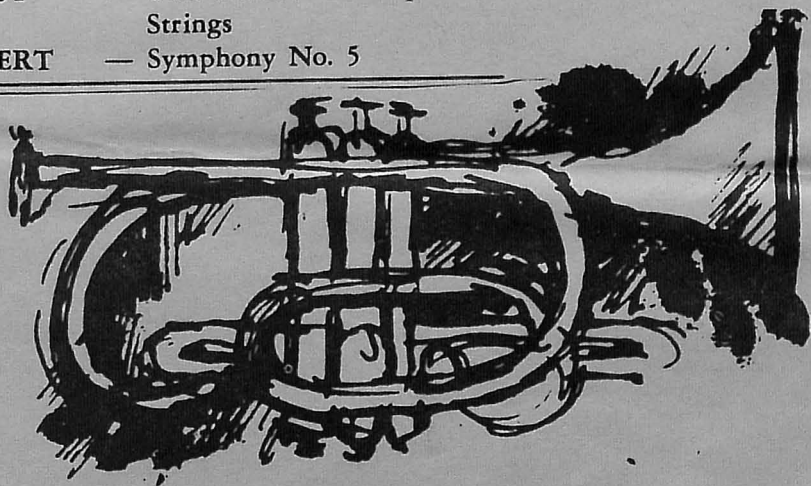
TAKA KLING *harp*

JAMES LIVINGSTON *clarinet*

---

HANDEL	— Water Music, Suite
WEBER	— Concerto for Clarinet No. 1
DEBUSSY	— Two Dances for Harp & Strings
SCHUBERT	— Symphony No. 5

---



Season tickets in a reserved section may be purchased for \$12.00. Season tickets for students and servicemen are available for \$8.00. Patron Memberships (\$35) include two season tickets and are tax deductible.

Tickets will be available at the door for \$4.00 and \$2.50 (students and servicemen).

THE GREATER LOUISVILLE MUSIC TEACHERS ASSOCIATION

Cordially Invites You To Participate In A

W O R K S H O P

Conducted by

PROFESSOR FRANK COOPER

of

BUTLER UNIVERSITY

Recital Hall  
College Union Building  
University of Louisville School of Music

September 25, 1970





We are proud to present Professor Frank Cooper, on the Music Faculty of Butler University, Indianapolis, Indiana, as the clinician for our September 25th, 1970 GLMTA workshop.

Professor Cooper is the driving power behind the "Romantic Festival" that has been given the last three years at Butler University. This festival has won outstanding raves from music critics and musicians alike who have had the pleasure of attending it. Professor Cooper, a native of Atlanta, has performed recitals and given workshops in fourteen states. He did his graduate and undergraduate work at Florida State University, and has been on the faculty of Butler University, Jordan College of Music, since 1963. His articles have appeared in *Clavier Magazine* and in *High Fidelity*. Recently, RCA contracted him to write record liner notes for its series of recordings of neglected romantic music by pianists Earl Wild and Felicia Blumenthal. He is currently engaged in research for a chapter called "Schumann's Dramatic Works" to be published in A Schumann Symposium, edited by Alan Walker, noted British musicologist. In August of this year, Professor Cooper performed programs of neglected piano music over the BBC in London and for The Voice of America in Washington.

## SCHEDULE

- 9:00 - 9:30      Registration
- 9:30 - 11:30      "Building technique from the earliest lessons through high school based on long forgotten nineteenth century methods by such people as Mme. de Mountgeroult, Hummel, Herz, Safonov and others."
- 11:30 - 1:00      Lunch
- 1:00 - 3:00      "The great heritage of French keyboard music for teaching and performance."
- 3:00 - 3:30      Question and Answer Period

\* \* \* \* \*

Fee . . . . . \$6.00

Mail this to:

Dr. Maurice Hinson  
Workshop Chairman  
Southern Baptist Theological Seminary  
2825 Lexington Road  
Louisville, Kentucky 40206

( ) I plan to attend Professor Cooper's workshop and will pay the fee at the time of registration.

( ) Enclosed is my check for \$ \_\_\_\_\_ .

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip

Telephone \_\_\_\_\_

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE CHAMBER PLAYERS

Francis Fuge, flute

Sara Brink, flute

Daniel McAninch, oboe and oboe d'amore

Leon Rapier, trumpet

Brooke Hicks, cello

Doris Owen, harpsichord

Recital Hall

Sunday, September 27, 1970

3:00 P.M.



## PROGRAM

### Sonata in D major

(trumpet, two flutes and continuo) . . . Arcangelo Corelli

Grave (1653-1713)

Allegro

Grave

Allegro

Allegro

### Sonata in G major

(oboe and continuo) . . . . . Giuseppi Sammartini

Andante (1693-1750)

Allegro assai

Andante Lento

Allegro

### Sonata in C minor, Op. II, no. 6

(flute, oboe, and continuo) . . . . Jean Baptiste Loeillet

Largo (1680-1730)

Allegro

Adagio

Allegro

### Sonata in B-flat major, Wq. 125

(flute and continuo) . . . . . Carl Phillipp Emanuel Bach

Adagio (1714-1788)

Allegro

Vivace

INTERMISSION

Trio in A major

(flute, oboe d'amore, and continuo) . . . . Antonio Lotti

Vivace (1667-1740)

Largo

Allegro

Tafel-Musik in D major (trumpet, two flutes,

oboe, and continuo) . . . . . Georg Philipp Telemann

Ouverture, Lentement-Vite-Lentement (1681-1767)

Air, Vivace

Adagio

Conclusion, Allegro

Harpsichord by John Challis, New York

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

Sue McAninch, harpsichordist and pianist  
(student of Doris Owen)

Monday, September 28, 1970

5:00 PM

Recital Hall

PROGRAM

Harpsichord

Suite in B minor

J.S. Bach

Allemande  
Courante  
Sarabande  
Anglaise  
Menuet  
Gigue

Piano

Sonata in E-flat major, K. 333

W.A. Mozart

Allegro  
Andante cantabile  
Allegretto grazioso

Romance in F-sharp, Op. 28, No. 2

Robert Schumann

Abschied from Waldscenen, Op. 82, No. 9

Robert Schumann

Harpsichord by John Challis



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union 1:00 P.M. October 8, 1970  
Building

PROGRAM

Romance No. 1, Opus 94....Robert Schumann

Phillip Cruz, oboe (McAninch)  
Tom Seacat, piano

Sonata in A minor.....Schubert-Katims  
Allegro moderato

Meme Gibson, viola (Schneider)  
Mary Wilanna Smothers, piano

Concerto for Horn, Op. 8....Franz Strauss  
Allegro Moderato  
Andante

Kevin Akers, French horn (Ball)  
Betsy Mullen, piano

Scherzo for Percussion.....Robert Fitt  
Etude in Latin Style..... J. Rago

Jim Baker	Peggy Evarts
Roger Willis	Marla Crutcher
Richard Mattingly	Edward Abraham
Deborah Knaack	

(Prepared by James Rago)

**The Courier-Journal & Louisville Times**

presents the

**LOUISVILLE BACH SOCIETY**

**Melvin Dickinson, Conductor**

**in a gala concert**

**of**

**MOZART-BACH  
SCHUETZ**



***Soloists***

PHYLLIS BRYN-JULSON, Soprano

CAROLE BURCH, Mezzo Soprano

DAVID BROWN, Tenor

ARNOLD EPLEY, Bass

OCTOBER 10, 1970

8:30 P.M.

**Christ Church Cathedral**

LOUISVILLE, KENTUCKY

**DER GEIST HILFT UNSER  
SCHWACHHEIT AUF**.....

**Johann Sebastian Bach**

**(Double motet)**

Der Geist hilft unser Schwachheit auf,  
denn wir wissen nicht, was wir beten sol-  
len, wie sichs gebühret, sondern der Geist  
selbst vertritt uns aufs beste mit unaus-  
sprechlichem Seufzen.

Der aber die Herzen forschet, der weiss,  
was des Geistes Sinn sei, denn er vertritt  
die Heiligen, nach dem es Gott gefällt.  
(Romans viii 26-7)

The Spirit also helpeth us, for we know not  
what we ought pray for, and pray for  
rightly, but lo, the Spirit prays for us and  
pleadeth with mystic groaning and sigh-  
ing.

But He who doth search the hearts well  
doth know what the Spirit's mind is, for  
He doth plead for saints in Christ, as God,  
our Father, wills it.

**(Chorale)**

Du heilige Brunst, süsßer Trost, nun hilf  
uns fröhlich und getrost in deinem Dienst  
beständig bleiben, die Trübsal uns nicht  
abtreiben. O Herr, durch dein' Kraft uns  
bereit', und stärk des Fleisches Blödigkeit,  
das wir hier ritterlich ringen, durch Tod  
und Leben zu dir dringen. Halleluja!

O Thou holy Fire, Paraclete, Fill us with  
joy and comfort sweet, Grant Thou that  
we may serve Thee solely, In hours of grief  
trust Thee wholly. O Lord, impart to us  
Thy strength That we subdue our flesh at  
length, Rout foes so vile, so infernal,  
And pass through death to life eternal.  
Alleluia!

**DEUTSCHES MAGNIFICAT 1671**.....

**Heinrich Schuetz**

**(Double chorus)**

Meine Seele erhebt den Herren, und mein  
Geist freuet sich Gottes, meines Heilandes.  
Denn er hat die Niedrigkeit seiner Magd  
angesehen.

Siehe, von nun an werden mich selig  
preisen alle Kindekind.

Denn er hat grosse Ding an mir getan, der  
da mächtig ist und des Name heilig ist.

Er übet Gewalt mit seinem Arm, und  
zerstreuet, die hoffärtig sind in ihres Her-  
zens Sinn.

Er stösset die Gewaltigen vom Stuhl, und  
erhöret die Niedrigen.

Die Hungerigen füllet er mit Gütern und  
lässet die Reichen leer.

Er denket der Barmherzigkeit und hilft  
seinem Diener Israel auf, wie er geredt hat  
unsern Vätern, Abraham und seinem  
Samen ewiglich.

Ehre sei dem Vater und dem Sohn und  
auch dem Heiligen Geiste,

Wie es war im Anfang, jetzt und immer  
dar und von Ewigkeit zu Ewigkeit, Amen.

My soul doth magnify the Lord, and my  
spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his  
handmaiden.

For behold, from henceforth all genera-  
tions shall call me blessed.

For he that is mighty hath magnified me;  
and holy is his Name.

He hath showed strength with his arm; he  
hath scattered the proud in the imagina-  
tion of their hearts.

He hath put down the mighty from their  
seat, and hath exalted the humble and  
meek.

He hath filled the hungry with good  
things; and the rich he hath sent empty  
away.

He remembering his mercy hath holpen his  
servant Israel; as he promised to our fore-  
fathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and  
to the Holy Ghost;

As it was in the beginning, is now, and  
ever shall be, world without end. Amen.



(Soprano solo)

Et incarnatus est de spiritu sancto, ex  
Maria virgine et homo factus est.

And was incarnate by the Holy Ghost of  
the virgin Mary, and was made man.

## SANCTUS

(Double chorus)

Sanctus, Sanctus, Sanctus Dominus Deus  
Sabaoth! Pleni sunt coeli et terra gloria  
tua. Osanna in excelsis!

Holy, Holy, Holy, Lord God of hosts,  
Heaven and earth are full of Thy glory.  
Hosanna in the highest!

## BENEDICTUS

(Solo quartet)

Benedictus qui venit in nomine Domini.  
Osanna in excelsis!

Blessed is He who comes in the name of  
the Lord. Hosanna in the highest!

---

## CHORUS

### SOPRANO

Carol Anshutz  
Lamoine Cash  
Sandra Cherry  
Martha Graves  
Vera Gregg  
Kathleen Kelley  
Daune Mahey  
Authelia Roberts  
Carole Sladen  
Jeanette Smith  
Mary Wilanna Smothers  
Rebecca Straney  
Ann Spauschus  
Nancy True  
Jane Woodall

### TENOR

Dennis Blake  
Thomas Blanford  
David Brown  
Maurice Felde

Roland Herzel  
Roger King  
Gary Leonard  
Joseph Mann  
Claude Montgomery  
Michael Neely  
Thomas Seacat  
Samuel Springer

### ALTO

Sharon Brown  
Annie Cain  
Linda Epley  
Reva Fretwell  
Sr. Elizabeth Hayden  
Beverly McGahey  
Margaret Oates  
Sandra Plylar  
Carla Rueckert  
Chadie Salisbury  
Betty Sanneman  
Naomi Scheirich

Kathy Straney  
Patricia Undercuffler  
Patricia Updegraff

### BASS

Edward Belefsky  
Timothy Boomer  
Philip Bremenstuhl  
Paul Brink  
Haskell Cox  
Arnold Epley  
Terry Fern  
John Gregg  
David Hinton  
Edward Isaacs  
Michael Joyce  
Samuel Kelley  
Gregory Morrison  
Wendell Pyles  
Joseph Scheirich  
Brian Steward  
Roy Woodall

## ORCHESTRA

### VIOLIN

Peter McHugh  
Katherine Lurton  
Barbara Meek  
Pamela McGary  
David Updegraff  
Elisabeth Foshee  
Leslie Kalkoff

### VIOLA

George Maull  
Pamela Baxter

### VIOLINCELLO

Brooke Hicks  
Hector Cortes

### VIOLONE

John Thelman

### ORGAN

Margaret Dickinson

### FLUTE

Francis Fuge

### OBOE

Daniel McAninch  
Marcia Davis

### BASSOON

Linda Edwards  
Linda Searcy

### TRUMPET

Leon Rapier  
Michael Doyle

### HORN

Kenneth Albrecht  
Jerry Ball

### TROMBONE

Patricia McHugh  
John Topy  
Donald Shumate

### TYMPANI

James Rago

**KYRIE**

(Four-part chorus and soprano solo)

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us.

**GLORIA**

(Four-part chorus)

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

Glory to God on high, and on earth peace, good will to men.

(Mezzo-soprano solo)

Laudamus te, benedicimus te, adoramus te, glorificamus te.

We praise thee, we bless thee, we worship thee, we glorify thee.

(Five-part chorus)

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to thee for thy great glory.

(Duet, soprano and mezzo-soprano)

Domine Deus, rex coelestis pater omnipotens, Domine, fili unigenite, Jesu Christe Domine Deus agnus dei, filius patris.

Lord God, heavenly King, Father almighty, Lord, the only-begotten Son, Jesus Christ Lord God, Lamb of God, Son of the Father.

(Double chorus)

Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris, miserere nobis.

Thou that bearest the sins of the world, have mercy upon us, receive our prayer, thou that sittest at the right hand of the Father, have mercy upon us.

(Trio, soprano, mezzo-soprano and tenor)

Quoniam tu solus, sanctus, tu solus Dominus, tu solus altissimus.

For thou only art holy, thou only art the Lord, thou only art most high.

(Four-part chorus)

Jesu Christe, cum sancto spiritu in gloria Dei patris. Amen.

Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

**INTERMISSION**

**CREDO**

(Five-part chorus)

Credo in unum Deum, Patrem omnipotentem, Factorem coeli et terrae, visibilium; omnium et invisibilium; et in unum Dominum Jesum Christum, filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem patri per quem omnia facta sunt, qui propter nos homines et propter nostram salutem descendit de coelis.

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made, who for us men and for our salvation came down from heaven.

## OFFICERS

Wm. Arnold Epley .....	President	Betty Sanneman .....	Treasurer
Edward G. Isaacs .....	Vice President	Patricia Updegraff .....	Secretary

## BOARD OF DIRECTORS

Dr. Paul Brink	Mr. Gilbert Macfarlane	Mr. H. J. Scheirich
Dr. Gerhard Herz	Dr. Daniel McAninch	Dr. William VonderHaar
Mr. Harold Johnson	Mr. Peter McHugh	

## MUSICAL DIRECTOR

Melvin Dickinson

---

## PATRONS

Dr. and Mrs. W. Lloyd Adams	Mr. Walter Leupold, in memoriam
Mr. and Mrs. Gordon S. Auchincloss	Mr. and Mrs. James Livingston
Mr. and Mrs. Jonathan Belknap	Federation of Lutheran Churches
Mr. and Mrs. Barry Bingham, Sr.	Mr. and Mrs. David Matton
Mr. and Mrs. Barry Bingham, Jr.	Dr. and Mrs. John U. Miller
Mr. Bruce Brennan	Mr. and Mrs. Clinton Morrison, Jr.
Mr. and Mrs. Brench Boden	Mr. and Mrs. Michael Neely
Mr. Morley L. Booth	Mr. and Mrs. Alton Neurath
Dr. and Mrs. Paul Brink	Mr. Baldwin Ogden
Dr. Clothilda Brokaw	Mr. and Mrs. Squire Ogden
Mrs. Thomas Bullitt	Mrs. Benjamin Owen
Mr. and Mrs. A. D. Burger	Mr. and Mrs. Richard I. Pearce
Mr. and Mrs. Henry L. Carpenter, Jr.	Mrs. Frank Pfeiffer
Mr. and Mrs. Ben T. Cooper	Mr. and Mrs. William D. Proctor, Jr.
Courier-Journal Louisville Times	Mr. and Mrs. Charles Robertson
Mr. James Dissell	Dr. and Mrs. John Robinson
Mr. and Mrs. Wm. Arnold Epley	Mr. and Mrs. T. C. Rueckert
Mr. Charles B. Ernst	Dr. and Mrs. Everett Sanneman, Jr.
Dr. John Flodstrom	H. J. Scheirich Company
Mrs. Amelia Brown Frazier	Mr. and Mrs. C. L. Seubold
Mr. and Mrs. John K. Gordinier	Mr. and Mrs. Gene Sims
Mr. and Mrs. L. E. Gregg	Dr. and Mrs. Harvey Sloane
Frl. Ruth Griesser	Mr. Carl Richard Smith
Dr. and Mrs. Gerhard Herz	Judge and Mrs. Macauley Smith
Mr. and Mrs. Werner Herz	Dr. and Mrs. Hans O. Spauschus
Col. and Mrs. Owen M. Hines	Mrs. J. A. Studer
Mr. Samuel Hodges	Mr. and Mrs. Jack W. Summerlin
Mr. and Mrs. Delbert Hoon	St. Francis in the Fields
Mr. George Hubbard	St. John's Evangelical Church Choir
Mr. and Mrs. Rogers C. Hunt	Miss Nancy True
Mr. and Mrs. Edward Isaacs	Mr. and Mrs. Norman C. Updegraff
Mr. and Mrs. Harold Johnson	Dr. and Mrs. William P. VonderHaar
Mr. and Mrs. David A. Jones	Prof. and Mrs. Helmut Walcha
Dr. and Mrs. Richard M. Kain	Mr. and Mrs. Eugene Ward
Miss Louise Korfhage	Dr. and Mrs. John J. Weisert
Mrs. Theodore J. Korb	Miss Catherine White
Mr. Fred Kunz, Sr.	Mr. and Mrs. S. Roy Woodall, Jr.
Mr. and Mrs. Joseph L. Lenihan	Miss Nanette Wooton, in memoriam
Mrs. Walter Leupold	

---

The Louisville Bach Society is a member of the Louisville Fund

Soli Deo Gloria



# The Southern Baptist Theological Seminary

Louisville, Kentucky

## School of Church Music

for

## The American Liszt Society Festival

presents

JAY WILKEY, *Tenor*

MAURICE HINSON, *Piano*

in

## MUSICALE INTIME ET CAFÉ

Lounge of Sampey Hall

October 15, 1970

3:45 P.M.

# The Southern Baptist Theological Seminary

Louisville, Kentucky

## School of Church Music

for

## The American Liszt Society Festival

presents

## THE SEMINARY CHOIR

JAY WILKEY, *conductor*

JAMES RICHARDSON, *organ*

Alumni Memorial Chapel

October 17, 1970

3:30 P.M.

## PROGRAM

VIA CRUCIS ..... *Franz Liszt*

### The Fourteen Stations of the Cross

#### Introduction

Chorus: Vexilla regis

Chorus: O crux, ave

I. Jesus is condemned to death.

Organ

Solo (Pilate): Innocens

II. Jesus carries his cross.

Organ

Solo: Ave, crux

Organ

III. Jesus falls the first time.

Chorus: Jesus cadit

Chorus: Stabat mater

IV. Jesus meets his holy mother.

Organ

V. Simon of Cyrene helps Jesus carry the cross.

Organ

VI. Saint Veronica.

Chorale: O Haupt voll Blut

VII. Jesus falls the second time.

Chorus: Jesus cadit

Chorus: Stabat mater

VIII. The women of Jerusalem.

Organ

Solo: Nolite flere super me

Organ

IX. Jesus falls the third time.

Chorus: Jesus cadit

Chorus: Stabat mater

X. Jesus is undressed.

Organ

XI. Jesus is nailed to the cross.

Chorus: Crucifige



- XII. Jesus dies on the cross.  
 Solo: Eli, Eli  
 Organ  
 Solo: Consummatum est  
 Chorus: Consummatum est  
 Chorale: O Traurigkeit, o Herzeleid
- XIII. Jesus is taken from the cross.  
 Organ
- XIV. Jesus is laid in the grave.  
 Chorus: Ave, crux

MAGNIFICAT a 6 (Vespers, 1610) .....*Claudio Monteverdi*

- I. Magnificat .....Tutti
- II. Anima mea .....Soprani Tutti
- III. Et exultavit .....Alti Tutti, Tenori Soli
- IV. Quia respexit .....Tenori Tutti
- V. Quia fecit .....Tutti
- VI. Et misericordia .....Tenori Tutti, Soprani Soli
- VII. Fecit potentiam .....Soprani et Alti Tutti
- VIII. Deposuit .....Tenori Tutti, Soprani Soli
- IX. Esurientes .....Alti et Tenori Tutti
- X. Suscepit .....Soprani Tutti
- XI. Sicut locutus .....Alti Tutti, Soprani et Bassi Soli
- XII. Gloria patri .....Tutti
- XIII. Sicut erat .....Tutti

SOLOISTS

- |                      |                          |
|----------------------|--------------------------|
| Soprani: June Bailey | Bassi: Harry Gilbert (L) |
| Donna Carter         | Paul Hammond             |
| Katie Powers         | Edward Lyons (L)         |
| Tenori: Barry Carter | George Stevenson         |
| William Gardner      |                          |

U N I V E R S I T Y   O R C H E S T R A

JAMES LIVINGSTON, Conductor

College Union Building  
Sunday, 18th October, 1970  
4:00 P.M.

## PROGRAM

ELIZABETH HOSTETTER, pianist

GEORGE MAULL, assistant conductor

Fantasia No. 12 . . . . . Henry Purcell  
Fantasia No. 13 ("Upon One Note") (c. 1659-1695)

(Conducted by Mr. Maull)

Symphony No. 4 in B-flat Major,  
Opus 60 (1806) . . . . . Ludwig van Beethoven  
(1770-1826)

Adagio - Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

## INTERMISSION

Concerto in a minor, Opus 54 (1841-45) . . . Robert Schumann  
(1810-1858)

Allegro affettuoso

Intermezzo. Andantino grazioso

Allegro vivace



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

THE UNIVERSITY OF LOUISVILLE BRASS CHOIR

LEON RAPIER, Director

College Union Building

October 18, 1970

2:30 P.M.

## PROGRAM

Fanfare pour précéder "La Peri" . . . . . Paul Dukas

Canzona . . . . . Paul Brink  
First Performance

Leipzig Towers . . . . . Paul Shahan

Canzoni 27 and 28-(1608).

Canzon Vigesimalsettima: Fa sol la re . . .Giovanni Gabrieli

### Two Brass Choirs

Canzon -Duodecimi Toni A-8

from Sacre Symphoniae-Venice 1597 . . .Giovanni Gabrieli  
Transcribed by H. Romersa

Aria--Per Sonar A-8 . . . . . G. Gabrieli  
Fuggi Pur Le Lai

Canzon -Doudecimi Toni A-10 . . . . . G. Gabrieli

### English Brass Band Music

Second Suite in F Major . . . . . Gustav Holst  
No. I March

English Folk Songs Suite . . . . . R. Vaughan Williams  
March, Intermezzo, Folk Songs Arr. F. Wright  
from Somerset

Two English Pictures . . . . . Adam Carse  
Song of the Maiden all Forlorn  
Dance of the Country-Folk

First Suite in E-flat . . . . . Gustav Holst  
Intermezzo Arr. Sydney Herbert  
March

## B R A S S   C H O I R

### TRUMPETS

Russ Plylar  
Patricia Badger  
Steve Plank  
Jack Lipps  
Michael Doyle  
Everett McCurdy

### TROMBONES

Blake Harris  
Michael Cunningham  
Joseph Spain  
Raymond Horton  
\* Ernest Lyon

### BARITONES

Roy Willis  
Charles Gabhart

### EUPHONIUM

\* Ernest Lyon

### HORNS

David Young  
Marsha Jones Anderson  
Steve Causey  
Donald Grammer

### TUBA

Lee Richardson

### PERCUSSION

Richard Mattingly  
Deborah Knaack

\* Faculty



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union                      1:00 P.M.      October 22, 1970  
Building

PROGRAM

En Foret . . . . . Eugene Bozza

David Young, French horn (Ball)  
Alice Hudnall, piano

Prelude . . . . . J. S. Bach  
Allemande . . . . .

Hector Cortes, cello (Helguera)

Introduction, Dance and  
Furioso . . . . . Herbert Couf

Michael Tracy, alto saxophone (Aebersold)

Violin concerto in D, Op. 61 . . . . . Beethoven  
Allegro ma non troppo

Leslie Kalkhof, violin (Kling)  
Katy Dean Price, piano

Sonata in A major, K.208 . . . . . Scarlatti  
Sonata in A major, K.209

Richard Milks, piano (Owen)

(over)



# THE BARBER OF SEVILLE

October 23 and 24, 1970

Brown Theatre

8:00 p.m.

NEXT OPERA

CARMEN

By Georges Bizet

December 4 and 5, 1970

BROWN THEATRE

The Kentucky Opera Association is pleased to dedicate this production to the United Nations in recognition of its 25th Anniversary.

Musical instruments used on stage, courtesy of Shackleton Piano Company, Waggener High School, and duPont Manual High School: Friends of the Arts.

KOA IS A MEMBER OF THE LOUISVILLE FUND



# THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director  
Robert Driver, Assistant Director

and

The University of Louisville

present

## THE BARBER OF SEVILLE

An Opera in Two Acts

Libretto

Cesare Sterbini

Music

Gioacchino Rossini

Opera Sung in English

## CAST IN ORDER OF APPEARANCE

FIGORELLO, servant of Almaviva .....	Richard Sowers
COUNT ALMAVIVA .....	Michael Best
FIGARO, barber .....	William Covington
ROSINA, ward of Dr. Bartolo .....	Syble Young
DR. BARTOLO, guardian of Rosina .....	Herbert Beattie
BASILIO, music master to Rosina .....	Gary Kendall
BERTA, housekeeper of Dr. Bartolo .....	Mary Lee Farris

### Musicians and Soldiers

## THE KENTUCKY OPERA ASSOCIATION CHORUS

## THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

### Production

Conductor .....	Moritz Bomhard
Stage Director .....	Robert Driver
Costume Design .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artists .....	Phyllis Krantz, Gary Mahy
Props .....	Monica Driver, Jeffrey Guss
Wardrobe Mistress .....	Edith Tighe
Costumes executed by .....	Mary Vessels, Esther Robinson
Master Electrician .....	Dan Pickerell

## SYNOPSIS OF THE STORY

Time: Early nineteenth century.

Place: Seville, Spain.

### ACT I

The young Count Almaviva is in love with Rosina, whom he has seen but never met; she is practically held captive at home by her jealous guardian, Dr. Bartolo. Almaviva solicits the aid of Figaro in wooing Rosina, who is very ready for intrigue and adventure. Dr. Bartolo is suspicious of Rosina's behavior and makes plans to wed her immediately. Figaro resolves that Almaviva must enter Dr. Bartolo's house as a drunken soldier in order to meet Rosina.

Rosina has heard Count Almaviva's serenade, in which he identified himself as the poor student Lindoro, and writes him a reply

Basilio plots with Bartolo against Almaviva; they will ruin Almaviva by means of slander.

Through Figaro, Rosina encourages Almaviva's advances.

As planned, Almaviva enters Bartolo's house as a drunken soldier. The act closes in a great commotion.

### INTERMISSION

### ACT II

Now Almaviva enters Bartolo's house disguised as a music teacher who has come to give Rosina her music lesson. Almaviva explains that Rosina's regular teacher, Basilio, is in bed with a fever. During the music lesson Almaviva and Rosina plot their elopement. Figaro aids them by distracting Bartolo. Danger threatens when Basilio enters in good health but he is soon packed off with a bribe and a bottle of pills for his "fever". Bartolo becomes suspicious of Almaviva, the music teacher, and throws him out of the house.

During a storm the Count and Figaro enter Bartolo's house ready for the elopement. First, however, they must persuade Rosina that their intentions are honorable, for until this point she does not know that her Lindoro and the Count Almaviva are one and the same and Bartolo has in the meantime convinced her that she has been tricked. This problem is quickly cleared up and the three start to leave but their escape ladder has been taken away. Basilio and a notary who have been sent by Bartolo enter and the Count bribes them to officiate at his wedding to Rosina.

The hasty ceremony is hardly over when Bartolo enters and is forced to be reconciled to his defeat.



## ABOUT THE ARTISTS

**WILLIAM COVINGTON** (Figaro) Since his professional debut in 1965 before a nation-wide audience in the world premiere on the ABC-TV network of David Amram's opera *THE FINAL INGREDIENT*, Mr. Covington has rapidly increased his repertoire to include such roles as Marcello in *LA BOHEME*, Silvio in *PAGLIACCI*, Guglielmo in *COSI' FAN TUTTE*, Germont in *LA TRAVIATA*, Malatesta in *DON PASQUALE* and Sharpless in *MADAME BUTTERFLY*, among others. Equally at home in contemporary works, Mr. Covington recently sang John Proctor in Robert Ward's *THE CRUCIBLE* and Petruccio in Vittorio Giannini's *THE TAMING OF THE SHREW* at the Lake George Opera Festival in New York.

**SYBLE YOUNG** (Rosina), a graduate of the Juilliard School of Music, makes her professional operatic debut with the KOA in this production. At Juilliard, Miss Young performed leading roles in productions of Purcell's *DIDO AND AENEAS* as well as the American premiere of Cavalli's *L'ORMINDO*; the latter was under the musical direction of Jorge Mester. Last spring's visitors to the Indiana University Opera Theatre had the opportunity of hearing Miss Young in the demanding role of Zerbinetta in their production of Strauss's *ARIADNE AUF NAXOS*. After a busy summer at the Aspen Music Festival, Miss Young became a member of the Curtis Institute of Music.

**MICHAEL BEST** (Count Almaviva) While still a member of the Juilliard School of Music Opera Theatre, Mr. Best was engaged by the Opera Society of Washington, D.C. for a variety of roles including King Caspar in Menotti's *AMAH! AND THE NIGHT VISITORS*, the Dancing Master in *MANON LESCAUT*, and the Narrator in Britten's *THE TURN OF THE SCREW*. The song-and-dance role of Mercury in Offenbach's *ORPHEUS IN THE UNDERWORLD* brought him a debut with the Dallas Civic Opera the season before last. His most recent engagements have been as soloist in Mozart's *Grand Mass in C* at the Spoleto (Italy) Festival, soloist in a mixed-media production in New York City of Britten's *ILLUMINATIONS* and two critically acclaimed, pinch-hitting assignments: the leading tenor role in a concert version of *MEDEA IN CORINTH* at Town Hall and the tenor soloist in Beethoven's *CHRIST ON THE MOUNT OF OLIVES*, which he performed with the Chamber Society of Montreal. This February Mr. Best will debut at Lincoln Center's Tully Hall in the world premiere of William Sydeman's *MALEDICTION* 1970.

**HERBERT BEATTIE** (Dr. Bartolo) Herbert Beattie has been acclaimed as an excellent musician and an exceptionally gifted singer and actor who can manipulate this combination of talents to conjure up any character or song in any period or style so long as it is written for basso. He is as equally at home singing the florid Baroque vocal line for the tragic character of Seneca in Monteverdi's *POPPEA* as he is in the highly demanding bravura roles of Rossini's Dr. Bartolo or Mustapha Bey. His many seasons with the New York City Opera and San

Francisco Opera as well as his appearances with the New York Philharmonic, Cleveland, Philadelphia Orchestra, have earned him a national reputation. As a musician, Herbert Beattie has often been engaged by composers to introduce their compositions. The highlights include ROSSIGNOLE by Stravinsky, recorded for Columbia Records with Stravinsky conducting; LIZZIE BORDEN by Jack Beeson produced by National Educational Television; Werner Egk's opera INSPECTOR GENERAL given at New York City Opera; David Amram's oratorio A YEAR IN OUR LAND presented in Town Hall and the RETROSPECTIVE SONG PROGRAM of Elie Siegmeister. Mr. Beattie has also appeared in numerous concerts with Pablo Casals.

GARY KENDALL (Basilio) is well known to Indiana University Opera Theatre audiences for his numerous appearances in leading roles there. Most recently he has been heard in productions of Rossini's LA PIETRA DEL PARAGONE, the American premiere performance of Handel's DEIDAMIA, Verdi's A MASKED BALL and the University's summer production of Beethoven's FIDELIO. Last March Mr. Kendall appeared as bass soloist with the Chicago Symphony under the direction of Georg Solti. This season at I. U., Mr. Kendall will be heard in productions of LUCIA DI LAMMERMOOR, COSI FAN TUTTE, among others.

MARY LEE FARRIS (Berta) who appears regularly with the KOA, was last heard in the demanding role of Bianca in Britten's THE RAPE OF LUCRETIA. Last spring Miss Farris performed the role of Dorabella in a novel production of COSI FAN TUTTE which the University of Louisville School of Music Opera Workshop presented in the round at the Kentucky Southern Campus. Next spring Miss Farris will sing the leading role of Erika in the University of Louisville School of Music's first full production of Samuel Barber's VANESSA.

RICHARD SOWERS (Fiorello) a voice student of Mr. Fletcher Smith at the University of Louisville School of Music, has sung supporting roles in numerous KOA productions in Louisville and on tour.

#### KENTUCKY OPERA ASSOCIATION CHORUS

Tenors: James Brown, Ronald Harris, Mark Manger, Giovanni Mucci, Robert Ott, Jerry Vititoe, Henry Watson, Jr.

Baritones: John Baker, Bert Blood, Bob Coleman, Richard Sowers, Carl Sturm.

Basses: Ed Alexander, Walter Cowherd, Bob Hartye, Dale Thompson, Steve Tim.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union      1:00 P.M.    October 27, 1970  
Building

PROGRAM

Three Short Pieces

for Trumpet and Trombone....Francis Baines

I.      March

II.     Allegretto

III.    Finale-Vivace

Danny Smith, trumpet

Ray Horton, bass trombone

(prepared by Leon Rapier)

Konzert D-dur für Clarino, 2 Oboen

und Basso continuo..Georg Phillip Tellemann

Largo

Vivace

Sciciliano

Vivace

Marcia Davis, oboe

Phillip Cruz, oboe

Steven Plank, trumpet

Linda Epley, harpsichord

(prepared by Leon Rapier)

Harpsichord courtesy of the

Louisville Bach Society

Nel cor più non mi sento.....Paisiello

Pietà, Signore! .....Stradella

Richard Sowers, baritone (Smith)

Betsy Mullen, piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union      1:00 P.M.    October 29, 1970  
Building

PROGRAM

Suite, op. 131 d . . . . . Reger  
Molto sostenuto  
Vivace - Andantino - Vivace

William Quillen, viola (Kling)

Chaconne (G minor) . . . . . Vitali

Barbara Spiegelhalter, violin (McHugh)

Where'er You Walk . . George Fredrick Handel  
(Aria from Semele)

O del miu amato ben . . . . Stefano Donaudy

James Rust, tenor (Horton)  
Betsy Mullen, piano

Concerto in e minor, op. 64 . . . Mendelssohn  
First movement: Allegro, molto appassionato

Bayla Keyes, violin (Kling)  
Doris Keyes, piano

Trumpet Concerto . . . . . J. N. Hummel  
I. Allegro con spirito  
II. Andante

Everett McCurdy, trumpet (Rapier)  
John Craig, piano

*The Hattie Bishop Speed Music Room*  
of

*The J. B. Speed Art Museum*

ENDOWED CONCERTS

PRESENTS

**RAFAEL PUYANA**

*Harpsichordist*

RECITAL PROGRAMME

I.

SUITE in F Minor ..... *Jean Nicolas Geoffrey*  
1633?-1694  
Allemande                      Gavotte  
Courante                      Gigue  
Sarabande                      Chaconne  
Menuet                      Rondeau

II.

LES FASTES DE LA GRANDE ET  
ANCIENNE MENESTRANDISE ..... *Francois Couperin*  
1668-1733

Ier. Acte: Les notables et jurés-menestrandise

Second Acte: Les Viéleux et les Gueux

Troisième Acte: Les jongleurs, sauteurs, et saltinbanques, avec les ours et les singes

Quatrième Acte: Les invalides, ou gens estropiés au service de la grande menestrandise

Cinquième Acte: Désordre et déroute de toute la troupe, causés par les yvrognes, les  
singes et les ours

INTERMISSION

III.

PRELUDE, FUGUE and ALLEGRO ..... *Johann Sebastian Bach*  
(B.W.V. 998)                      1685-1750

IV.

PARTITA in C Minor ..... *Johann Sebastian Bach*  
(B.W.V. 826)  
Sinfonia                      Sarabande  
Allemande                      Rondeau  
Courante                      Capriccio

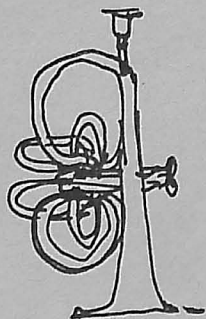
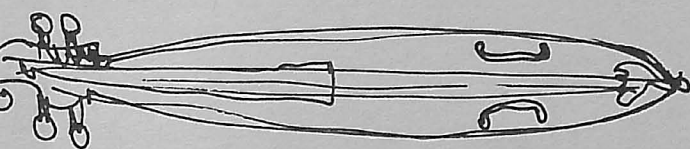
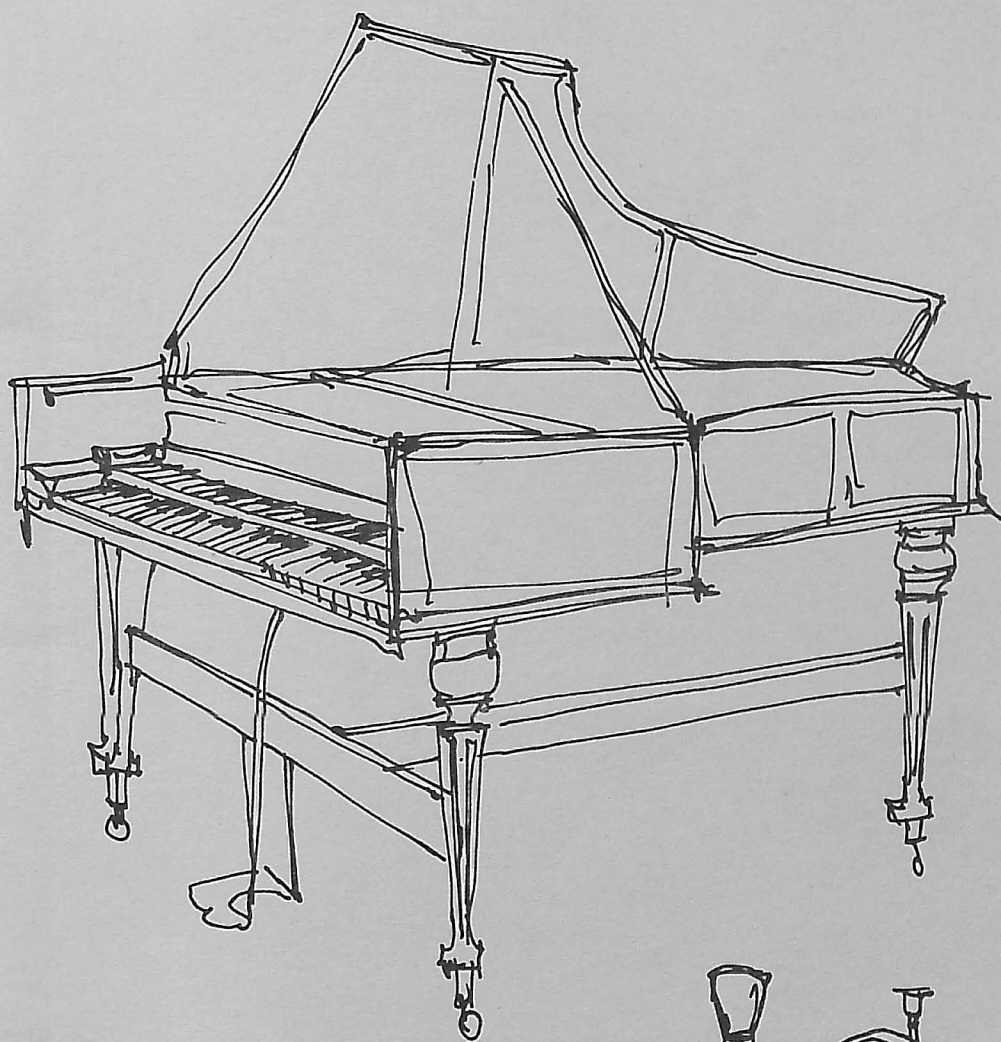
V.

ITALIAN CONCERTO ..... *Johann Sebastian Bach*  
(B.W.V. 971)  
Allegro  
Andante  
Presto

Management: SHAW CONCERTS, INC., 233 West 49 Street, New York, N.Y.

Woman's Club Auditorium

October 29, 1970





KENTUCKY MUSIC TEACHERS ASSOCIATION  
Affiliated with  
MUSIC TEACHERS NATIONAL ASSOCIATION

OFFICERS

1969-1970

President

JOHN C. WINTER

Murray State University

Murray

First Vice-President

DOROTHY SPALDING

Asbury College

Wilmore

Second Vice-President

EMIL G. AHNELL

Kentucky Wesleyan College

Owensboro

Treasurer

NEALE B. MASON

Murray State University

Murray

Secretary

DOROTHY HARTSELL

302 Buckman St.

Shepherdsville

Historian

JEAN HUFFMAN

Morehead

## COMMITTEE CHAIRMEN

Piano Chairman

LARRY KEENAN

Morehead State University

Morehead

Strings Chairman

BETTY PEASE

Western Kentucky University

Bowling Green

Voice Chairman

HUGH McELRATH

Southern Baptist Seminary

Louisville

Church Music Chairman

GLADYS EVE SINCLAIR

1420 Goddard Avenue

Louisville

Theory-Composition Chairman

FREDERICK A. MUELLER

Morehead State University

Morehead

College Auditions Chairman

EDGAR M. MINOR

University of Kentucky

Lexington

High School Activities and

H.S. Piano Auditions Chairman

ELIZABETH JOHNSON

1708 Carter Avenue

Ashland

High School Voice Auditions

Chairman

VASILE VENETTOZZE

Morehead State University

Morehead

Baldwin Junior Awards Chairman

EDWARD THADEN

Western Kentucky University

Bowling Green

Past Presidents

1952-54 Helen Greim

1954-58 Jane Campbell

1958-62 John Chrisman

1962-64 Maurice Hinson

1964-68 Glenn Fulbright

## Certification Committee

MAURICE HINSON, Southern Baptist Seminary, Louisville  
(Chairman)

JOHN CHRISMAN, Berea College, Berea

EVELYN DORSEY, 327 Bonner, Louisville

### Convention Chairmen

JOHN C. WINTER

NEALE B. MASON

LARRIE N. CLARK

Advertising: DOROTHY MASON

Publicity: SHIRLEY JOHNSON

Exhibits: RUSSELL W. TERHUNE

Hospitality: MURRAY MUSIC TEACHERS ASSOCIATION,  
SIGMA ALPHA IOTA, and PHI MU ALPHA,  
SINFONIA

The Kentucky Music Teachers Association expresses appreciation to Murray State University, its Music Department, R.W. Farrell Chairman, the faculty and students, and to the Murray Civic Music Association for the courtesies and privileges extended which have contributed to the musical stimulation and success of this convention.



## CONVENTION PROGRAM

Activities occur in the Price Doyle Fine Arts Building unless noted otherwise

### **Sunday, November 1**

2:00 p.m. **College Student Auditions**

**Recital Hall**

**Presiding:**

Edgar Minor, KMTA College Auditions Chairman

8:00 p.m. **Concert**

**Recital Hall**

**Presiding:**

Frederick A. Mueller, KMTA Theory-Composition Chairman

**Program:** "Music by Kentucky Composers"

A feature will be the First Performance of Paul W. Shahan's "Divertimento for Winds", commissioned for this 1970 State Convention by the Kentucky Music Teachers Association, together with Music Teachers National Association.

### **Monday, November 2**

8:00 a.m. **Convention Registration Desk Open**

**Second  
Floor Lobby**

**Registration:**

Neale B. Mason, KMTA Treasurer

Visit the Exhibits in the First Floor Lounge and the Second Floor Lobby.

9:00-9:30 **Opening Session**

**Recital Hall**

**Presiding:**

John C. Winter, KMTA President

**Welcome:**

Joe N. Prince, Dean, School of Fine Arts, Murray State University

**Response:**

Dorothy Spalding, KMTA First Vice President

Program by the MSU Trombone Choir, Wayne M. Sheley,  
Director

During the day coffee will be served in Room 225

**9:30-10:45 High School Auditions**

**Piano:**

**Recital Hall**

**Presiding:**

Elizabeth Johnson, KMTA High School Piano Auditions  
Chairman

**Strings:**

**Room 212**

**Presiding:**

Betty Pease, KMTA Strings Chairman

**Voice:**

**Room 210**

**Presiding:**

Vasile Venettozze, KMTA High School Voice Auditions  
Chairman

**10:45-11:45 Strings Session**

**Room 212**

**Presiding:**

Betty Pease, KMTA Strings Chairman

**Discussion Session:** String Pedagogy

**10:45-11:45 Piano Session**

**Room 210**

**Presiding:**

Larry Keenan, KMTA Piano Chairman

**Discussion Session:** "An evaluation of Keyboard Festival  
Procedures, and the High School Theory Examinations"

**10:45-11:45 Voice Session**

**Recital Hall**

**Presiding:**

Richard Lin, KMTA Acting Voice Chairman

**Speaker:**

Louis Nicholas, George Peabody College, Nashville,  
Tennessee

**Topic:** "The Trend in American Vocal Literature"

12:00 Luncheon-Meeting

The Large Private Dining Room,  
Waterfield Student Union Building

**Presiding:**

John C. Winter, KMTA President

**Recognition:** New Certified Members

**Election:** Officers for 1970-72

**Announcement:** Winners of the auditions

**Address:**

Marvin Thostenson, Vice President, Music Teachers National  
Association

1:30-3:00 Guest Concert

Recital Hall

Paul Rolland, Violin, and Howard Karp, Piano

3:00-3:30 Coffee Break

Second Floor Lobby

3:30-4:45 Strings Session

Room 210

**Presiding:**

Betty Pease, KMTA Strings Chairman

**Speaker:**

Paul Rolland, University of Illinois

**Topic:** "New Ideas and Materials in String Teaching"

3:30-4:45 Piano Session

Recital Hall

**Presiding:**

Larry Keenan, KMTA Piano Chairman

**Speaker:**

Howard Karp, University of Illinois

**Topic:** "The Piano Teacher and Performer in This Beethoven  
Bicentennial Year".



**5:00-5:30 Joint Piano-Strings Session**

**Recital Hall**

**Presiding:**

Betty Pease and Larry Keenan

**Speakers:**

Howard Karp and Paul Rolland

**Topic:** "Problems of Ensemble Playing"

For your evening meal why not patronize one of our program advertisers?

**7:00-8:00 Quad State Choral Festival Concert**

**Ballroom,  
Waterfield Student Union Building**

Convention guests are invited to attend the 20th annual concert performed by 200-300 high school students from Kentucky, Tennessee, Missouri and Illinois. The work: Haydn's Theresa Mass, conducted by Robert Baar.

**8:15 Murray Civic Music Association Concert**

**Murray State  
Univ. Auditorium**

The Nashville Little Symphony Orchestra, Thor Johnson, Conductor

Convention guests are invited to attend this concert as guests of the Murray Civic Music Association and Murray State University. Please wear your badge.

Reception after the concert, First Floor Lounge, Price Doyle Fine Arts Bldg.

**Tuesday, November 3**

**8:00 a.m. Registration Desk Open**

**2nd Floor Lobby,  
Price Doyle Fine Arts Bldg.**

Exhibits, First Floor Lounge and Second Floor Lobby

**9:00-10:00 Piano Session**

**Room 210**

**Presiding:**

Larry Keenan, KMTA Piano Chairman

**Lecture-Demonstration:**

Louise Purdy, Madisonville

**Topic:** "An Original Beginning Program for the Very Young Musician".

**9:00-11:30 Church Music Session**

**Recital Hall**

**Presiding:**

Gladys Eve Sinclair, KMTA Church Music Chairman

**Discussion-Demonstration:**

James W. Good, (choral) Southern Baptist Seminary

Gilbert MacFarlane, (organ) President, Greater Louisville Music Teachers Association, assisted by students

**Topic:** "Church Music to Bridge the Generation Gap"

**10:00-11:30 Voice Session--Workshop**

**Room 210**

**Presiding:**

Larrie N. Clark, Murray State University

**Participating:**

Donald Ivy, University of Kentucky

Ohm Pauli, Western Kentucky University

**Workshop Theme:**

"Training the Young Singer"

**10:00-11:30 Theory Session**

**Room 212**

**Presiding:** Frederick A. Mueller, KMTA Theory Chairman

**Speaker:** Wesley Morgan, Dean of Music, University of Kentucky

**Topic:** "Recording the Historical Anthology of Music Series"

**11:30-12:00 Business Meeting**

**Recital Hall**

Discussion and voting on revision of constitution of KMTA.

**12:00 Informal Luncheon and Executive Meeting for old and new officers and Committee Chairmen: Cafeteria Line and Board Room, Waterfield Student Union Building.**

# BALDWIN

The Sound Investment

IN KENTUCKIANA

Zwick Music Company  
325 Fourteenth Street  
Ashland, Kentucky 41101

Seiberts Music Mart  
25 West Center Street  
Madisonville, Kentucky 42431

Etherredge Piano & Organ Company  
1029 State Street  
Bowling Green, Kentucky 42101

Pennington-Baldwin Pianos & Organs  
505 E. 18th Street  
Owensboro, Kentucky 42301

Coakley Furniture  
123 Public Square  
Greensburg, Kentucky 42743

Read Pianos & Organ Company  
619 Broadway  
Paducah, Kentucky 42001

Crutcher-Clark Piano Company  
203 East Ninth Street  
Hopkinsville, Kentucky 42240

Town & Country Music Store  
Town & Country Shopping Center  
P.O. Box 2497  
Pikeville, Kentucky 41501

Stonecipher-Baldwin Pianos & Organs  
337 E. Main Street  
Lexington, Kentucky 40507

Diemer's House of Music  
Highway 27, North  
Somerset, Kentucky 42501

Baldwin Piano & Organ Company  
309 West Walnut Street  
Louisville, Kentucky

**TOM LONARDO PIANO CO.**

*Baldwin Pianos & Organs*

106 S. MARKET PHONE 642-0971

PARIS, TENNESSEE 38242



# *modern* **keyboard** *review*

One Year Subscription (6 issues) . . . \$4.00

436 Via Media, Palos Verdes Estates, California 90274

Distinguished Harpsichords and Clavichords



## Klaviermeister

1532 Ridgcrest Drive  
Bowling Green, Ky. 42101

Telephone 502 - 843-8432



*Merzdorf*

## EDUCO RECORDS

for the Piano  
Teacher & Student.

3000 series---over 600 favorite teaching pieces, played by nationally and internationally famous artists. An inspiration and a criterion.

5000 series---Master Class Recordings by nationally famous teachers.

6000 series---Piano Accompaniments for the Singer.

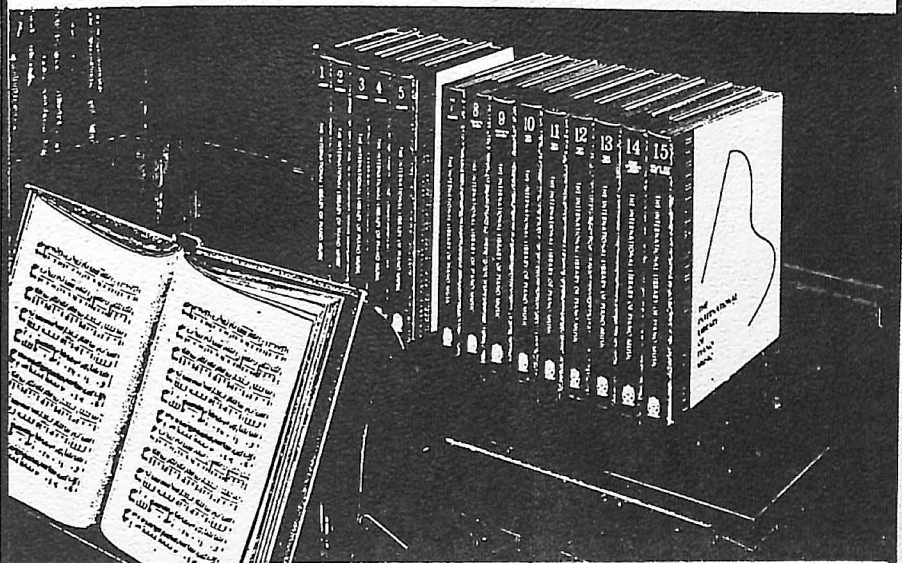
(Franchises offered from \$130 stock)

Write NOW for free catalog to

## EDUCO RECORDS

Box 3006, Ventura, California 93003

# THE NEW INTERNATIONAL LIBRARY OF PIANO MUSIC



## *The Lifetime Collection of Required Piano Music*

includes hundreds of the world's best piano compositions. This wealth of musical material will stimulate students to develop skill in the **NECESSARY ART OF SIGHT-READING.**

1. The most **COMPLETE** collection of the best piano music, presented in historical order and helpfully graded from elementary to advanced.
2. **ECONOMICAL** — only about 10¢ a composition.
3. **PERMANENT** hard cover albums — durable and artistically beautiful.
4. **INDEXED** for instant location of titles, composers, grade, classification.

*Write for free sample copies of these effective new Teaching Aids:*

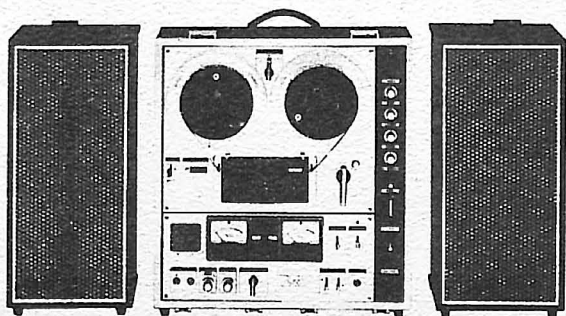
- **STAFF NOTES** — *The Piano Teachers' Magazine*
- **REPORT CARDS** — *A monthly evaluation for each student*
- **DIPLOMAS** — *A yearly incentive and goal*
- **MUSIC ASSIGNMENT DATE BOOKS** — *for weekly lesson records*

**THE UNIVERSITY SOCIETY, INC.**

*Publishers of Music Libraries Since 1897*

**25 Cottage Street      Midland Park, New Jersey 07432**

Because your life is  
so full of sound,  
our life is building the  
finest tape recorders  
in the world.



## SONY MODEL 630 SOLID-STATE THREE-HEAD PROFESSIONAL STEREO TAPE SYSTEM

Sony's ultimate complete stereo tape system with full professional features.

Three heads for tape/source monitoring.

Built-in switching for sound-on-sound and echo effect recording.

Professional slide volume recording controls.

Complete stereo control center with inputs for magnetic phonograph, tuner, or TV.

40-watt dynamic stereo power amplifier.

Vibration-free motor.

Ultra-high frequency bias.

Left, right, or stereo mode switch.

Lid-integrated, full-range stereo speakers.

Noise suppressor switch.

Two large-sized VU meters.

Size and Weight. 17  $\frac{3}{4}$ " x 20" x 11  $\frac{1}{2}$ " 46 lbs. 3 oz. Less than \$449.50.

*"For Better Music Everywhere"*

Chuck's Music Center

1411 Main Street

Murray, Kentucky 42071

753-3682





STORY AND CLARK  
HENRY F. MILLER

REED'S MUSIC MANOR OF BENTON

MASON AND HAMLIN

LOWERY ORGANS



527-8955

BENTON, KY.

Ky.  
58

Harvey

MAYFIELD, KY.

PIANOS - GUITARS  
BAND INSTRUMENTS

"Your Complete Music Center"

LEACH'S MUSIC & TV

CB  
TV  
DRUMS  
PIANOS  
ORGANS  
GUITARS  
STEREOS  
RECORDS  
SHEET MUSIC

Dixieland Center  
Chestnut Street



Murray  
753-7575



## GRECIAN STEAK HOUSE

We specialize in

STEAKS  
SEAFOOD  
CHICKEN  
SANDWICHES

North 12th

753-4419

## TOM'S PIZZA PALACE

The Best Pizzas in Kentucky

North 12th

753-6113

## the gallery

"give an original"

mayfield road  
murray, kentucky

fine arts—picture framing  
imported gifts

GIFTS AND GOODIES

Posters - Beads - Leather



Eat and Sleep at the Holiday Inn  
Dining Room Open 6 a.m. to 10 p.m.

U.S. Highway 641 South - South 12th  
753-5986

Our **43rd<sub>year</sub> Private Auditions**

*"Growing through Giving"*\_\_\_\_\_

## The Biggest Piano Event in the World

*All Spring --  
-- Enroll Early*

**Guild Auditions provide  
milestones from year to year  
as measurements of progress**

**Sponsored by  
the Largest  
Organization of  
Piano Teachers  
in the World**



*National Guild of Piano Teachers*

Founded in 1929 by Irl Alston

National Headquarters

P.O. Box 1807

Austin, Texas 78767



A complete selection of keyboard music  
for study, teaching, or concert.

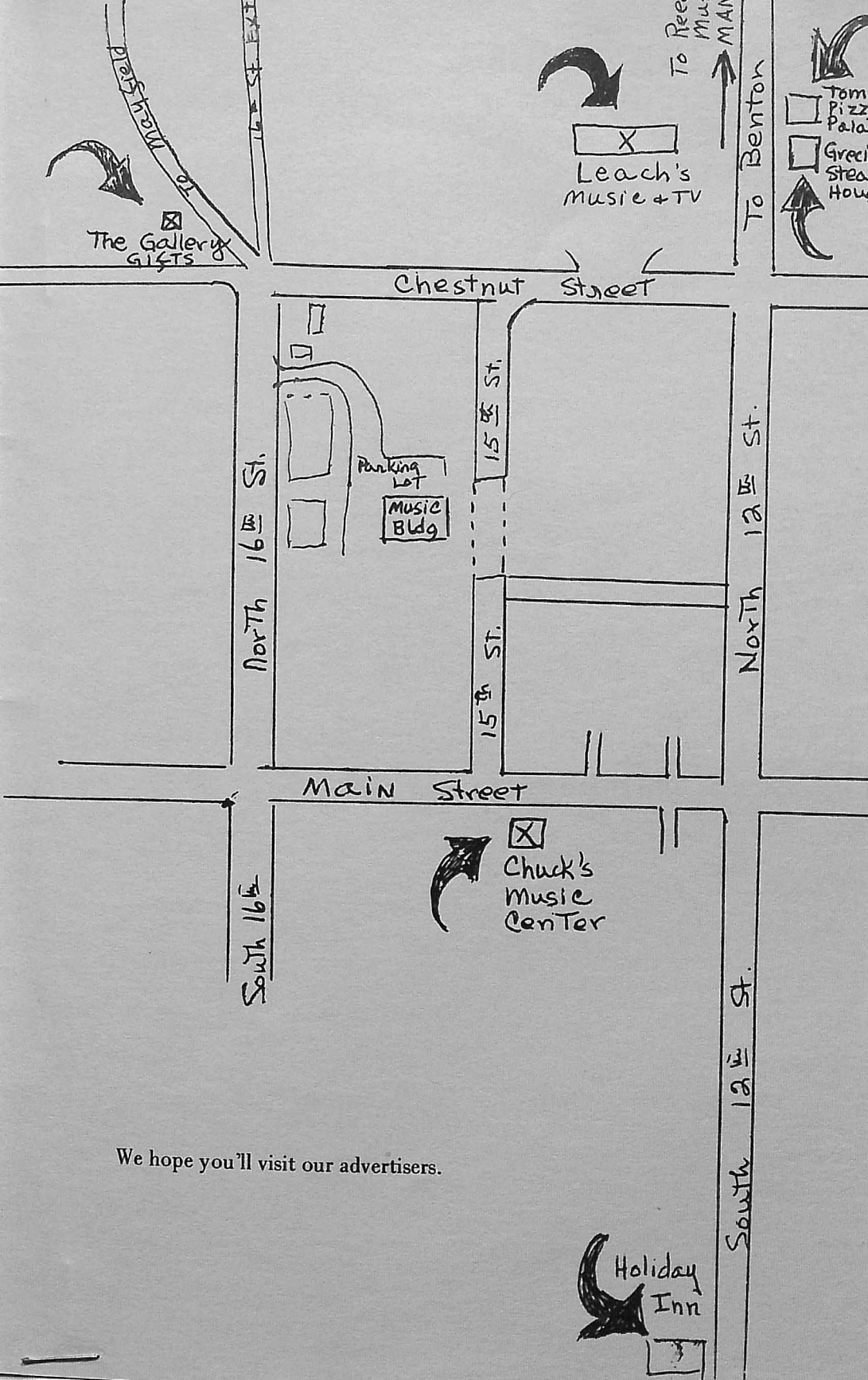
Classical, Contemporary, and Educational  
Materials from American and European  
Publishers

Write for our new piano catalogue.

Postal Service

Telephone:  
(615) 254-9362

**J. VESTER MUSIC SERVICE**  
**CLAUDE P. STREET PIANO COMPANY**  
159 Eighth Avenue, North  
**NASHVILLE, TENNESSEE 37203**



We hope you'll visit our advertisers.

# THE LOUISVILLE COMMUNITY CONCERT ASSOCIATION

NOVEMBER 2, 1970  
MEMORIAL  
AUDITORIUM

Season 1970-71

presents

## Bayanihan

### PHILIPPINE DANCE COMPANY

Produced by the Bayanihan Folk Arts Center, Manila, Philippines

#### TRUSTEES

<i>Chairman</i>	Emilio Abello
<i>Vice-Chairman</i>	Luis Araneta
<i>Treasurer</i>	Isabel Roces
<i>Secretary</i>	Dalmacio Urtula, Jr.

#### Members

Helena Z. Benitez

Cecile Yulo Locsin	Manuel Montecillo
Conchita Sunico	Jose J. Roy
Conrado Benitez	Emmanuel Pelaez
Earl Carroll	Ernesto Rufino
Manuel Elizalde	Andres Soriano, Jr.

#### BAYANIHAN FOLK ARTS CENTER

Helena Z. Benitez

*President*

Luis Araneta <i>Vice-President</i>	Leticia Perez de Guzman <i>Executive Director</i>
Lourdes E. Guillermo <i>Public Relations Officer</i>	Milagros M. Ferrer <i>Administrative Assistant</i>

#### PRODUCTION STAFF

Lucrecia R. Kasilag, *Music Director and Company Director*  
Isabel A. Santos, *Assistant Company Director and Costume Director*  
Jose Lardizabal, *Artistic Director*  
Lucrecia R. Urtula, *Choreographer and Dance Director*  
Purificacion O. Halili, M.D., *Company Physician and Personnel Director*

#### COMMUNITY CONCERTS

A division of  
COLUMBIA ARTISTS MANAGEMENT INC.  
165 West 57th Street, New York, N.Y. 10019



### DANCERS

Lolita Adea	Erlynn Bernardez	Melannie Bernardez
Judy Caldoza	Mary Joan Fajardo	Fe Flores
Enya Gabor	Mary Anne Garcia	Zenaida Lopez
Fatima Manuel	Viveca Medrano	Cristina Ocampo
Carmencita Santos		Mercedes Teves
Orlando Bartolome	Reynaldo Feleo	Leoncio Grajo III
Earl Janairo	Ergardo Lualhati	Tomas Matias
Ramon Obusan	Ely Rogado	Fernando Sison III
Antonio Sol	Dennis Tan	Glicerio Tecson
		Roberto Tongko

### VOCALISTS

Miriam Odejar	Roberta Topacio
---------------	-----------------

### RONDALLA MEMBERS

Rosa Puertollano	Leonilo Angos	Hermogenes Geronimo
Jesus Tan	Cresencio Ventura	Atanacio Yco, <i>Rondalla Maestro</i>

### INTERNATIONAL PRESS REPRESENTATIVE

John M. Reed

## PROGRAM

### PROLOGUE: THE PLEDGING OF THE PEACE

In symbolic procession and ceremonial, a crowded concourse of different tribes, garbed and girt traditionally, greet one another and enact the solemn pact of peace.

### SUITE ONE: KALINGA — OF SIGNS AND OMENS

The mountain-dwelling Kalingas of northern Luzon provide most of the dances in this Suite, hence give their name to it.

#### 1. Idaw

The *idaw*, a small, brown bird, is portentous with omen to the warriors who watch its movements for some augury reflecting on impending battle.

The battle takes place, and a ritual beheading ensues.

#### 2. Tomo Lawyao

Now the *mandadawak*, a high priest or sorcerer, annoints the victors, and a festive celebration begins. The maidens enter with ceremonial knives, a reminder that they too, may lose their lives.

#### 3. Tariktik

Divertissement. A group of young people impersonate *tariktiks*, or woodpeckers.

4. *Banga*

Among the celebrating maidens is one betrothed. A *banga* being a jar, here the womenfolk perform a dance on the theme of water-fetching in preparation for a wedding.

5. *Salip*

Wedding Dance.

6. *Tadjok*

With frenzied gongs and whirling figures the celebration reaches its climax.

## SUITE TWO: ECOS DE LA ERMITA

Like a faint echo, memories linger of the once aristocratic quarter of old Manila, la *Ermita*, where once a hermitage stood.

1. *Habanera de Jovencita*

A brief guitar lesson is tossed aside as a cluster of young girls flow into the cadences of *habanera*.

2. *Promenada*

Beauty enters borne on a flower-bedecked hammock. She hands her parasol to a gallant—but there are three other suitors!

3. *Aray!*

Snatches of song sung naughtily in *Chabacanoermitense* (a debased form of Spanish), matched by the accompanying sprightly steps.

4. *Paypay*

Another gay number built around the coquettish use of the fan, or "*paypay*".

5. *Jota Manileña*

The spirited finals to the Suite. The Castilian influence marked by the use of castanets — in this case fashioned out of bamboo.

## SUITE THREE: MINDANAO TAPESTRY

Although largely Christianized like the rest of the country, the sprawling island of Mindanao to the south still possesses various



ethnic groups professing different faiths, among which the Muslim culture predominates.

Herein a tapestry woven out of these colorful strands.

The first six numbers are actually part of the authentic *Tuntungan Festival*. The last three are characteristically *Maranao* or *Magindanao* and are presented in this suite as guest entertainment in the *Tuntungan*.

### 1. The Sounds of Tuntungan

The Yakan rituals shown here are built around the wooden rural instruments called *Tuntungan* played with gongs and drums.

### 2. Tumahik

Agile male dancers in a dance to display masculine prowess. A striking feature is the frenetic legwork of the men.

### 3. Magigal

In contrast, a feminine number—a bride and her tribal sisters.

### 4. Paunjalay

The wedding couple, picturesquely clad and wearing masks, do a pre-nuptial dance.

### 5. The Clashing Shields

Warriors dash and cavort across the stage, wielding their shields, as the entertainment in honor of the bridal pair begins. Actually, this is a continuation of the *Tumahik*.

### 6. Tahing Baila

A dance for three, in imitation of the undulations of fish in water.

### 7. Kapa Malong-Malong

The *malong* is a garment consisting of an ample piece of cloth wrapped around the body. Here, a group of Maranao girls go through the motions of showing the various ways of using the *malong*.

### 8. Magasik

A girl portrays a musical doll in this dance solo distinctly evocative of its Arabian origins.

## 9. Singkil

Bayanihan's celebrated dance- sequence, a court dance from the province of Lanao, now a classic in the company's repertoire. The princess wears a singkil, an anklet with tiny bells attached. With her prince and attendants, she weaves in intricate dance patterns, their feet nimbly darting among clashing bamboo poles.

# INTERMISSION

## SUITE FOUR: TAGABILI

The Tagabili's tribal beliefs suggested the theme for this dance suite. In a fit of jealousy, the ruling *datu* slays his brother. For this outrage, his daughter is fated to die. Departing from its usual carefree style, Bayanihan here adopts a more formal dramatic structure than heretofore, tightly pursuing the simple tragic line until the final fiery denouement.

### 1. Tagabili Chants

The theme is chanted by the Narrator and the chorus of Weavers as the tale about to unfold is solemnly woven into the cloth.

### 2. Tagabili Walk

The personages of the royal house enter with the common folk. The *Datu* and his wives. The princess—an only child—with her playmates.

### 3. The Sin

Having fatally smitten his kin, the *Datu* receives the curse.

### 4. The Summoning of the Suitors

Taking recourse in his people's traditional belief that espousal will avert misfortune, the *Datu* seeks a noble groom for his daughter's hand. In the assemblage that follows, the serviteurs and vying suitors perform individual numbers typical of their regional homes.

Karal Iwas—A dance mimicking monkeys.

Crab Dance—And a crab.

Mandayan—or an eagle. This ends with a dangerous spear exhibition.

Tagabili Love Song—A poet-prince chants his suit.

5. The Burning of the Village

All in vain. Suddenly the girl is stricken and dies. In the end catastrophe falls on the entire village.

**SUITE FIVE: BAYANIHAN**

Because the expression *bayanihan* stands for mutual helpfulness, the name has been conferred on this suite, which exudes and bursts with neighborliness. The scene is any scene in the rural areas, the people such as you will find there.

1. Dyana

The hamlet awakes to that special dawn music known as dyana, here tooted forth by the kuriti, flute, buho and drum ensemble. The players employ bamboo musical instruments.

2. The Bayanihan Spirit

A house has to be transferred—lifted entirely—to a new site. At once many hands and shoulders are offered for the task.

3. Magtutuba-Maglalatik

Two sequences merged into one. The first, a drinking wine, *tuba* being a native drink. The second refers to *latik*, a sweet substance derived from coconut, the dancers wearing unique harnesses made with coconut shells.

4. Kalapati

Young maids represent the billing and cooing of kalapati—doves.

5. Pantonima

A comic invention danced by an elderly couple.

6. The Rains of May

The villagers rush out to welcome the first showers of May, believed to have curative effects as well as the power to hasten the blooming of young girls.

7. Harana

A moonlit serenade.



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union 12:45 P.M. November 5, 1970

PROGRAM

Klein Kammermusik, Op. 24, No. 2....Hindemith

Lustig

Walzer

Ruhig und einfach

Schnelle viertel-Sehr lebhaft

Marla Crutcher, flute

Marcia Davis, oboe

Dallas Tidwell, clarinet

Stephen Causey, horn

Marvin Waldrop, bassoon

(prepared by James Livingston)

Printemps qui commence from

Samson et Dalila.....Saint-Saëns

I Ride the Great Black Horses..... John Duke

Kaye Moore, mezzo-soprano (Horton)

John Craig, piano

Sonata No. 7..... Prokofieff

Andante Carloroso

Janice Hughes, piano (Luvisi)

Sonata, Op. 17.....Beethoven  
First movement: Allegro moderato

James Grammer, French horn (Ball)  
John Craig, piano

Piano Sonata Number 2..... P. Hindemith  
First movement

Charles Gabhart, piano (Aldrich)

Selve amiche, ombrose piante..Antonio Caldara  
Per pietà ..... Alessandro Stradella

Dennis Blake, tenor (Mauil)  
Carol Pitts, piano

Andante and Scherzo..... J. Barât

David Gambrell, trumpet (Rapier)  
Robert Maze, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Room 1 - November 7, 1970 - 11:00 A.M.

Twinkle, Twinkle Little Star. . . . . French Folk Song

Carol Giltner, violin (Hughes)  
Accompanist, Carol Hughes

Andantino . . . . . Suzuki

Anne Campbell, violin (Hughes)  
Accompanist, Carol Hughes

March from Nocturno . . . . . Beethoven - Doktor

Carol Chappell, viola (Gibson)  
Accompanist, Janet Rommel

Perpetual Motion . . . . . Suzuki

Sally Davidson, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Witches Dance . . . . . Paganini

Pat Hughes, violin (Hughes)  
Accompanist, Carol Hughes

Andantino . . . . . Suzuki

Etude . . . . . Suzuki

Carrie Birkhead, violin (Hughes)  
Accompanist, Carol Hughes

Waltz . . . . . Brahms

Minda Bixler, (Hughes)  
Accompanist, Carol Hughes

Model T . . . . . Clark  
Turning Cartwheels. . . . . McArtor

Tymna Griffis, piano (Albrecht)

Twinkle, Twinkle Little Star. . . . . French Folk Song

Marion Smith, violin(Hughes)

French Folk Song. . . . . Suzuki

Anne Campbell  
Sally Davidson  
Stewart Davidson  
Anne Green  
Beverly Jolly  
Bryan Kettring

Steven May  
Emma Murray  
Elaine Peters  
Daryl Turpen  
Judson Vandertoll  
Michael Wolf

### Talent Education Class V (Hughes)

Accompanist, Carol Hughes

Perpetual Motion. . . . . Suzuki

Etude. . . . . Suzuki

Cora Cloud  
Michael Duncan  
Karla Hagan  
Krista Hagan  
Patrick Hughes  
Brenca Lowry

Sebastian Murray  
Elaine Peters  
Melanie Powers  
Connie Song  
McCall Watson

### Talent Education Class III (Hughes)

Accompanist, Carol Hughes

Two Grenadiers . . . . . Schumann

Karla Hagan, violin (Mather)  
Accompanist, Kim Hagan

Hunters Chorus. . . . . Weber

Krista Hagan, violin (Mather)  
Accompanist, Kim Hagan

Gavottes I & II. . . . . Bach

Jeffrey Planiken, violin (Hughes)  
Accompanist, Carol Hughes

A Short Story op.27, . . . . . Kabalevsky

Danae Bixler, piano (Pocik)



Gavotte. . . . . Bach

Hays Birkhead, violin (Bach)  
Accompanist, Carol Hughes

Concerto in G Minor. . . . . Vivaldi  
First movement

Dike Bixler, violin (Hughes)  
Accompanist, Sylvia Watson

La Folia. . . . . Corelli

William Cole III, violin (Schneider)  
Accompanist, Paulette Venhoff

Sonata in C Major. . . . . Mozart  
Allegro

Dee Goerty, piano (Pocsik)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union Building

November 11, 1970

12:30 P.M.

PROGRAM

Pavane - Ravel . . . . . edited by Nagel

Everett McCurdy, trumpet (Rapier)

Mary Rapier, piano

Trumpet Sonata . . . . . Henry Purcell

arr. by Norman Richardson

Movement I

Movement II

John Graham, trumpet (Rapier)

Mary Rapier, piano

Sonata for Clarinet and Piano . . . . . Hindemith

First movement: Massig bewegt

Second movement: Lebhaft

Peggy Evarts, clarinet (Livingston)

Betsy Mullen, piano

Sonata for Trumpet and Piano . . . . . Hindemith

Mit kraft

Mässig bewegt

Trauermusik

Michael Doyle, trumpet (Rapier)

Carol Pitts, piano

The Louisville Chapter of the American Guild of Organists

presents

## MICHAEL RADULESCU

WEDNESDAY, 11 NOVEMBER 1970

8:30 p.m.

Saint Paul United Methodist Church

Prelude and Fugue in G major . . . . . NICOLAUS BRUHNS (1665-1697)

Bruhns, a pupil of Buxtehude, reflects the stylistic milieu associated with the North German composers whose works utilize highly sectional movements, echo passages, long pedal-points, "zig-zag" pedal figures, and disruptive passages of improvisational character.

Chorale-Phantasia: "Ich ruf zu dir, Herr Jesu Christ" . . VINCENT LUEBECK (1654-1740)

Chorale-Prelude: "An Wasserfluessen Babylon" JOHANN SEBASTIAN BACH (1685-1750)

Toccata and Fugue in D minor (Dorian) . . . . . JOHANN SEBASTIAN BACH

In the original references of the Dorian Toccata and Fugue, the title is simply, "Toccata" and marked "in Concerto grosso manner" to describe the manual changes, a great curiosity within the Bach works. It is necessary to have two contrasting "pleno" or full registrations, both with a permanent pedal registration. The Fugue derives its long, sweeping subject from the line formed by the top tones of the beginning of the Toccata.

1 1 1

Chorale-Prelude and Fugue "O Traurigkeit, O Herzeleid"

JOHANNES BRAHMS (1833-1897)

Knowing that his life was drawing to a close Brahms turned to the organ, and in the words of Walter Nieman, who wrote of Brahms' Chorales, "They are a retrospect and an epilogue; a salutation to youth and its musical ideals, and a farewell to this world."

Fugue in A flat minor . . . . . JOHANNES BRAHMS

It is to be regretted that Brahms did not write more music for organ. Towards the end of his life he wrote eleven chorale preludes, which are perhaps the best of their kind since J. S. Bach. He wrote a few other miscellaneous pieces for the instrument, some of which, such as this Fugue, were published posthumously.

Fantasie and Fugue in D minor, Op. 135 b . . . . . MAX REGER (1873-1916)

Max Reger is the most striking composer of German romantic organ music. His Fantasie and Fugue in D minor belongs to his mature late period. It is patterned on the Bach model and exemplifies Reger's characteristic technique of combining polyphonic texture with romantic sentiment.

Lilian Murtagh Concert Management  
Canaan, Connecticut

Fratelli Ruffati organ, 1967



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union . . . November 12, 1970  
Building  
12:30 P.M.

PROGRAM

Sonata . . . . . Flor Peters  
Allegro  
Aria  
Finale (Toscatlo)

Jack Lipps, trumpet (Rapier)  
Mary Rapier, piano

La Cathédrale engloutie. . Claude Debussy  
Kathy Canary, piano (Owen)

Per la gloria d'adoravi . . . . Bononcini  
O del mio dolce ardor . . . . . Gluck

Pamela Scheer, soprano (Smith)  
Tom Seacat, piano

Concerto in B minor. . . Handel-Casadesus  
First movement: moderato

Pamela Baxter, viola (Kling)  
Teriann Miller, piano

Doctor Gradus ad Parnassum  
from Children's Corner Suite. . Debussy  
Donald R. Freeman, piano (Owen)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

MARSHA WILLIAMS CARRELL, organist

Student of  
MELVIN DICKINSON

Calvary Episcopal Church  
821 South Fourth Street  
November 13, 1970  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Modus ludendi pleno Organo

pedaliter - Tabulatur Nova . . . . . Samuel Scheidt  
(1587-1654)

Basse de Trompette . . . . . Louis Marchand  
(1669-1732)

Sech Schübler Choräle BWV 645-650 . . . Johann Sebastian Bach

Wachet auf, ruft uns die Stimme (1685-1750)

Wo soll ich fiehen hin?

Wer nur den lieben Gott lässt walten

Meine Seele erhebt den Herren

Ach bleib' bei uns, Herr Jesu Christ

Kommst du nun, Jesu, vom Himmel herunter

Deuxième Symphonie, op. 20 . . . . . Louis Vierne  
III Scherzo (1870-1937)

Fantasia super "L'Homme Armé" (1929) . . . . Johann N. David  
(1895- )

Casavant Organ



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Recital Hall Room 1 - November 14, 1970 - 11:00 A.M.

Waltz from "Glass Beads", Op. 123. . . . .Gretchaninov  
The New Doll, Op. 39, no. 9 . . . . . Tchaikovsky  
The Wild Horseman, Op. 68 . . . . .Schumann  
The Merry Farmer, Op. 68. . . . .Schumann

Kim Zingraff, piano (Owen)

Harmonics. . . . . Bartok  
Etude in C Major, Opus 120, no.10. . . . . Duvernoy

Anna Rhee, piano (Owen)

Minuett II . . . . . J.S.Bach  
Marche. . . . . J.S.Bach

Laura Hall, piano (Gittli)

Bachs Kleine, Variationen. . . . . F.Vahlson

Marcy Roe, piano (Gessman)

Old Tale. . . . . Theremin  
Courante. . . . . Handel

Jan Vance, piano (Morris)

Second Sonata. . . . . Haydn

Allegro moderato  
Minuetto - Trio  
Finale - Allegro

Gregory Hamilton, piano (McAuley)

Knecht Ruprecht, No. 12, Op.68. . . . .Schumann  
The Horseman, Op.27,Book 2. . . . .Kabalevsky

Peter Whelan, piano (Pocsik)

Bagatelle, Opus 126 No.2 . . . . . Beethoven

Lisa Cheryl Thomas, piano (Ossman)

Sonata for Piano, K300i. . . . . Mozart

Rondo - alla turco

Lisa Roye, piano (Pocsik)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents in recital

ZETA CHAPTER OF DELTA OMICRON

College Union Building  
November 17, 1970  
12:30 P.M.



## PROGRAM

Poème d'un Jour . . . . . Faure

Recontre

Toujours

Adieu

Sharon Schuster, mezzo-soprano (Horton)

John Craig, piano

Intermezzo from Faschingsschwank aus Wien . . . . Schumann

Carol Pitts, piano (Aldrich)

Sonata II (originally for viola da gamba) . . . . . Bach

1. Adagio

2. Allegro

Nancy Alton, double bass (Thellman)

Mary Wilanna Smothers, piano

Recitative and Aria from The Seasons . . . . . J. Haydn

"O how pleasing to the senses"

Sharon Eppler, soprano (Smith)

John Craig, piano

Sonata XXIV, K.209, Longo 428 . . . . . Scarlatti

Cheryl Underwood, piano (Cushing)

Sonata in D Major, K. 284 . . . . . Mozart

Allegro

Marcia Lege, piano (Aldrich)

Connais-tu le pays from Mignon . . . . . Thomas

Antoinette Goatley, mezzo-soprano (Maull)  
Marilyn Carver, piano

Intermezzo, Op. 118, No. 1 . . . . . Brahms

Janet O'Connor, piano (Aldrich)

Psyché . . . . . Paladilhe  
J'ai pleuré en rêve . . . . . Georges Hùe

Karen Leigh, contralto (Smith)  
John Craig, piano

Ballade in A-flat, Op. 47 . . . . . Chopin

Mary Wilanna Smothers, piano (Aldrich)

Sonata III . . . . . Handel  
Third movement

Marsha Anderson, French horn (Ball)  
Betsy Mullen, piano

Sonate for Clarinet and Piano, Op. 167 . . . . . Saint-Saëns  
Allegretto  
Allegro animato

Charlene Holsclaw, clarinet (Livingston)  
Janet O'Connor, piano

Der Hirt auf dem Felsen . . . . . Schubert

Darlene Compton, soprano (Smith)  
Donna Kelly, clarinet  
Mary Wilanna Smothers, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents in

Graduate Recital

ELIZABETH HOSTETTER, pianist

Student of

LEE LUVISI

College Union Building  
November 18, 1970  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)



## PROGRAM

Three Preludes and Fugues from  
The Well-Tempered Clavier . . . . . Bach

C Major, Book I  
A Major, Book II  
C Minor, Book II

Sonata in E Major, Opus 109. . . . . Beethoven

## INTERMISSION

Romance, Opus 118, No. 5. . . . . Brahms  
Capriccio, Opus 116, No. 1  
Intermezzo, Opus 116, No. 4  
Rhapsody, Opus 119, No. 4

Pour le Piano . . . . . Debussy

Prélude  
Sarabande  
Toccata

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Opera Workshop      November 19, 1970  
Room      12:45 P.M.

ORGAN CONVOCATION  
(prepared by Melvin Dickinson)

In Dir ist Freude . . . . . J. S. Bach  
Steven Plank

Toccata . . . . . Leo Sowerby  
Melvin Reese

Sonata IV . . . . . C. P. E. Bach  
First Movement  
Beatrice Brown

Trio - Wer nur den lieben Gott..G. Homilius  
Brian Steward

Carrillon de Westminster . . . . L. Vierne  
Paulette Venhoff

Concerto in A Minor..A. Vivaldi-J. S. Bach  
First movement  
Authelia Roberts

Chromatic Fantasia. . . . . J. P. Sweelinck  
Carol Anshutz

Pageant. . . . . Leo Sowerby  
Teriann Miller

Prelude and Fugue in F minor.. J. S. Bach  
Janice Boud

Schlicker Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Room 1 November 21, 1970 - 11:00 A.M.

Twinkle, Twinkle Little Star. . . . . French Folk Song

Lavelle Smith, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

May Song. . . . . German Folk Song

Arron Harland, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Long, Long, Ago. . . . . T.H. Bayly

Darryl Turpin, violin (Hofmeister) (Schaub)  
Accompanist, Sherry Hofmeister

Allegro. . . . . Suzuki

Robin Ford, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Minuet. . . . . Boccherini

Todd Henerson, violin (Schneider)  
Accompanist, Paulette Venhoff

Rio Rumba from Jazz and Blues. . . . . Clark Series

Clare Gunther, piano, (Pocsik)

Perpetual Motion. . . . . Suzuki

Ann Green, violin (Hofmeister) (Schaub)  
Accompanist, Sherry Hofmeister

Gavotte No. 1. . . . . J.S. Bach

Leslie Ann Warren, violin (Hofmeister)  
Accompanist, Paulett VenHoff



Hunter's Chorus. . . . . Weber

Chuck Hickman, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Gavotte. . . . . F.J. Gossec

Tody Lennard, violin (Hofmeister)  
Accompanist, Sherry Hofmeister

Humoreske. . . . . Dvorak

Connie Song, violin (Hofmeister)  
Accompanist, Mrs. Song

Minuet. . . . . Boccherini

Brian Elliott, violin (Schneider)  
Accompanist, Paulette Venhoff

Eastbound and Westbound. . . . . Kraehenbuehl  
Cherokee Blues Kraehenbuehl

Wade Helm, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

TERRY FERN, Bass-Baritone

Accompanied by

JOHN CRAIG

Student of

FLETCHER SMITH

College Union Building

November 22, 1970

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

### GROUP I

Pietà, Signore!  
Se l'aura spira  
Lungi dal caro bene  
Vo' cercando in queste valli

Alessandro Stradella  
Giacomo Frescobaldi  
Antonio Secchi  
Emanuele D'Astorga

### GROUP II

Soupir  
Chanson triste  
Extase  
Le manoir de Rosamonde

Henri Duparc  
Henri Duparc  
Henri Duparc  
Henri Duparc

### GROUP III

Wie bist du, meine Königin  
Botschaft  
Ich wandte mich (from Vier ernste Gesänge)  
O Tod, wie bitter (from Vier ernste Gesänge)

Johannes Brahms  
Johannes Brahms  
Johannes Brahms  
Johannes Brahms

### GROUP IV

The Land (Alfred, Lord Tennyson)  
The Thristle  
The Owl  
The Snowdrop  
Flower in the Crannied Wall

Nicholas Flagello



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union November 24, 1970  
12:30 P.M.

PROGRAM

I. Music by members of Freshman Theory 101A

Pieces on one pitch class by:

Tom Seacat, Carlton Powers, David Gambrell

Pieces on two pitch classes by:

Kathy Straney, Rodney Spencer, Greg Morrison

Pentatonic pieces by:

Michael Tracy, Lawyer Washington

Heptatonic pieces by:

Margaret Herde, Ray Horton

"Free" pieces:

Trio for Piano, Oboe, and Violin..David Horn

Woodwind Quartet:

"Ande Ante" .....Charles Marohnic

Brass Quartet.....Fred Baker

Wind Quartet.....Bayla Keyes

"Vater Unser im  
Himmelreich".....Authelia Roberts

II. Music from Composition Classes

Four Bartokian Studies.....Carol Pitts  
Romp, Slow One, Peasant Dance,  
Confused

Three Studies in Black and

White.....Janet O'Connor  
Allegro, Andante teneramente,  
Allegro

Five Episodes for Piano.....Alice Hudnall

Trio for Flutes.....Paige Gabhart  
Allegro, Andante, Allegro

Marla Crutcher, Margaret Herde  
Carlton Powers, flutists

Trio for Trumpet, Horn,

Trombone.....William Watkins  
1) Lively; 2) Slowly and very relaxed  
3) Quarter = 144-152

Jay Lipps, trumpet  
Steve Causey, horn  
Ray Horton, trombone

(Prepared by Nelson Keyes)

CHAMBER MUSIC SOCIETY INC.  
(Affiliated with the University of Louisville)

presents

Benita Valente, *Soprano*

and

Lee Luvisi, *Piano*

James Livingston, *Clarinet* (Assisting artist)

**Sunday, November 29, 1970, 3:00 p.m. The Playhouse**

## PROGRAM

O tuneful Voice )  
A Pastoral Song ) . . . . . HAYDN  
She never told her love )  
The Mermaid's Song )

(from the Italienisches Liederbuch)

Auch kleine Dinge  
Mir ward gesagt, du reisest in die Ferne  
Du denkst mit einem Fadchen  
Wie lange schon war immer mein Verlangen  
Ihr jungen Leute  
Wir haben beide lange Zeit geschwiegen  
Mein Liebster singt  
Ich esse nun mein Brot  
Schweig' einmal still  
Ich hab' in Penna

..... WOLF

## INTERMISSION

Gretchen am Spinnrade	)		
Heidenroslein	)		
Frühlingsglaube	)		
Du bist die Ruh	)	.	SCHUBERT
Der Musensohn	)	.	
Nacht und Traume	)	.	
An die Nachtigall	)	.	
Rastlose Liebe	)	.	

Der Hirt auf dem Felsen, Opus 129 . . . . . SCHUBERT  
(assisted by James Livingston, *Clarinet*)

## Steinway Piano

**Thea Dispeker**  
Artists' Representative  
59 East 54th Street, New York

Next Chamber Music Concert  
Tuesday, January 12, 1971, 8:30 p.m. THE JUILLIARD QUARTET, The Playhouse

Quartets by Onslow (1784-1859) - Ravel - Schubert  
("Death and the Maiden")

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

December 1, 1970  
12:45 P.M.

PROGRAM

Sonata . . . . . Kent Kennan

I - With strength and vigor

Danny Smith, trumpet (Rapier)

Mary Rapier, piano

Concerto for Trumpet . . . . . Giannini

I. Allegro energico

II. Andante sostenuto

III. Allegro

Russell Plylar, trumpet (Rapier)

Mary Rapier, piano

Contest Piece . . . . . G. Alary  
(Morceau de Concours)

Roy Willis, euphonium (Lyon)

Teriann Miller, piano

Variations . . . . . A. Copland

Charles Cash, piano (Owen)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

December 2, 1970

12:45 P.M.

PROGRAM

Mon Coeur S'ouvre Ta Voix  
from Samson et Dalila....Camille Saint-Saëns

Swing Low-Sweet Chariot.....Carl Gitow  
(A spiritual in the form of an Art Song)

Sharon Miller, mezzo-soprano (Horton)

Sonntag .....Brahms  
O wüsst ich doch .....Brahms

John Knoer, bass (Maull)  
Marilyn Carver, piano

Sonata No. 1 in F minor .....Johannes Brahms  
First movement: Allegro Appassionato

Katydean Price, viola (Schneider)

Alleluja ..... Mozart  
Je veux vivre from  
Romeo and Julliet .....Gonoud

Deborah Green, soprano (Horton)  
Betsy Mullen, piano

(over)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

College Union  
Building

December 3, 1970

1:00 P.M.

PROGRAM

Fantasiestuck, Opus 111, No. 2.....Schumann

Sheryl Soderberg, piano (Owen)

Sonata in F minor.....Telemann

Andante

Vivace

Nick Waldrop, bassoon (Edwards)

Teriann Miller, piano

Sonata in E-flat Major.....Haydn

Allegro

Paulette Herman, piano (Aldrich)

Mignon's Leid .....Schubert

Black Swan from The Medium .....Menotti

Paula Bohnert, soprano (Horton)

John Craig, piano

Prelude No. 10, Opus 32.....Rachmaninoff

Richard Milks, piano (Owen)

(over)



# CARMEN

December 4 and 5, 1970

Brown Theatre

8:00 p.m.



## NEXT OPERA

### Verdi's MACBETH

Friday, January 29 and Saturday, January 30, 1971

Tickets (inc. tax) \$6.50, \$5.30, \$4.30 and \$2.30 (students)

#### MAIL ORDER FORM

Please send \_\_\_\_\_ tickets @ \_\_\_\_\_ each for (date) \_\_\_\_\_

Check enclosed for \$ \_\_\_\_\_ Balcony ☐ Main Floor ☐

#### ENCLOSE STAMPED ENVELOPE FOR TICKET RETURN

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number (daytime) \_\_\_\_\_

Kentucky Opera Association  
Gardencourt — Alta Vista Road  
Louisville, Kentucky 40205

A special thanks to THE FRIENDS OF THE OPERA whose generous gift has provided the soloists for this production.

Rifles courtesy of Army R.O.T.C.  
Louisville Male High School.

KOA IS A MEMBER OF THE LOUISVILLE FUND

# THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director  
Robert Driver, Assistant Director

and

The University of Louisville

present

## CARMEN

An Opera in Four Acts

Libretto

H. Meilhac and L. Halevy

Music

Georges Bizet

Opera Sung in English

Ruth and Thomas Martin Translation

## CAST IN ORDER OF APPEARANCE

MORALES, Officer .....	Kenneth Mahy
MICAELA, A village maiden .....	Edie Davis
DON JOSÉ, Corporal of Dragoons .....	Arley Reece
ZUNIGA, Captain of Dragoons .....	Larry Schenck
CARMEN, A Gypsy-girl .....	Elizabeth Mannion
FRASQUITA, Companion of Carmen .....	Daune Mahy
MERCEDES, Companion of Carmen .....	Charme Riesley
ESCAMILLO, Toreador .....	Will Roy
EL DANCAIRO, Smuggler .....	Kenneth Mahy
EL REMENDADO, Smuggler .....	Roger King

Dragoons, Gypsies, Smugglers, Cigarette-girls,  
Street-boys, etc.

## THE KENTUCKY OPERA ASSOCIATION CHORUS

## THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

### Production

Conductor .....	Moritz Bomhard
Stage Director .....	Robert Driver
Costume Design .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Choreography .....	Virginia Wooton
Technical Director-Lighting Design .....	Richard I. Mix
Scenic Artist .....	Gary May
Props .....	Monica Driver, Ingeborg Eidemueller, Jeffrey Guss
Wardrobe Mistress .....	Edith Tighe
Costumes executed by .....	Mary Vessels, Esther Robinson, Jan McCarty
Master Electrician .....	Dan Pickerell



## SYNOPSIS OF SCENES

PLACE: In and near Seville

TIME: About 1820

ACT I A public square in Seville

### SHORT INTERMISSION

ACT II Lillas Pastia's tavern

### 15 MINUTE INTERMISSION

ACT III A mountain pass

ACT IV Bullfight arena and entrance

## STORY

ACT I. A square in Seville is busy with activity. Soldiers are working in front of a guardhouse and eying the girls who pass by. Micaela makes her way to the guardhouse, looking for Don Jose but Jose arrives only after Micaela has left. During the midday break the factory girls pour out into the street, and Carmen comes last and scornfully rejects her many persistent admirers. Only Jose is favored with her smile. Annoyed by his indifference she addresses him provocatively and throws him a flower. The girls return to work and the square empties; Micaela comes back to bring Jose greetings from his old mother. A turmoil is heard from the factory, where Carmen has been fighting another girl and has wounded her with a knife. On Zuniga's orders, Jose arrests her. While Zuniga goes to the guardroom to fill in the warrant, Carmen provokes Jose, saying she will meet him at Lillas Pastia's tavern if he lets her escape now. Jose loosens her bonds. When he starts to lead her away, she hits him, as they had previously agreed, and flees.

ACT II. In Lillas Pastia's tavern. Carmen, Frasquita, Mercedes and other gypsy girls are drinking wine with some officers, including Zuniga. To the music of a wild gypsy dance Carmen sings. She learns from Zuniga that Jose has been released from prison that day after serving a sentence for allowing her to escape. Escamillo, the torreador, arrives and is greeted with cheers. He sings the famous torreador's song. Carmen receives his advances with reserve, for she is confidently expecting Jose's arrival that evening. When everyone else has left the inn, the smugglers, Remendado and Dancairo try to persuade the three gypsy girls to engage the attention of the customs men at the frontier. Carmen refuses, but promises to bring Jose to join the band. Jose enters, heralded by the sound of his voice singing. Carmen is now alone with her lover, and sings and dances for him. The trumpet is heard sounding the retreat, but when Jose prepares to leave, Carmen is furious. She accuses him of not loving her; in reply he produces from his tunic the flower she had thrown him, now faded. Carmen tries to persuade Jose to escape to a free life with her, but he is unmoved, and is about to take his leave. At that moment Zuniga returns, hoping to find Carmen alone. The two men draw their swords and begin to fight; the smugglers enter, and seize and bind Zuniga. Jose has no choice now but to join their band.

ACT III. A wild place in the mountains. The smugglers descend and rest for a little while. Carmen, already tired of Jose's love, joins Frasquita and Mercedes who are passing the time laying out cards. However much Carmen shuffles the cards, they always spell death. The smugglers go off, leaving Jose on guard. Micaela appears looking for Jose. When Jose shoots at a man climbing down the gorge, Micaela hides behind a rock. Escamillo appears unharmed by Jose's shot. He tells Jose casually that he has come on Carmen's account. Jose draws his knife, and Escamillo accepts the challenge. Carmen intervenes and throws herself between the two men. Escamillo quickly recovers his self-confidence, invites everybody to his next bullfight in Seville and hurries away. Micaela is discovered. She begs Jose to follow her to his dying mother. Jose tells Carmen that he will soon return to her. In the distance Escamillo's voice is heard, singing of his sure success.

ACT IV. A square in front of the arena in Seville. The procession of bandilleros and picadors passes through, and finally, to the sound of the toreador's march, Escamillo appears, with Carmen on his arm. Frasquita and Mercedes who have seen Jose warn Carmen against him, but she has no fear and is ready to speak to him. The crowd enters the bullring, and Carmen is left alone. Jose, dishevelled, enters and implores her to return to him, but Carmen retorts that she no longer loves him. Enthusiastic applause for Escamillo is heard from the bullring. Carmen tried to run into the arena, but Jose stands in her way. Carmen, furious, throws at his feet the ring which he gave her as a token of their love. In desperation, Jose draws his knife and stabs her as she tries to escape into the arena entrance, then kneels beside her body. The crowds streaming out of the arena are horrified to see what has happened. Jose rises to his feet confessing his crime, "I killed the one I love."

## ABOUT THE ARTISTS

ELIZABETH MANNION (Carmen) makes her debut with the KOA in this production; however, she is well known to Indiana University Opera Theatre audiences. Last season, for example, Miss Mannion performed two very diverse leading roles there when she sang Sieglinde in Wagner's *DIE WALKUERE* and Isabella in Rossini's *ITALIAN GIRL IN ALGIERS*. Miss Mannion's operatic and concert engagements are as varied and interesting as her vast repertory. Highlights from recent engagements include appearances with the Bonn Opera House, Germany; the St. Louis Opera, The New York City Opera Company, the Alaska Festival and an opera recital at the White House.

ARLEY REECE (Don Jose) made his professional debut singing the lead role of Assad in the American Opera Society's production of Goldmark's *QUEEN OF SHEBA* at New York's Carnegie Hall last year. While a student at North Texas State University, Mr. Reece sang the tenor leading roles in several opera productions and was also chosen as one of the young artists to perform with the Dallas Symphony on a program grant from the Martha Baird Rockefeller Fund. Mr. Reece has also been chosen by the Corbett Foundation of Cincinnati to receive assistance as part of their program to help promising young artists.

WILL ROY (Escamillo) Among the roles which Mr. Roy performs as a regular member of the New York City Opera are Escamillo, Basilio in *THE BARBER OF SEVILLE*, Arkel in *PELLEAS AND MELISANDE*, Sarastro in *THE MAGIC FLUTE*, and Sparafucile in *RIGOLETTO*. Mr. Roy's performing experience has also included leading roles with the Chautauqua Opera, Central City Opera, New Jersey Opera Theatre, and several oratorio groups and orchestras throughout the country. Later in the 1970-71 season, he will make his debut with the Opera Society of Washington (D.C.) as the Commendatore in Mozart's *DON GIOVANNI*.

EDIE DAVIS (Micaela) has just returned from the Metropolitan Opera where she was a finalist in their yearly auditions. Last spring Miss Davis sang the role of Fiordiligi in the University of Louisville Opera Workshop production of COSI FAN TUTTE. Miss Davis makes her professional debut in this production and later this season she will sing the title role in the University of Louisville Opera Workshop production of VANESSA.

DAUNE MAHY (Frasquita) Before coming to Louisville Miss Mahy sang several recitals in the Cleveland area and performed with the Indiana University Opera Workshop. Miss Mahy also sings with the Louisville Bach Society

CHARME RIESLEY (Mercedes) began her busy career with KOA's very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the KOA every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME. Last season Miss Riesley added the title role of Benjamin Britten's THE RAPE OF LUCRETIA to her repertory.

LARRY SCHENCK (Zuniga) with his debut in MAGIC FLUTE two seasons ago and subsequent appearances in ARIADNE, BARTERED BRIDE, LUCIA DI LAMMERMOOR, ROMEO AND JULIET and RAPE OF LUCRETIA. Mr. Schenck has, indeed, become a valuable member of the KOA ensemble. He also acts as Coordinator of the Music Department of the Jefferson Community College.

KENNETH MAHY (Morales & Dancairo), who sang the leading baritone roles in the Indiana University Opera Theatre productions of MEPHISTOPHELES, MANON and BARTERED BRIDE, makes his professional debut with the KOA in this production. During this past summer Mr. Mahy appeared as Stephen Foster in THE STEPHEN FOSTER STORY at Bardstown, Kentucky

ROGER KING (Remendado) a music major at the University of Louisville School of Music, appeared in two KOA productions last season, first in the role of Normann in LUCIA DI LAMMERMOOR, then as Tybalt in ROMEO AND JULIET.

## KENTUCKY OPERA ASSOCIATION CHORUS

SOPRANOS: Paula Andres, Kathie Brewer, Muriel Berry, Diane Calhoun, Lamoine Cash, Lois Crawford, Mary Curtis, Claudia Gering, Martha Ann Grauel, Marjorie Hanks, Sue Jones, Suzanne Kennedy, Dorothy Knoer, Deborah Niehaus, Linda Newman, Carolyn Northington, Paula Ott, Ann Monica Pierce, Pamela Scheer, Sherry Steffey, Edith Tighe, Carolyn Walters, Debbie Wester, Nancy Zanone.

ALTOS: Joan Dale, Gwenn Hitt, Kay Keasler, Vanessa Locke, Cynthia McAdams, Donna McAdams, Grayce Plymale, Mary Swain, Debra Thomas.

TENORS: James Brown, Ronald Harris, Mark Manger, Giovanni Mucci, Robert Ott, Steve Taylor, Jerry Vititoe, Henry Watson, Jr.

BARITONES: John Baker, Bert Blood, Bob Coleman, J. Tevis Cobb, Jim DeLotel, Eric Gedney, Jonathan Miller, Richard Sowers, Pat Welsh.

BASSES: Ed Alexander, Walter Cowherd, John Knoer, Dale Thompson, Steve Thim, Jim Williams.

DANCERS: Mary Ann DeMuth, Charlotte Graham, Nora Peveller, Virginia Wooton.

Toreadors and town fathers: Members of the Seneca High School Marine Corps Junior R.O.T.C. under the direction of (USMC-Rt.) Colonel D. L. Cool. Alan Conner, Gary Dent, William Elsler, Richard Hillard, Jim Irby, Kenneth Kaelin, Mark Keith, Dennis Lutz, Warren Maitland, Kelly Neal, Charles Tracy, Everett Trask, Dwayne Schott.



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Room 1

December 5, 1970

11:00 A.M.

Song of the Wind . . . . . German Folk Song

Scott Egger, violin (Horen)

Kathy Parker, accompanist

Allegro . . . . . Suzuki

Brock Woodall, violin (Foshee)

Betsy Foshee, accompanist

Long, Long Ago and Variation . . . . . Bayly

Joseph English, violin (Horen)

Kathy Parker, accompanist

Etude . . . . . Suzuki

Steven May, violin (Hofmeister)

Sherry Hofmeister, accompanist

Minuet No. 2 . . . . . Bach

Sam Woodall, violin (Foshee)

Betsy Foshee, accompanist

Musette . . . . . J. S. Bach

Robert English, violin (Horen)

Kathy Parker, accompanist

Song of the Dark Woods . . . . . Siegmeister

A Gay Little Story . . . . . Kabalevsky

Bob McDonald, piano (Shaver)

The Two Grenadiers . . . . . Schumann

Chet Vittitow, violin (Horen)

Kathy Parker, accompanist

Chorus . . . . . Handel

Kristi Martin, violin (Hofmeister)

Sherry Hofmeister, accompanist

- Minuet . . . . . Boccherini  
 Ray MaHoney, violin (Horen)  
 Kathy Parker, piano
- The Two Grenadiers . . . . . Schumann  
 Chuck Hickman, violin (Hofmeister)  
 Sherry Hofmeister, piano
- Gavotte . . . . . Lully  
 Alita Morrison, violin (Horen)  
 Kathy Parker, accompanist
- Gavotte (No. 1) . . . . . J. S. Bach  
 Lavra Sinai, violin (Foshee)  
 Betsy Foshee, accompanist
- Minuet in G . . . . . Beethoven  
 Rodney Horton, violin (Horen)  
 Kathy Parker, accompanist
- L' Arabesque, Op. 100, No. 2 . . . . . Burgmüller  
 American Folk Dance . . . . . Gillock  
 Theresa Grace, piano (Morris)
- Harpsichord Sonata . . . . . W. L. Gillock  
 Mary Jane Daugherty, piano (Pocsik)
- Gavotte from Mignon . . . . . Thomas  
 Michelle Miller, violin (Horen)  
 Kathy Parker, accompanist
- Gavotte . . . . . Martini  
 De von Dreher, violin (Foshee)  
 Betsy Foshee, accompanist
- Ach, du lieber Augustin! . . . . . German Folk Song  
 Hopak . . . . . Mark Nevin  
 Missie Long, piano (Pocsik)
- Gavotte . . . . . Lully  
 Cara Cloud, violin (Hofmeister)  
 Sherry Hofmeister, accompanist

Waltz . . . . . Brahms  
     Sandra May, violin (Horen)  
     Kathy Parker, accompanist

Prelude in D minor . . . . . J. S. Bach  
 Scherzo in F Major . . . . . Haydn  
     David Cipperman, piano (Morris)

Bourrée . . . . . Handel  
     Jimmy Cheng, violin (Horen)  
     Kathy Parker, accompanist

Menuetto in G . . . . . Beethoven  
     Barbara Matton, violin (Foshee)  
     Betsy Foshee, accompanist

Christmas Carol . . . . . Leila Fletcher  
 Waltz of the Christmas Toys . . . . . Leila Fletcher  
     Rebecca Weis, piano (Pocsik)

Humoreske . . . . . A. Dvorak  
     Clay Burke, violin (Horen)  
     Kathy Parker, accompanist

Two-Part Invention in C Major . . . . . J. S. Bach  
 Prelude in D-flat Major . . . . . Chopin  
     Bruce Dawkins, piano (Morris)

Concerto - D minor . . . . . J. S. Bach  
     Second part  
     Vivace Violin II  
     Leigh Anne Jones, violin (Horen)  
     Kathy Parker, accompanist

Giga from Sonata in D minor . . . . . Veracini  
     Frances Miller, violin (Schneider)  
     Margaret Pocsik, accompanist



# UNIVERSITY OF LOUISVILLE

presents

UNIVERSITY CHORUS

Richard Spalding, Director

UNIVERSITY ORCHESTRA

James Livingston, Conductor

St. Agnes Church  
1920 Newburg Road  
Louisville, Kentucky  
December 6, 1970  
8:00 P.M.

## PERSONNEL OF THE CHORUS

### SOPRANO

Carol Anshutz  
Paula Bohnert  
Debbie Burford  
Marilyn Carver  
Cathy Canary  
Darlene Compton  
Edith Davis  
Vilanne Davis  
Carleen Dodson  
Sharon Eppler  
Deborah Greene  
Robbie Halcomb  
Charlene Holsclaw  
Pat Horsley  
Kathy Kelly  
Bayla Keyes  
Sue McAninch  
Sharon Miller  
Mary Grace Money  
Authelia Roberts  
Kathy Russel  
Pam Sheer  
Jeanette Smith  
Mary Wilanna Smothers  
Suzanne Swan  
Elaine Trotter  
Cheryl Underwood  
Melva White  
Gayle Williamson  
Teresa Rice, Accompanist

### ALTO

Annie Cain  
Beatrice Brown  
Sharon Brown  
Debbie Glasgow  
Antoinette Goatley  
Janie Harris  
Joetta Harrington  
Alice Hudnall  
Janice Hughes  
Marcia Lege  
Karen Leigh  
Betty Manuel  
Terriann Miller  
Kaye Moore  
Janet O'Connor  
Carol Pitts  
Katydean Price  
Sharon Shuster  
Pat Scott  
Kathy Straney  
Paulette Venhoff  
Iris Watkins

### TENORS

Fred Baker  
Dennis Blake  
Conrad Biller  
Robert Harris  
David Headley  
Roger King  
Rick Milks  
Hal Newman  
Jim Rust  
Tom Seacot

### BASSES

Terry Acres  
Donald Bader  
Charles Cash  
John Craig  
John Knoer  
John Montgomery  
Greg Morrison  
Steve Newman  
Brian Steward  
Richard Sowers  
Dean Shepherd  
Lawyer Washington  
Tom Chapman

PERSONNEL OF THE UNIVERSITY ORCHESTRA  
(in alphabetical order)

VIOLINS

Carolyn Hardwick  
Paulette Herman  
Leslie Kalkhof  
Bayla Keyes  
Sarah Peck  
Katydean Price  
David Ray, principal second violin  
Barbara Spiegelhalter  
David Updegraff, concertmaster

VIOLAS

Pamela Baxter  
Archie Coons  
Meme Gibson, principal  
George Maull  
Hal Newman  
William Quillen

VIOLONCELLOS

\* Suzanne Bach  
Marsha Carrell  
Hector Cortes, principal  
Wayne Krigger

CONTRABASSES

Nancy Alton  
\* Donna Didier

HARP

\* Carol McClure

FLUTES

Marla Crutcher  
Margaret Herde  
\* Nancy Tidwell

OBOES

Leslie Anthony  
Phillip Cruz  
Carlton Powers

CLARINETS

Solomon Baer  
Donna Kelly

BASSOONS

David Horn  
Nick Waldrop

FRENCH HORNS

Kevin Akers  
Stephen Causey  
Donald Grammer  
Richard Zehnder

TRUMPETS

Pat Badger  
Michael Doyle  
Steven Plank

TROMBONES

Blake Harris  
Raymond Horton  
Joe Spain

TUBA

\* Lee Richardson

PERCUSSION

James Baker  
Deborah Knaack  
Rick Mattingly

ORGAN

Therese Rice

\* Not presently students of the University

We are grateful for their participation in the University Orchestra.



## PROGRAM

A Christmas Card . . . . . Nelson Keyes

Concerto in F Major for Oboe and  
Strings, F. 7, No. 2 . . . . . Antonio Vivaldi

Allegro giusto

Grave

Allegro

MARCIA DAVIS, Soloist

Requiem, Opus 9 . . . . . Maurice Duruflé

Introit

Kyrie

Domine Jesu Christe

JOHN MONTGOMERY, Baritone

Sanctus

Pie Jesu

KAYE MOORE, Mezzo-Soprano

Agnus Dei

Lux aeterna

Libera me

JOHN MONTGOMERY, Baritone

In Paradisum

applause is permissible

The Greater Louisville  
Music Teachers' Association

presents an

*"All-Beethoven Recital"*



SOUTHERN BAPTIST THEOLOGICAL SEMINARY

HECK CHAPEL

December 6, 1970

3:00 P.M.

- Variations on "God Save the King" .....Beethoven  
Sarah Damron
- The Musical Box  
Carefree .....Werner-Beethoven  
Pat Olges
- Allemande in F Major, (1795) .....Beethoven  
Michael Hendrix
- Russian Air, Op. 107, No. 7  
Scottish Air, Op. 107, No. 10 .....Beethoven  
Verna Winburn
- Minuet in C Major .....Beethoven  
Sherrie Danner
- Marche  
Con fuoco .....Werner-Beethoven  
Gail Peterson
- Minuet in D Major .....Beethoven  
Warren Reeb
- March in D Major, Op. 45 .....Beethoven  
Sharon Vassar—Miles Keene Baker
- Country Dances  
I. Allegro—D Major  
II. Allegro—D Major .....Beethoven  
Lisa Sinks  
III. Moderato—F Major  
IV. Allegro—D Major .....Beethoven  
Brian Horton

## Bagatelles

Op. 33, No. 2 .....Beethoven  
Elizabeth Fuller

Op. 33, No. 3 .....Beethoven  
Arlene Switow

Op. 33, No. 6 .....Beethoven  
Garry Smith

Op. 119, No. 5 .....Beethoven  
Donna Harvey

Op. 119, No. 9 .....Beethoven  
Martha Rowland

Op. 126, No. 2 .....Beethoven  
Lisa Cheryl Thomas

## Contra-Dances

No. 1—C Major .....Beethoven  
Kay Scott

No. 2—E flat Major .....Beethoven  
Miles Keene Baker

No. 3—C Major .....Beethoven  
Rebecca Hartsell

## Sonata for Piano, Op. 27, No. 2

Adagio sostenuto .....Beethoven  
Sharon Tames

## German Dances

No. 1—C Major .....Beethoven  
Deborah Fife

No. 2—G Major .....Beethoven  
David Hull

No. 3—C Major .....Beethoven  
Barbara Whisman



Carol Giltner, violin, (Hughes)  
Mrs. Betty Peyton, accompanist

Twinkle, Twinkle. . . . . French Folk Song

Beginner Talent Education Class , (Mather)

Philip Auter	Laurice Roe
Kristin Campbell	Becky Schaub
Dorene Dickey	Jackie Schaub
Carol Giltner	Renee Schaub
Georgia Montgomery	Eric Schansberg
Carla Pardue	LaVelle Smith

Mary Katherine Mather, accompanist

Lightly Row. . . . . German Folk Song  
Song of the Wind. . . . . German Folk Song  
Lullaby. . . . . German Folk Song

Bonnie Chamberlin, violin	Kim O'Callaghan, violin
Melanie Meyerle, violin	Kate Whaley, violin

(zurfluh)

Alberta Zurfluh, accompanist

Gavotte. . . . . Lully

Karla Hagan, violin (Mather)

Bourree. . . . . Handel

Helen Nightingale, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Waltz. . . . . Brahms

Krista Hagan, violin (Mather)

Merry Elf. . . . . Connor

Elizabeth Smock, piano (Morris)

The Witch Op.39 #2. . . . . Tschaikowsky  
French Suite in B minor. . . . . J S Bach

Minuet I

Linda Taylor, piano (Morris)

Gavotte. . . . . Gossez

Charles Mueller, violin (Schneider)

Prelude. . . . . Gillock

Patricia Romero, piano (Pocsik)

Long, Long, Ago. . . . . Bayly

Marion Smith, violin (Hughes)

Melody, Op.68 No! 1. . . . . Schumann  
A Sad Little Tale, Op 27,. . . . . Kabalevsky

Diana Merrick, piano (Pocsik)

March from the "Anna Magdalena Bach Notebook". . . . .  
 Little Brass Bugle . . . . . Glover

John Eerenberg, piano (Shaver)

Petite Bourree. . . . . de Prosse  
Humoresque. . . . . Dvorak

Hunter Harris, violin (Hughes)  
Mrs. Dorothy Harris, accompanist

Star Gazers. . . . .	Clark
First March . . . . .	Waxman
Far Away Bell. . . . .	Waxman

Steffney Pleasant, piano (Morris)

Gavotte. . . . . Bach

Zane Peyton, violin (Hughes)

Sonatina in C Major. . . . . Gillock  
" Vivace " " " " "  
Jig. . . . . Frackenpohl

Samuel Cooke, piano (Ossman)

Hymn of Regoicing. . . . . Gillock  
Harpsichord Sonata. . . . . Gillock

Cynathia Cooke, piano (Ossman)

Concerto in A minor. . . . . Vivaldi

Presto 3rd movement

Laura Peyton, violin (Hughes)  
Mrs. Betty Peyton, accompanist

Sonata in D minor. . . . . Scarlatti  
A Witch's Cat. . . . . Gillock

Becky Straney, piano (Ossman)



Minuet in G Major. . . . . ♯ S Bach

Wade Helm, piano (Pocsik)

Ballade in F Major, Op.38. . . . . Chopin

Malcolm Halliday, piano (Pocsik)

L'Avalanche. . . . . Heller

Lynn Blandford, piano (Morris)

Prelude, Op 28, no. 6. . . . . Chopin

Becky Denham, piano (Pocsik)



Jeane Chatham, violin (Hughes)  
Mrs. Betty Chatham, accompanist



1770 BEETHOVEN 1970

Wednesday, December 16, 1970, 8:30 p.m.

ALL-BEETHOVEN PIANO RECITAL  
BY LEE LUVISI

This concert in memory  
of Mrs. Letchworth Smith is presented  
in conjunction with  
the Department of Music History  
and the Humanities Division of the University of Louisville

Steinway piano  
program design: James Nix

PROGRAM

Sonata in B-flat major, Opus 106

Allegro

Scherzo: Assai vivace

Adagio sostenuto

Largo — Allegro risoluto (Fuga)

INTERMISSION

Six Bagatelles, Opus 126

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto — Andante amabile e con moto — Tempo 1

Sonata in C minor, Opus 111

Maestoso — Allegro con brio ed appassionato

Adagio molto semplice e cantabile (Arietta con variazioni)



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
PREPARATORY DEPARTMENT

Peter McHugh, Director

presents

Students in Recital

Recital Hall

11:00 A.M.

December 19, 1970

Grasshoppers . . . . . Clark Library  
Trumpets . . . . . David Carr Glover

Brench Boden, piano (Shaver)

The Little Witch . . . . . Donald Waxman  
Hobo Hop . . . . . David Kraehenbuehl

Minda Bixler, piano (Shaver)

Sonata in D minor . . . . . Scarlatti  
A Witche's Cat . . . . . Gillock

Becky Straney, piano (Ossman)

La Folia . . . . . Corelli

Karen Lowry, violin (Schneider)  
Paulette Venhoff, accompanist

Minuet, no. 3, G . . . . . J. S. Bach  
L'avalanche, op. 45 . . . . . Heller

Jody Nivin, piano (Rice)

Gigue . . . . . Veracini

Frances Miller, violin (Schneider)  
Margaret Pocsik, accompanist

Ballade in F Major, Op. 38 . . . . . Chopin

Malcom Haliday, piano (Pocsik)

Concerto No. 22 . . . . . Viotti  
Allegro

Karen Putzier, violin (McHugh)



Sonatina, Opus 13, No. 1 . . . . . Dmitri Kabalevsky  
Allegro

Warren Miller, piano (Shaver)

Concerto in C minor . . . . . J. C. Bach  
Allegro  
Adagio  
Allegro

Daisy Binford, viola (Schneider)  
Kathleen Parker, accompanist

Concertino . . . . . Ferdinand David

Herbie Bruce, trombone (Patricia McHugh)  
Patricia Stonecipher, accompanist

# LOUISVILLE BACH SOCIETY

Melvin Dickinson, Conductor

## CHRISTMAS CONCERT



### *Soloists*

DAUNE MAHY, Soprano

SHARON LAWRENCE, Mezzo Soprano

DANIEL NELSON, Tenor

ARNOLD EPLEY, Bass

DECEMBER 19, 1970

8:30 P.M.

**Christ Church Cathedral**

LOUISVILLE, KENTUCKY

Double Motet

Machet die Tore weit! und die Türe in der Welt hoch, dass der König der Ehren einziehe. Wer ist derselbige König der Ehren? Es ist der Herr, der da heisst wunderbar, der Herr Rat, Kraft, und Held, Ewigvater, Friedefürst.  
Es ist das liebe Jesulein, das neugeborene Kindelein, das will unser Heiland und Erlöser sein. Ehre sei Gott in der Höhe, Friede auf Erden und den Menschen ein Wohlgefallen.

Lift up your heads, O gates! and be lifted up, O ancient doors! that the King of glory may come in. Who is the King of glory? The Lord, strong and mighty, the Lord mighty in battle!  
Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.  
For to us a child is born, to us a son is born, who will be our Savior.  
Glory to God in the highest, on earth peace, goodwill to men.

CANTATA NO. 140, WACHET AUF, RUFT UNS DIE STIMME.....

J. S. Bach  
(1685-1750)

Chorus

Wachet auf, ruft uns die Stimme! Der Wächter sehr hoch auf der Zinne, Wach auf, du Stadt Jerusalem! Mitternacht heisst diese Stunde, sie rufen uns mit hellem Munde; wo seid ihr klugen Jungfrauen? Wohl auf, der Bräutigam kommt, steht auf, die Lampen nehmt! Alleluja! Macht euch bereit zu der Hochzeit, ihr müsset ihm entgegen gehn.

Wake from sleep, wake! Sounds are calling! The watchmen now hear on high calling, Awake, awake, Jerusalem! Hours of night are quickly flying. O hear the voice of warning crying, Where be ye, virgins attending? Awake, the Bridegroom comes! Awake, and trim your lamps! Allelujah! For Him prepare a feast most rare. Go forward all to meet Him then.

Tenor Recitative

Er kommt, er kommt, der Bräut'gam kommt! Ihr Töchter Zions, wommt heraus, sein Ausgang eilet aus der Höhe in euer Mutter Haus! Der Bräut'gam kommt, der einem Rehe und jungen Hirsche gleich auf denen Hügeln springt und euch das Mahl der Hochzeit bringt. Wach auf, ermuntert euch! den Bräut'gam zu empfangen; dort, sehet, kommt er hergegangen.

He comes, the Bridegroom comes! So, Zion's daughter, now rejoice! He comes from Heaven and hastes to greet thee within thy mother's house. The Bridegroom comes, erect and fleet as if he were a nimble hart that on the mountains springs, and here the wedding banquet brings. Awake, and be prepared the Bridegroom now to meet Him! Lo, He comes! Go ye forth to greet Him!

Soprano and Baritone Duet

Wann kommst du, mein Heil? Ich komme, dein Teil, ich komme! Ich warte mit brennendem Ole. Eröffne den Saal zum himmlischen Mahl. Ich öffne den Saal. Zum himmlischen Mahl! Komm, Jesu! Ich komme; komm, liebe Seele!

When com'st Thou, my Lord? Behold me, thine own! I seek Thee with lamps brightly burning. Throw open the hall, me to thy feast call! I open the hall, Thee to my feast call! Come, Jesu, I seek Thee, for Thee I am yearning.

Tenor Chorale

Zion hört die Wächter singen, das Herz tut ihr vor Freuden springen, sie wachet und steht eilend auf.  
Ihr Freund kommt vom Himmel prächtig, von Gnaden stark, von Wahrheit mächtig, ihr Licht wird hell, ihr Stern geht auf.  
Nun komm, du werthe Kron, Herr Jesu, Gottes Sohn! Hosianna! Wir folgen all' zum Freudensaal und halten mit das Abendmahl.

Zion hears the watchmen calling, and on her heart deep joy is falling. She waits and watches, limbs alert.  
Down from Heaven her Lord comes glorious. So full of grace, in truth victorious. Her Star, her Light illumines the earth. Thou'rt come Who wears the crown. Lord Jesus, God's dear Son. Alleluia! We follow all within Thy hall to sup with Thee and heed Thy call.



### Bass Recitative

So geh herein zu mir, du mir erwählte Braut! Ich habe mich mit dir in Ewigkeit vertraut. Dich will ich auf mein Herz, auf meinen Arm gleich wie ein Siegel setzen, und dein betrübtes Aug ergötzen. Vergiss, O Seele, nun die Angst, den Schmerz, den du erdulden müssen; auf meinen Linken sollst du ruh'n, und meine Rechte soll dich küssen.

Come, enter in with Me, My chosen bride that art! Since time began to be, thou art of Me a part. I take thee to My heart. Upon mine arm, e'en as a seal I set thee, and will with love always entreat thee. Forget, beloved, all thy grief and pain that lately hurt and pressed thee. Upon My left shalt thou bide, and with a loving heart I kiss thee.

### Soprano and Bass Duet

Mein Freund ist mein, Die Liebe soll nichts scheiden; ich will mit dir in Himmels Rosen weiden, da Freude die Fülle, da Wonne wird sein. Und ich bin dein! Die Liebe soll nichts scheiden; du sollst mit mir in Himmels Rosen weiden, da Freude die Fülle, da Wonne wird sein.

O Friend, Thou'rt mine! Thy love no power can sever. With Thee in Heaven's bright path of joy I'll wander. The fulness of joy's in Thy presence divine. Yes, I am thine. My love no power can sever. With me in Heaven's bright paths of joy thou'lt wander. The fulness of joy in My presence is thine.

### Chorale

Gloria dei dir gesungen mit Menschen und englischen Zungen, mit Harfen und mit Cymbeln schon. Von zwölf Perlen sind die Pforten an deiner Stadt; wir sind Konsorten der Engel hoch um deinen Thron. Kein Aug' hat je gespürt, kein Ohr hat je gehört solche Freude. Des sind wir froh, io, io! Ewig in dulci jubilo.

Let all creatures now adore Thee, all men and angels bow before Thee, with harps and cymbals well attuned! Enter we Thy pearl-built portals and swell the throng of Thy immortals, where angels circle round Thy throne. No eye hath seen, nor ear was ever blest to hear such rejoicing. Wherefore sing out and joyous shout to God in dulci jubilo.

MOTET NO. 6, "WACHET AUF, RUFT UNS DIE STIMME".....Hugo Distler

### Intermission

ANGELUS AD PASTORES AIT.....Giovanni Gabrieli  
(1557-1612)

### Motet for twelve voices in two choirs

Angelus ad pastores ait; annuncio vobis gaudium magnum quia natus est vobis hodie Salvator mundi. Alleluja. Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Alleluja.

The Angel said to the shepherds: I bring you tidings of great joy, for today is born the Savior of the world. Alleluia. Glory to God in the highest and on earth peace to men of good will.

VERSETS FROM THE MAGNIFICAT.....J. S. Bach

Verset A. Vom Himmel hoch da komm ich her, ich bring euch gute neue Mär, der guten Mär bring ich so viel davon ich singn und sagen will.

From Heav'n above I come to earth. I bring good news of Jesus' birth. So sing ye all and cease to mourn. To us this day a Child is born.

Verset B. Freut euch und jubiliert Freut euch und jubiliert, zu Bethlehem gefunden wird das herzeliebe Jesulein, das soll euer Freud und Wonne sein.

Rejoice and be glad. Rejoice and be glad, for in Bethlehem is born the infant Jesus, who shall bring you joy and gladness.

Verse C. Gloria in excelsis Deo Gloria in excelsis Deo et in terra pax hominibus, bona voluntas.

Glory to God in the highest, and on earth peace, good will toward men.



1. Chorus

Dazu ist erschienen der Sohn Gottes, dass  
er die Werke des Teufels zerstöre.

For this there was sent us the Son of God  
that he might destroy the works of the  
devil.

2. Recitative (Tenor)

Das Wort ward Fleisch und wohnt in  
der Welt, das Licht der Welt bestrahlt den  
Kreis der Erden, der grosse Gottessohn  
verlässt des Himmels Thron, und seiner  
Majestät gefällt, ein gleines Menschenkind  
zu werden. Bedenkt doch diesen Tausch,  
wer nur gedenken kann; der König wird  
ein Untertan, der Herr erscheint also ein  
Knecht und wird dem menschlichen Gesch-  
lecht, o süßes Wort in aller Ohren! zu  
Trost und Heil geboren.

The word was flesh and dwelt upon the  
earth, the light thereof emblazoned earth's  
circumf'rence. the mighty Son of God the  
paths of earth has trod, he left his high  
majestic throne and chose to be a lowly  
mortal. Observe you this exchange, and  
weigh it he who can; the King became a  
serving man, the Lord appeared a vassal  
base, mere member of the human race! o  
joyful news to ev'ry nation! He came for  
our salvation.

3. Chorale

Die Sünd macht Leid; Die Sünd macht  
Leid, Christus bringt Freud weil er zu  
Trost in diese Welt gekommen. Mit uns  
ist Gott nun in der Not: wer ist, der uns  
als Christen kann verdammen?

Sin brings but grief, sin brings but grief;  
but true belief, belief in Christ, brings joy  
and sure salvation. When God is near we  
need not fear; no Christian soul need ever  
fear damnation.

4. Aria

Höllische Schlange, wird dir nicht bange?  
Der dir den Kopf als ein Sieger zerknickt,  
ist nun geboren, und die verloren, werden  
mit ewigem Frieden beglückt.

Serpent benighted, art not affrighted? He  
who, victorious, hacked off thy head, now  
is appearing; they who were fearing, find  
them eternal salvation instead.

5. Recitative (Alto)

Die Schlange so im Paradies auf alle  
Adamskinder das Gift der Seelen fallen  
liess, bringt uns nicht mehr Gefahr; des  
Weibes Samen stellt sich dar, der Heiland  
ist ins Fleisch gekommen und hat ihr alles  
Gift benommen. Drum sei getrost, betrüb-  
ter Sünder.

The serpent who in Paradise emplanted  
there the venom of vice in all of Adam's  
race, need never more be feared; the seed  
of woman has appeared, the Saviour vic-  
tory has won him, and taken all the guilt  
upon him. So comfort ye, unhappy sin-  
ners.

6. Chorale

Schüttle deinen Kopf und sprich: fleuch, du  
alte Schlange! was erneurst du deinen  
Stich, machst mir angst und bange? Ist  
dir doch der Kopf zerknickt, und ich bin  
durch's Leiden meines Heilands dir en-  
trückt in den Saal der Freuden.

Shake you now your head and say: "Ser-  
pent, I abhor you!" Gone is now your  
venomed sting, nothing can restore you.  
Comes the Saviour armed to slay, lops off  
all your badness, takes me with him far  
away to the hall of gladness.

7. Aria (Tenor)

Christenkinder, freuet euch! Wütet schon  
das Höllenreich, will euch Satans Grimm  
erschrecken: Jesus, der erretten kann,  
nimmt sich seiner Küchlein an und will sie  
mit Flügeln decken.

Christian brothers, joyful be, rages hell  
though mightily, Satan's roaring need not  
fright you: Jesus will deliver you; all your  
enemies subdue, and with him in heav'n  
unite you.

## 8. Chorale

Jesu, nimm dich deiner Glieder ferner in  
Genaden an; schenke, was man bitten  
kann, zu erquicken deine Brüder: gib der  
ganzen Christenschar Frieden und ein  
sel'ges Jahr! Freude, Freude über Freude!  
Christus wehret allem Leide. Wonne,  
Wonne über Wonne! Er ist die Genaden-  
sonne.

Jesus, let thou thine elected further in thy  
favor share; hear them now and grant  
their prayer, quicken those who are de-  
jected; give thy folk all gathered here  
peace and joy this coming year! Joyful,  
joyful dawns the morrow! Christ has  
banished ev'ry sorrow; rapture, rapture,  
ever nearing, see the sun of grace appear-  
ing.

---

### CHORUS

#### Soprano

Carol Anshutz  
Deborah Burford  
Lamoine Cash  
Sandra Cherry  
Tura Christian  
Martha Graves  
Vera Gregg  
Kathleen Kelley  
Daune Mahy  
Authelia Roberts  
Patricia Scott  
Mary Wilanna Smothers  
Rebecca Straney  
Ann Spauschus  
Nancy True  
Jane Woodall

#### Alto

Annie Cain  
Linda Epley  
Dorissa Falk  
Gloria Felde  
Deborah Glasgow

Glory Havlin  
Sr. Elizabeth Hayden  
Mary Ann Johnson  
Sharon Lawrence  
Beverly McGahey  
Marcella Miller  
Margaret Oates  
Sandra Plylar  
Carla Rueckert  
Chadie Salisbury  
Naomi Scheirich  
Catherine Straney  
Patricia Undercuffler  
Patricia Updegraff

#### Tenor

Dennis Blake  
Thomas Blanford  
David Brown  
Maurice Felde  
David Headley  
Roland Herzel  
Gary Leonard

Joseph Mann  
Terry McCoy  
Claude Montgomery  
Alton Richmond  
Thomas Seacat  
Samuel Springer

#### Bass

Timothy Boomer  
Philip Bremenstuhl  
Paul Brink  
Haskell Cox  
Arnold Epley  
John Gregg  
David Hinton  
Edward Isaacs  
Samuel Kelley  
Gregory Morrison  
Michael Neely  
Paul Murray  
Wendell Pyles  
Joseph Scheirich  
Brian Steward

### ORCHESTRA

#### Violin

Katherine Lurton  
Barbara Meek  
Pamela McGary  
David Updegraff  
Elizabeth Foshee  
Leslie Kalkhof

#### Violoncello

Hector Cortes  
David Sales

#### Violone

John Thelman

#### Organ

Margaret Dickinson

#### Oboe

Daniel McAninch  
Marcia Davis  
Phillip Cruz

#### Bassoon

Linda Edwards

#### Horn

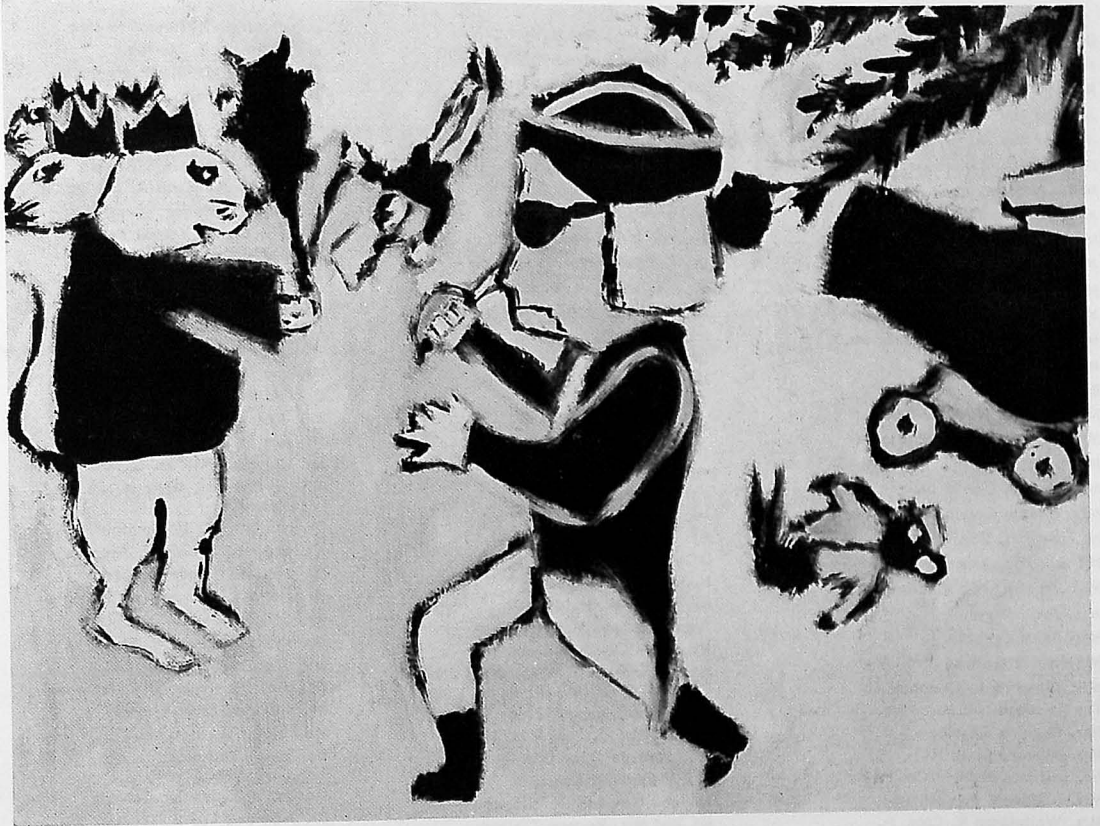
Kenneth Albrecht  
Jerry Ball

The Louisville Bach Society is a member of the Louisville Fund

Soli Deo Gloria

The Louisville Bach Society's latest recording of motets by Brahms and Distler will be on sale in the Parish House during intermission and after the concert, \$4 each, 3 for \$11.

# THE NUTCRACKER



THE MOUSE KING AND THE NUTCRACKER

— by JIM SCOTT, Age 9, Grade 4, Longfellow School

8th Annual Performances  
December 28-29, 1970  
Brown Theatre



## PATRONS OF "THE NUTCRACKER"

"The Nutcracker" Patrons Committee of the Kentucky Dance Council is deeply grateful to the following listed for their cooperation.

— Chairmen Mrs. J. Byron Hilliard, Mrs. Henry Meigs, Mrs. Selden Y. Trimble.

- |   |  |   |
|---|--|---|
| Dr. and Mrs. Irvin Abell, Jr.           | Mr. and Mrs. Carl Fischer, Jr.                           | Mr. and Mrs. T. Ballard Morton                |
| Mr. and Mrs. William H. Abell           | Mrs. Henry Fitzhugh, Jr.                                 | Mrs. Thruston B. Morton                       |
| Mr. and Mrs. Robert Powers Adelberg     | Mr. and Mrs. J. Kahler Flock                             | Mr. and Mrs. Phillip B. Newman                |
| Mr. and Mrs. William O. Alden, Jr.      | Mrs. Amelia Brown Frazier                                | Mr. T. B. Nichols, Jr.                        |
| Mr. and Mrs. Abraham Baer               | Mr. and Mrs. William Frenz                               | Mrs. George W. Norton                         |
| Mr. and Mrs. Lisle Baker                | Mrs. Harold Gordon                                       | Mrs. Frank E. O'Callaghan                     |
| Ballet Academy of St. Matthews          | Mr. and Mrs. David Gittleman                             | Mr. and Mrs. Squire R. Ogden                  |
| Mrs. William B. Belknap                 | Mr. and Mrs. C. R. Graham                                | Mr. and Mrs. Thomas A. Pardue, Jr.            |
| Mrs. C. Melvin Bernhard                 | Dr. and Mrs. Laman A. Gray                               | Dr. James E. Parker                           |
| Mr. and Mrs. Barry Bingham, Sr.         | Dr. and Mrs. Frank D. Green                              | Mr. and Mrs. J. Vernon Paxton                 |
| Mr. and Mrs. Barry Bingham, Jr.         | Mr. and Mrs. S. L. Greenebaum                            | Dr. and Mrs. C. Kenneth Peters                |
| Mr. and Mrs. Edward S. Bonnie           | Mr. and Mrs. William Habich                              | Mr. and Mrs. Stanley D. Petter, Jr.           |
| Mr. and Mrs. Neville Blakemore, Jr.     | Mr. George E. Hadley                                     | Mr. and Mrs. James S. Pope, Jr.               |
| Mr. William J. Blanken, Jr.             | Dr. and Mrs. James W. Harkness                           | Mr. and Mrs. Elmer S. Potts                   |
| Bleu Grass Masonry                      | Mrs. Craig Potter Hazelet                                | Major General and Mrs. Dillman A. Rash        |
| Mr. and Mrs. N. Bruce Brennan           | Mrs. Nelson Helm   | Mr. and Mrs. Alfred Rauh                      |
| Mr. and Mrs. Bradley L. Broecker        | Mr. and Mrs. James C. Hendershot                         | Dr. and Mrs. H. Lester Reed                   |
| Mr. Eli Brown III                       | Miss Julia D. Henning                                    | Mrs. Kenneth Reutlinger, Sr.                  |
| Mrs. George Garvin Brown                | Mrs. Baylor O. Hickman                                   | Mr. and Mrs. Martin Roach V                   |
| Mrs. George Garvin Brown III            | Mrs. Edward Hilliard                                     | Mr. and Mrs. William C. Robinson, Jr.         |
| Mr. and Mrs. Owsley Brown               | Mr. and Mrs. Philip Hollenbach                           | Miss E. Obrecht, Mr. and Mrs. M. J. Robertson |
| Mr. and Mrs. John Welburn Brown         | Mr. and Mrs. Charles Horner                              | Dr. and Mrs. G. L. Simpson                    |
| Mr. and Mrs. John Y. Brown, Jr.         | Dr. and Mrs. Robert S. Howell                            | Mr. and Mrs. Ronald V. Simpson                |
| Mrs. Percy Brown                        | Mr. William F. Huber                                     | Dr. and Mrs. Harvey Sloane                    |
| Miss Edith Callahan                     | Mr. George R. Hubbard                                    | Mr. and Mrs. Courtney H. Smith                |
| Mr. Patrick Calhoun                     | Judge and Mrs. Alex Humphrey                             | Mr. Ellis W. Smith                            |
| Mrs. Clarence A. Campbell               | Miss Mary Churchill Humphrey                             | Mr. and Mrs. James U. Smith, Jr.              |
| The Reverend and Mrs. Frank Q. Cayce    | International Alliance Theatrical Stage Employees No. 17 | Mrs. Macauley Smith                           |
| Mrs. Henning Chambers                   | Mr. and Mrs. David A. Jones                              | Dr. and Mrs. Raymond C. Snowden               |
| Mrs. John H. Clark III                  | Mr. and Mrs. S. Paul Jones III                           | Mr. and Mrs. Berry V. Stoll                   |
| Mr. and Mrs. Howard Cobb                | Mrs. Scoggan Jones, Jr.                                  | Mrs. Elbert G. Sutcliffe                      |
| Mrs. Archibald P. Cochran               | Mrs. Richard M. Kain                                     | Mrs. Lewis Tachau                             |
| Mrs. Whiteford R. Cole, Jr.             | Mr. and Mrs. Samuel H. Klein                             | Mr. and Mrs. Ben J. Talbott, Jr.              |
| Mrs. G. C. Collins, Jr.                 | Mr. and Mrs. Norman Kohlapp                              | Mr. and Mrs. John E. Tarrant                  |
| Mr. and Mrs. John E. Copenhefer         | Mrs. W. E. Krueger                                       | Dr. Joan and Lee B. Thomas, Jr.               |
| The Rev. and Mrs. Arthur G. T. Courteau | Dr. and Mrs. Joseph E. Kutz                              | Mr. and Mrs. James Thompson                   |
| Lillias Courtney School of Dance, Inc.  | Mr. Charles F. Lambert                                   | Mr. and Mrs. William L. Tierney               |
| Mr. and Mrs. Millard S. Cox, Jr.        | Dr. and Mrs. A. Gary Lavin                               | Misses Jouett and Louise Todd                 |
| Mr. and Mrs. Mort Crim                  | Mr. and Mrs. Stuart Levy                                 | Mr. and Mrs. Rucker Todd                      |
| Mr. and Mrs. William S. Cutchins        | Mrs. Andrew Lococo                                       | Mrs. David S. Traub                           |
| Mr. and Mrs. Bernard A. Dahlem          | Mr. Hume Logan   | Mrs. Sarah R. Trimble                         |
| Mrs. Anderson C. Dearing, Jr.           | Mr. and Mrs. William F. Lucas                            | Mr. and Mrs. Milton Trost                     |
| Mr. and Mrs. Leonidas Deters            | Lyndon Ballet School                                     | Mr. and Mrs. Bruce Van Dusen                  |
| Mr. and Mrs. Innis Dobbins, Jr.         | Mrs. W. L. Lyons   | Mr. Michael Waddell                           |
| Mr. and Mrs. A. Robert Doll             | Mr. Angus D. MacLean                                     | Mr. and Mrs. Harold Walton                    |
| Mr. and Mrs. Archibald Douglas III      | Mr. and Mrs. Boyce F. Martin, Jr.                        | Bill Lee Weber School of Ballet               |
| Mr. and Mrs. Woodford Dulaney           | Mr. and Mrs. Cyrus L. MacKinnon                          | Mrs. C. Robert Weiller                        |
| Mr. Graham Egerton                      | Mr. and Mrs. Douglas H. McKellar                         | Mr. and Mrs. Maurice Graham Whitley           |
| Mr. Thomas F. Eskew                     | Mr. Charles E. McNeal                                    | Mr. Joseph D. Woodlief                        |
| Mr. and Mrs. Joshua B. Everett          | Mrs. Henry M. Meigs                                      | Joy Williams Dance Studio                     |
| Mr. and Mrs. R. Bruce Farrer            | Mr. and Mrs. Walter H. Millard                           | Mr. and Mrs. F. W. Woolsey                    |
| Master Marshall Burns Farrer            | Mr. and Mrs. Lovick C. Miller                            | Worthington Homemakers Club                   |
| Mr. William Faversham, Jr.              | Mr. and Mrs. Richard I. Mix                              | Mrs. Brady Yeager                             |
| Mr. Benjamin Few                        | Dr. and Mrs. Lawrence Minish                             | Dr. and Mrs. Milton Young, Jr.                |
|   | Mr. and Mrs. Rodman W. Moorhead, Jr.                     | Mr. and Mrs. Martin Zukof                     |
|   |  | Mr. Daniel J. Zutt                            |



(Four Performances)  
Brown Theatre — December 28-29, 1970

---

The Kentucky Dance Council

presents

# **THE LOUISVILLE BALLET COMPANY**

in

## **"THE NUTCRACKER"**

Choreography by

**FERNAND NAULT**

Staged by

**BRYDON PAIGE**

and

**NELS JORGENSEN**

Ballet Orchestra conducted by

**PETER McHUGH**

**RICHARD I. MIX, TECHNICAL DIRECTOR**

The Kentucky Dance Council is a Member of THE LOUISVILLE FUND; The Southeastern Regional Ballet Association and The Association of American Dance Companies.

---

# **"THE NUTCRACKER"**

A classic ballet based on E. T. A. Hoffmann's story, "The Nutcracker and the Mouse King" (1816).

Music by P. I. Tschaikovsky (1892)

Choreography: Fernand Nault (1963)

Staged by: Brydon Paige and

Nels Jorgensen

("The Nutcracker" was first presented December 17, 1892, in Russia in St. Petersburg's Maryinsky Theatre. Choreographer Marius Petipa had prepared the scenario based on the Hoffmann tale and had given Tschaikovsky an outline of his musical needs with respect to rhythm, tempi, etc. But, ailing, Petipa turned the actual dance creations over to choreographer Lev Ivanov.)

## **THE STORY**

It is Christmas Eve in a European home more than a hundred years ago. Councilor von Stahlbaum and his wife are giving a gay party for their friends and their children, Clara and Fritz.

Arriving late is Clara's Godfather, Dr. Drosselmeyer, who presents them with three mechanical toys and, eventually, gives Clara a Nutcracker. Fritz jealously breaks the Nutcracker which is repaired by Dr. Drosselmeyer. It is late, the children are getting tired, so the parents have a final dance and say their goodnights.

Early Christmas morning Clara steals downstairs again to find her beloved Nutcracker. The house is dark and full of shadows. She is frightened and imagines the return of the mysterious Dr. Drosselmeyer who seizes her Nutcracker from her, only to transform it into a large, live Nutcracker.

As if by magic, all sorts of things begin to transpire. Out of the shadows appear mice who challenge the Nutcracker and his regiment in mortal combat. The Mouse King appears and, just as all seems lost, Clara kills the Mouse King by striking him with her slipper.

The Nutcracker is then transformed into a real live Prince, who, in thanks for saving his life, takes Clara on a journey through the Land of Snow to the beautiful Kingdom of Sweets where she is royally entertained in the Court of the Sugar Plum Fairy and her Cavalier. When all is over, Clara is escorted back home.

## PROLOGUE

A hallway in the home of Councilor von Stahlbaum.

### ACT I

A — The salon in the home of the Councilor.

Fritz .....	David P. Shaffner or John M. Jones Jr.
Clara .....	Cindy Dennison or Julie Roehrig
Clara's Friends .....	Mariellen Dreher, Laura LaFollette, Sharon Mullen, Melonie Votaw
Councilor von Stahlbaum .....	Danny Tierney
His Wife .....	Marsha Stewart
The Maids .....	Patti Shuman, Sherry Gilpin
The Ladies .....	Carol Brown, Linda Ford Braun, Julie Kilness, Gioia Patton, Nancy Tehan
The Gentlemen .....	Terry Brown, Vincent Falardo, David Green, Jude Paul
Clara's Grandmother .....	Carole Mix
Children: Girls .....	Sherry Holland, Frances Penton, Patricia Marguet, Mary Ann McConnell, Jennifer McDonald, Pridget McKiernan, Mary Wilton Means, Debra Miller, Karen Mix, Vicki Shapero
Children: Boys .....	Kenneth Cox, Ronald Gosling, Jeffrey Grammer, Bradley Sublett, Robert McDonald, Joel Laney
Dr. Drosselmeyer (Clara's Godfather) .....	Brydon Paige
Soldier (Mechanical) .....	Michael Lichtefeld
Columbine (Mechanical) .....	Nancy Peters Farlee
Harlequin (Mechanical) .....	Robert Dicello
The Nutcracker .....	John M. Jones Jr. or David Shaffner
The Young Prince .....	Bradley Sublett
The Mouse King .....	David Green
Platoon of Soldiers .....	Kathy Lynn Johnson, Kimberly Krueger, Debbie McLaughlin, Sharon McShane, Theresa Mudd, Kay Nix
Regiment of Rats .....	Lynnette Brooks, Jeannie Herrick, Karen Ann Karibo, Kathy Kessler, Karol King, Carol Jane Simpson
Regiment of Mice .....	Rebecca Boaz, Phylis Ann Coury, Sally Lynne Geller, Lisa Hoess, Susan Ingram, Terri Jo McNutt, Leslie Shapero, Leslie Layne Sublett
Red Cross Nurse .....	Marsha Stewart

B — The Land of Snow.

The Snow Queen .....	Carol Brown
Her Cavalier .....	Jude Paul

The Bed .....Terry Brown  
 The Snowflakes .....Mary Lynn Allen, Edwina Ruth Bauer, Sherry Gilpin,  
 Jeannie Herrick, Donna Hoess, Karen Ann Karibo, Kathy Kessler,  
 Julie Kilness, Kimberly Krueger, Andrea Lococo, Debbie McLaughlin,  
 Theresa Mudd, Kay Nix, Brenda Kay Shaffner  
 The Reindeer .....Leslie Groza, Lisa Murray, Nancy Schmitt,  
 Mardy Yeager

## INTERMISSION 15 MINUTES

## ACT II

### The Kingdom of Sweets.

The Sugar Plum Fairy .....Susan Holz  
 Her Cavalier .....John Whittenberg  
 The Cooks Supreme.....Edwina Ruth Bauer, Andrea Lococo, Debbie McLaughlin,  
 Sharon McShane  
 Master of Candyland .....Vincent Falardo  
 Cotton-Candy Angels .....Barbara A. Fleischer, Donna Hoess, Kathy  
 Lynn Johnson, Karen Ann Karibo, Kathy Kessler, Karol King,  
 Kimberly Krueger, Theresa Mudd, Janet Lynne Shaffner, Carol  
 Jane Simpson  
 Jota Aragonesa .....Mary Lynn Allen and Edwina Ruth Bauer or Julie  
 Kilness and Sherry Gilpin with Lynnette Brooks, Jeannie Herrick,  
 Andrea Lococo, Kay Nix, Marsha Stewart  
 Dewdrops .....Carol Brown, Linda Ford Braun,  
 Lynne Evelyn Johnson, Brenda Kay Shaffner  
 Ming Toy .....Lynne Evelyn Johnson or Debbie McLaughlin  
 Coolies .....Terry Brown, Danny Tierney  
 Trepak: Ivan .....Michael Lichtefeld  
 Russian Clowns .....Ronald Gosling, Joel Laney  
 Radha .....Nancy Peters Farlee  
 Her Attendants .....Tori Burke, Karen Lea Connelly,  
 Juliana Marie Cummings, Natalie Dugan, Nellie Jo Joseph, Vickie  
 Jo Poole, Diana Lynne Schenker  
 The Marzipan Shepherd .....Robert Dicello  
 Black Lamb .....Kathy Lynn Johnson or Kay Nix  
 White Lambs .....Judy Eckman, Donna Hoess, Sharon McShane  
 The Waltz of the Flowers .....Linda Ford Braun, Jude Paul  
 The Flowers .....Mary Lynn Allen, Edwina Ruth Bauer, Sherry  
 Gilpin, Lynne Evelyn Johnson, Karen Ann Karibo, Kathy Kessler,  
 Julie Kilness, Karol King, Kimberly Krueger, Andrea Lococo,  
 Theresa Mudd, Brenda Kay Shaffner, Patti Shuman, Marsha  
 Stewart  
 Grand Pas de Deux .....Susan Holz, John Whittenberg  
 Finale .....The Cast

(Mr. Paige appears through the courtesy of Les Grands Ballets Canadiens; Mr. Dicello, Harkness House of New York; and Mr. Lichtefeld, The Butler Ballet Company.)



## ACKNOWLEDGEMENTS

The Kentucky Dance Council is grateful to the following who made possible the 1970 production of "The Nutcracker":

The City of Louisville and Mayor Frank W. Burke

The Louisville Foundation; The Louisville Fund

Kentucky Arts Commission for the services of Charles D. Tomlinson

Dr. Carroll L. Witten; Mr. Herbert Hale

Chairman of "The Nutcracker" Committee: Mrs. Harvey I. Sloane

### Credits

Scenic Designers: Charles D. Tomlinson, Bette Kaelin, Robert Soule, Brooke Karzen

Lighting Designer: Richard I. Mix

Production Stage Manager: Richard I. Mix

Stage Manager: Frank B. Maxwell

Production Committee Chairman: Mrs. James Bleakley, Jr.

Music Consultant: Faith K. Dayton

Properties built and renovated by: Mrs. Thelma Kaelin, George Heim, Russell Lutz, Mr. and Mrs. Ed. Burger, Kentucky Scenic Studios, Inc.

Road Electrician: Dan Pickerill

House Electrician: George Green

Master Carpenter: Charles Norton

Make-up: Amy Deane, Mrs. Thomas Loeb

Master of Props: Frank Green Sr.

Flyman: Mike Leep

### COSTUMES:

Sugar Plum Fairy, Land of Snow, Cotton-Candy Angels, Waltz of the Flowers designed by Mr. Charles D. Tomlinson

Sugar Plum Fairy executed by Mrs. William T. Holz, Jr.

Waltz of the Flowers executed by Mrs. Dolores L. Schaeffer

Snow Queen redone and Snow Cavalier made by Mrs. Jack Davidson

Snowflakes redone by Mrs. L. R. Poole

Angel wings made by Nina and Guy Maluda

Other costumes by Mrs. Louise Gosling and Mrs. Eddie Cummings

Costume Chairmen: Mrs. James Bleakley, Jr., Mrs. John B. Patton, Mrs. Vertner Smith, Jr., Miss Margot Starr

Wardrobe Mistresses: Margaret Napier, Dorothy Watson

Costume Sewers:

Mrs. Charles B. Cooper

Mrs. James Royden Peabody III

Mrs. Kenneth Reutlinger, Jr.

Mrs. John P. Roy

Mrs. Donald F. Kohler

Mrs. David J. Matton

Mrs. Thomas W. Van Cleave

Mrs. William Allen Northcutt

Mrs. Charles H. Semple, Jr.

Mrs. A. Wallace Grafton Jr.

Mrs. R. Keith Cullinan

Mrs. Robert M. Halliday

Mrs. A. T. Fisher, III

Backstage Helpers:

C. Dwight Allen, Angela Allen, Elizabeth McBride, Heather Hallenberg, Ronald Ware, W. Dale Yocum, Cheryl Krebs

The Council is grateful to the Teachers and Students of the Dance Studios. Gus Mayer Company for the storage of costumes and many courtesies.

# THE KENTUCKY DANCE COUNCIL — 1970-71

## Officers

Chairman .....	Mrs. Milton S. Trost
President .....	Mrs. Martin V. Roach
Vice President .....	Mr. Richard I. Mix
Treasurer .....	Mrs. Archibald Douglass III
Secretary .....	Mrs. C. Robert Weiller
Executive Director of Louisville Ballet Company.....	Mr. William Habich

*Executive Committee:* The Officers and Board Directors: Mesdames Hilliard, Smith, Gittleman, Tierney

## Board of Directors

Besten, Mrs. R. Bruce	Hammond, Mr. Joseph B.	Tierney, Mrs. William L., Jr.
Bleakley, Mrs. J. F., Jr.	Hilliard, Mrs. J. Byron	Trimble, Mrs. Selden Y.
Bond, Mr. Fred F.	Jinks, Mrs. Virginia	Trost, Mrs. Milton S.
Browning, Mrs. Bessie Hand	Jones, Mr. Lawrence L. III	Waddell, Mr. Michael J.
Cole, Mrs. Whitefoord R., Jr.	Larimore, Mrs. Robert	Walton, Mr. Harold
Coleman, Mr. Roger M.	Meigs, Mrs. Henry	Weiller, Mrs. C. Robert
Douglas, Mrs. Archibald III	Mix, Mr. Richard I.	<i>Ex Officio</i>
Farrer, Mrs. Bruce	Patton, Mrs. John B.	Babcock, Mrs. Harry K.
Few, Mr. Benjamin F.	Roach, Mr. Martin V.	Everett, Mr. Joshua B.
Flock, Mr. Kahler	Roach, Mrs. Martin V.	Gordon, Mrs. Harold
Gittleman, Mrs. David	Sloane, Mrs. Harvey I.	Jorgensen, Mr. Nels
Groome, Mr. J. William	Smith, Mrs. Vertner D., Jr.	Vonderhaar, Dr. William P.
Habich, Mr. William	Thornton, Mrs. James	

The Kentucky Dance Council, founded March 1949, is a non-profit organization dedicated to the appreciation and patronage of the art of the dance.

The Council has sponsored performances by: Charles Weidman and Company, Jose Limon and Company, Iva Kitchell, Slavenska-Franklin Ballet Company, Berea College Country Dancers, Center Modern Dance Workshop, Louisville Dance Theatre, American Ballet Theatre, National Ballet of Canada, Daniel Negrin, Alexandra Danilova lecture, "West Side Story" film, and "Swan Lake" film.

The Council was host of the Southeastern Regional Ballet Festival in April 1961.

The Council sponsors The Louisville Ballet Company.

The Company's first performance was in March 1952, staged by Thomas Jordan and Mrs. Richard E. Dysart.

Major performances have been:

March 1953: Karen Conrad, Pittman Corry

November 1953: Leon Danielian, Alfred Brooks

March 1955: Alexandra Danilova, Michael Maule

January 1956: Mia Slavenska, Robert Morrow

October 1957: Mia Slavenska, Robert Morrow

November 1958: Mia Slavenska, Andre Eglevsky

November 1959: Nora Kaye, Scott Douglas, Fernand Nault

November 1960: Lupe Serrano, Royes Fernandez, Fernand Nault  
 February 1961: Gilbert Reed (Kentucky Opera Association — "The Bartered Bride")  
 April 1961: Fernand Nault (S.-E. Festival in Louisville)  
 November 1961: Fernand Nault  
 February 1962: Fernand Nault (Kentucky Opera Association — "Carmina Burana")  
 October 1962: Nels Jorgensen, Fernand Nault  
 April 1963: Nels Jorgensen, Robert Holloway, Fernand Nault  
 December 1963: "The Nutcracker" — Nels Jorgensen, Robert Holloway, Fernand Nault  
 January 1964: Fernand Nault (Kentucky Opera Association — "Bitter Rainbow";  
     Robert Powell, Robert Holloway)  
 October 1964: Nelle Fisher  
 December 1964: "The Nutcracker" — Fernand Nault  
 February 1965: Fernand Nault (Kentucky Opera Association — "Serendipity")  
 November 1965: Lawrence Gradus  
 December 1965: Lawrence Gradus (Kentucky Opera Association — "A Masked Ball")  
 December 1965: "The Nutcracker" — Fernand Nault, Lawrence Gradus, Richard Beaty,  
     Richard Devaux  
 October 1966: Lawrence Gradus  
 December 1966: "The Nutcracker" — Fernand Nault, Richard Beaty, Alexandre Belin  
 February 1967: Lawrence Gradus (Kentucky Opera Association — "Orpheus and Eurydice")  
 November 1967: George Skibine, Marjorie Tallchief, Milenko Banovitch  
 December 1967: "The Nutcracker" — Fernand Nault, Brydon Paige, Richard Beaty,  
     Alexandre Belin, George Bunt  
 November 1968: George Skibine, Marjorie Tallchief, Jean Paul Comelin, Joanna Danto  
 December 1968: "The Nutcracker" — Brydon Paige, Christa Mertins  
 April 1969: Nels Jorgensen  
 October 1969: Nels Jorgensen  
 December 1969: "The Nutcracker" — Fernand Nault, Nels Jorgensen  
 March 1970: Nels Jorgensen, "The Shakers", Ray Cook  
 October 1970: Nels Jorgensen, Rochelle Zide, "About Faces", Phillip Rhodes  
 December 1970: "The Nutcracker" — Brydon Paige, Nels Jorgensen

---

## THE LOUISVILLE BALLET COMPANY

*Executive Director*  
Mr. William Habich

*Artistic Director*  
NELS JORGENSEN

*Assistant Executive Director*  
Mrs. C. Robert Weiller

### *Directors*

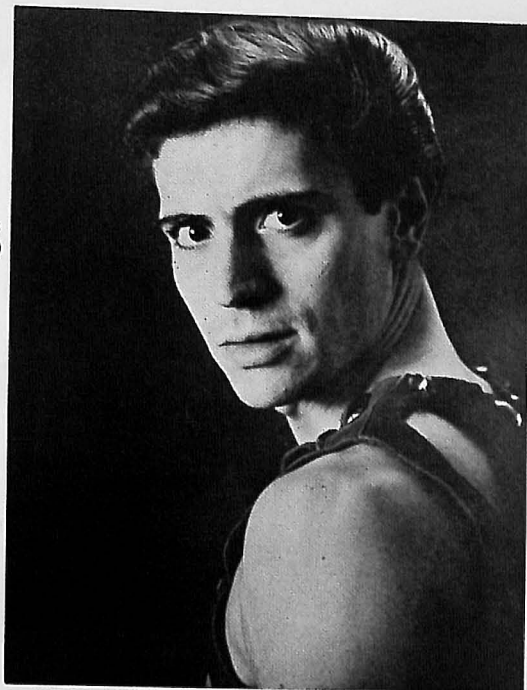
Mrs. Archibald Douglas III, Mr. Richard I. Mix, Mrs. Martin V. Roach,  
Mrs. Vertner D. Smith, Jr., Mrs. Milton S. Trost

*Announcing*

## **2 BRILLIANT BALLET EVENTS**

*presented by*

**THE KENTUCKY DANCE  
COUNCIL**



**EDWARD VILLELLA**

# **A MIDSUMMER NIGHT'S DREAM**

— The motion picture of George Balanchine's full-evening ballet based on Shakespeare's play, danced by The New York City Ballet starring Edward Villella, Suzanne Farrell, Jacques D'Amboise and others.

**Sunday, January 17 at 3:30 P.M. in Auditorium, Spalding College Center.**

(Tickets go on sale January 4 in Brown Theatre Business Office)

# **EDWARD VILLELLA (In Person!) and Ballerina**

— In Pas de Deux. The world-famous ballet star will partner a ballerina of his choice from the New York City Ballet. Included on the program, danced by The Louisville Ballet Company, are the ever-popular "Swan Lake, Act II" staged by Rochelle Zide (made possible by grant from the Kentucky Arts Commission) and two new ballets choreographed by Jorgensen.

**Saturday, March 20 at 8:30 P.M. In Brown Theatre**

(Tickets go on sale March 8 in Brown Theatre Box Office)